0231

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SEE MAGAZINE

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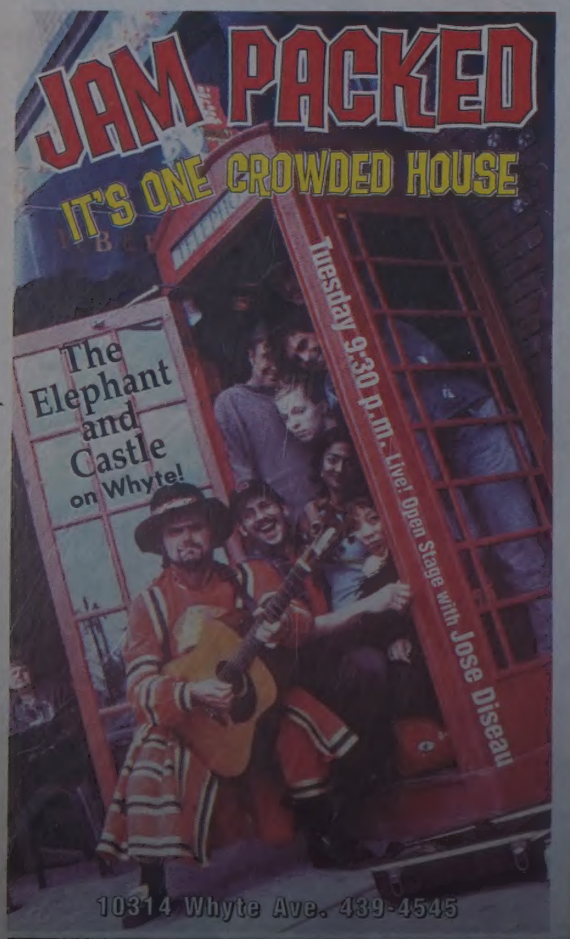
Edmonton's finest

Big Breakfast guys pack one-two punch in Best of Edmonton poll: P.6

READERS CHOICE #1 1999 Best of EDMONTON SEE MAGAZINE

Darren Greenwood/SEE



conFRONTed . . . i.c.u.

MOST FAMOUS GUY IN TOWN

I was walking home from work at about a quarter after midnight on Tuesday the first, and I came up to the intersection with the two roads that come downhill. You know, the ones that come down the hill heading north and then meet up by Kinsmen and go over the . . . whatever the hell bridge that is.

Anyway. I was just kickin' down the cobblestones, lookin' for fun and feelin' groovy, when I came to that particular juncture. A Funny Thing About intersections is that they sometimes have red lights at them. This was one of that kind. So, the nice folks in the rightmost lane of the road that sorta comes from the east duly stopped, because the light was red and all. I began my trek across the street.

A barely noticeable glimmer of movement, caught by chance from the corner of my left eye through the windshield, back seats and side window of the van politely (and legally) stopped at the red light, caused me to hesitate in my trans-street progress. Just in time to allow some shithead dumbfuck ass-wipe cocksucker asshole bitch doghumper in a tan Acura to come within two inches of ending my life.

You have peripheral vision to thank for those two inches, Acura driver. Those two inches meant the difference between me giving you the finger and you standing outside your dualincomemobile, staring at the dead man you splattered on the asphalt.

I want you to know that I despise you, my almost-killer. I despise your late-model, near-luxury Burbmobile. I despise the car culture that makes your *privelege* of shaving five seconds off your drive time subordinate to my *right* to use the legs God gave me to walk home from work. I despise you more than I despise the cop who was in the lane nearest me. The cop who was too too lazy to follow you and ticket you for running a red or dangerous driving or anything else we deem worth a two-inch margin between life and death.

You strike me as the type of person who is the average delusional member of our cult of the automobile, who perversely refers to "pedestrians" as some type of obstacle, a glitch in the transport equation that only serves to impede the blessed commute and must be solved or eradicated. You drive to a mall that's only a 15-minute walk away, then circle for 20 minutes trying to find a parking spot close to the door so you don't have to waddle too far to buy your Roots beret or your scented candles or your Looney Tunes merchandise.

I really hope you don't kill or maim someone. But if you do — you irresponsible too-rich motherfucker — I hope you have horrible screaming nightmares about it every night for the rest of your motoring life.

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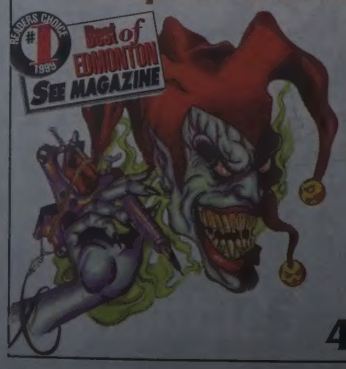

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Okay, I don't want to be a bitch, but I gotta vent or I'm gonna, like, fucking explode. Not even pizza and beer — LO

INSIDE SEE

cover STORY

If you've ever seen the *Big Breakfast* on A-Channel, you've suspected Mark Scholz and Steve Antle have been pals for a long time. They have, and you've chosen them as Edmonton's best TV personalities in our annual survey of Edmonton's finest. The parade begins on **6**

conFRONTed

The Best of Edmonton results take over much of the paper this week, including spots normally held by regular columnists. If you're missing something in *SEE* this week, don't worry; it'll be back next week. But if you're a fan of the Most Famous Guy in Town, he's still here after narrowly escaping death! **2**

A recent commentary by Minister Faust about cross-race adoptions sparked a letter from a *SEE* reader **4**

A marriage of convenience between Edmonton Public Schools and three private Christian schools stirs controversey ... **5**

the MUSIC pages

Kevin Welch, a member of Nashville's innovative Dead Reckoning crew, comes to Edmonton this weekend .. **20**

This week, Kirby sounds off about the just-finished singer/songwriter contest and Cook County's blues series **21**

in PRINT

Columnist Peter North was introduced to the musicHound *Essential Album Guides* and quickly became hooked . **22**

Bluesman Jesse Thomas (1908-1995), above, is part of an exhaustive list covered by the musicHound guides. P. 22.

on STAGE

Theatre Network's NeXt Fest 99 is a jewel in Edmonton's festival crown, with music, plays, film, dance and art ... **23**

Kompany! has teamed up with the Jim Brenan Quartet to stage a jazz revue that will leave you breathless **23**

on SCREEN

Insomnia is a very effective take on film noir, innovatively and ironically set in the land of endless daylight..... **24**

Featuring perennial Best of Edmonton winner Darrin Hagen, Access TV's *Help Hotline* sex show is worth a look ... **26**

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at the BACK

Our culture screams about female circumcision but embraces it for males. What gives, asks Josey Vogels **32**

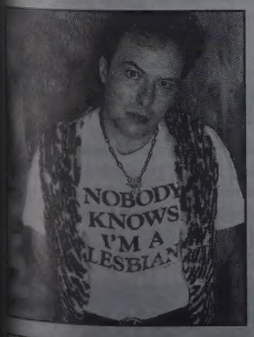
Sex and the substantially-endowed is the topic of discussion in this week's edition of *Savage Love* **34**

A-Channel presents 7 days in the city

SEE Staff Picks

Pick of the Week

Punk rock prophet and general shit-disturber **Jello Biafra**, formerly of the Dead Kennedys, brings his spoken-word show to the Citadel Theatre's **MacLab Stage** Friday, June 4.



Thursday

New on Edmonton's **open stage schedule** is a weekly chance Thursday nights for bands to strut their stuff at **Fox and Hounds** (10125 - 109 St.), with a sound system provided but no house instruments.

Friday

A tantalizing blend of **world music** is on the bill tonight at the Winspear Centre, as **Silk Road Music**, Juno Award-winning purveyors of Chinese folk music, are joined by local performers **¡Bomba!** (Latin rhythms) and **Kita No Taiko** (Japanese drumming).

Saturday

Fat Tuesday, **Luann Kowalek** and CJSR DJ **Markie Moose** (catch him with his brother Wednesday mornings) provide the music, and the food comes from other sources as Workshop West Theatre and CJSR radio present the **Piglennium** fund-raiser at the Arts Barns. And don't worry; there's a vegetarian alternative.

Sunday

Cook County Saloon (8010 - 103 St.) continues its new series of Sunday night **blues acts**, with a gig by longtime Edmonton favorite **Rusty Reed**.

Monday

The oldtime country will be twangin' at the **Sidetrack** (10333 - 112 St.) tonight as **Twang** releases its brand new CD *6-Pack*, while principal member **Cam Neufeld**, the band's fiddler, celebrates the release of his own solo CD, *Beats Crime*.

Tuesday

Having grown over the past couple years from a solely theatre-based event into an **extravaganza** of comedy, music, theatre, dance, film and visual arts, **NeXtFest '99** begins today and runs through next weekend with activities centred around the **Roxy Theatre**.

Wednesday

Rachelle Van Zanten, just back from touring Europe with **Painting Daisies**, performs a solo gig at 7 p.m. tonight at the **Starbucks** outlet in the Southpoint Chapters store.

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We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

beer — can numb the pain of spending a week sifting through, like, hundreds of surveys, no matter how important they

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conFRONTed . . . opinion

You've seen them. They sleep, but they do not dream. You've seen them on the bus, staring at the advertisements. You've ridden with them in elevators, as they watch the numbers light up one by one. They carry briefcases and purses. When it rains, they have umbrellas. They never speak. They are incapable of it, as their voice boxes are removed at birth. Silently they walk the streets, glancing at watches, adjusting immaculate clothing. If you light a cigarette in their presence, they wrinkle up their noses like Pavlov's dogs responding to a bell. They do not smoke. They eat organic beef and expensive fruits and vegetables from special stores. They do not shop: instead, they are serviced, like the foreign automobiles they drive. They eat in restaurants you never knew existed. They live in houses with opaque windows, so that their private activities can never be witnessed. They communicate with each other in silence, exchanging information through elaborate scents and costumes, through precious stones and metals displayed strategically on their bodies, through an exchange of printed cards carrying statistical data. If you are foolhardy enough to meet their gaze, you'll find yourself locked into eyes full of screams, a blank stare that reeks of fear and revulsion, a demented maelstrom chiselled on to a cold granite slate. Their bodies are trim, augmented with obscure surgeries performed in clinics invisible to the rest of the world. They are unaffected by weather and their shoes are always new and clean. They perform sex like mechanical devices, their passion reduced to a set of instructions. Afterwards they lie in bed and the moonlight reflects off their skin like spun glass.

Eventually, they sleep. They sleep, but they do not dream.

And so on.

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Opposing interracial adoption is a slippery slope

Editor, *SEE*:

I am responding to the opinion article by Minister Faust of May 20 (*What about same-race adoptions? SEE, May 20 - 27*). The comments by Ms. MacIssac-Crick, if stated by a white person, would be vilified as Nazi, white-supremacist and hateful. The idea that, to overcome racism, you must separate people based on the color of their skin leaves one wondering whatever happened to rational thought. Racism, by definition, is defining people by the color of their skin. It is an extreme insult to those people who choose to open their hearts and lives to an adopted child (who happens to have different skin pigmentation) and call them insensitive racists.

MacIssac-Crick's own bad experience as an adoptee cannot be used to condemn every instance of interracial adoption. Though I cannot dispute the incidents of her childhood, anecdotal evidence of one case is not a reliable indicator of a widespread problem. Her solution to her problem is also puzzling. The only criteria for adoption is the color of skin — and a government employee determining racial and cultural purity? Perhaps MacIssac-Crick would be happier with a system of Apartheid, of keeping the races pure.

Minister Faust asks the right question in the last paragraph, but it goes unanswered. The solution to racism of any kind is to disregard the incidentals of one's physical appearance, reject the tribalism that reduces the individual to an unthinking pawn, make the most use of your intelligence and rational thought and expect the same from others.

Loran Franchuk, Edmonton

SPACE FOR RANT...

See Magazine welcomes letters to the editor. Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.

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are to the magazine. Sure, I know I'm the intern and interns are supposed to do all the shitty jobs nobody e

Will faith erode education?

BY JANICE JOHNSTON

An uneasy marriage between private and public schools has parties on both sides concerned about the impact on students. And some observers believe the principles of public education are being compromised.

The Edmonton Public School board recently voted 7-2 in favor of admitting three private Edmonton Christian schools into the system, after more than a year of negotiations. The board's vice-chair, Don Fleming, voted against the deal.

"I'm worried about public education. I'm worried about the precedent it sets. By formalizing the idea that you can separate kids out on the basis of their religion and ask them to sign a vision statement that says they believe in one religion — we've formalized the process," Fleming said.

SEE has learned the public school board is negotiating with another undisclosed private Christian school. Fleming notes the board is also interested in cutting a deal with a private Islamic school.

The Alberta Teachers Association has long opposed allowing alternative schools based on religion into the public school system. Incoming ATA president Larry Booi says the board's decision was "a real disappointment."

"At a time of scarce resources, we've basically decided to fund private schools at public expense," he said. "I find it very hard to see any benefit to the public on this."

An Edmonton Public School consultant who helped broker the deal with Edmonton Christian Schools insists the board will actually make money from this deal. An additional 750 students have been added to the district's roster: Gloria Chalmers says that means more cash flowing to the public district.

But those students will continue to attend school at buildings owned by the Edmonton Christian School Board. So Edmonton Public will have to foot the bill for leasing space. At $22 per square foot, that works out to approximately $200,000 per year. Add onto that fees those parents will still have to pay and those students will have an estimated extra $1 million at their disposal, Fleming says. He calls that an unfair advantage.

"It certainly gives them an extra cushion that regular schools in our district don't have."

For Denise Van Weelden, having the Christian schools join the public district means her tax dollars will now go toward her kids.

"It wasn't fair that we were paying our education taxes — we paid towards the public or the separate school board — yet we weren't getting a fair share for our school. . . I believe we are finally being treated fairly," said Van Weelden, whose two children attend an Edmonton Christian School.

Van Weelden estimates she paid out $4 300 to their school this year. Joining the public system means that next year, her fees will be cut by more than half. That's welcome news, but she insists she'll be 'very vigilant" in making sure the atmosphere and curriculum at her children's school does not change.

"We want assurances that the school will retain a very strong Christian identity," she said. That includes employing teachers who are practicing Christians. "If I were an employer and I required a French teacher, I would expect thethe appropriate qualifications for that. And if you are teaching at a Christian school, then you should be a Christian. That's not a lot to ask."

Booi feels the arrangement excludes teachers from jobs and students from classrooms.

"I think they got the worst of all possible worlds with this. While a principle of public education is accessibility to all, I think you have people really excluded on two grounds: number one, on the basis of religion. And then number two, on the basis of money. You have to have money to pay the fee. So I think instead of a public education system that's more inclusive — which is the direction we're trying to go — we have one which is clearly more exclusive."

Van Weelden insists her children's private school is not exclusionary. "There's not many people that were ever turned away. Financially or not. People who have a commitment to educate their children in the Christian manner never have been turned away."

Still, critics like Booi warn the district may be trying to be all things to all people.

"If we're not careful, what we're going to be is nothing more than a brokerage house for private schools. And I don't think that's what the dream of public education is all about."

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The Capitalists

READERS CHOICE #1 1999 Best of EDMONTON SEE MAGAZINE

Most Embarrassing Edmontonian

Mayor Bill Smith

Last year Mayor Bill took second place in the Funniest Edmontonian category and third place for Edmontonian Closest to Hell. Is Mayor McCheese embarrassing? Well, the guy does have a knack for putting his foot in his mouth. And once, just a few weeks ago, he was wearing two different shoes at a public event. Politically, he painted himself into a corner by waffling on the ring road for so long he almost had to cast a tie-breaking vote. Bad form! Smilin' Bill is, however, a living, breathing photo op and when you cut that many ribbons, yer bound to screw up from time to time.

2nd: Peter Pocklington
3rd: Tooker Gomberg

Edmonton Candidate for Sainthood

Wayne Gretzky

Some are born Edmontonians; some achieve Edmontonian status; others have it thrust upon them. The guy isn't even from Edmonton but we'll stalk him forever, by God, forcing him to become one of our own. First we built a statue of the guy. Now we're going to — well, we haven't decided yet, but we're gonna do something really, really special for the Wayner. Of course, it isn't as though we're monomaniacal. Saint Wayne gave this city some of its best parties ever and we'll never forget them, even though they're now a blur.

2nd: Councillor Michael Phair
3rd: Roger Simms, executive director, SPCA

Edmontonian Closest to Hell

Peter Pocklington

The guy's a friggin' dynasty! For the fourth consecutive year, Puck has been named as Edmontonian Closest to Hell. And for the fourth time, he won in a landslide. Maybe it was those labor riots during the early 80s. More likely it was selling Gretzky to the LA Kings, then holding the city hostage, threatening time and time again to move the Oilers, then doing the same thing with the Trappers. People just don't like the guy. Not one bit.

2nd: Mayor Bill Smith
3rd: Ralph Klein

Sexiest Edmontonian (Male)

Darrin Hagen

Last year Darrin, an author, actor and notorious drag queen, came in third place as Edmonton's sexiest woman. And for a while there, as we were tallying up the results of this year's Best of Edmonton Readers' Poll, Darrin was tied for first place as Sexiest Male and Female (!). Darrin co-hosts ACCESS TV's Help Hotline and can be seen during this summer's Fringe playing the role of a straight, homophobic wrestler in a show called Piledriver.

2nd: Gord Steinke, ITV
3rd: Mark Scholz, A-Channel

Sexiest Edmontonian (Female)

Lynda Steele

As co-anchor of ITV News, Lynda is one of Edmonton's most recognized women. And boy-o-boy, do we recognize her! Sexiness, however, involves more than appearances: it's attitude. And Lynda is also one of this city's best-loved personalities as well: intelligent, good humored, good looking. Never leave us, okay?

2nd: Shannon Tyler, A-Channel Live at Five
3rd: Valerie Oczkowski, CFRN

Second-Best TV Personality Steve Antle strangles Best TV Personality Mark Scholz. Oh yeah, they co-host the Big Breakfast too.

Funniest Edmontonian

Steve Antle

So Steve Antle is at Sherlock Holmes, downtown, doing his duty as part of a celebrity panel judging a shouting match of some sorts. He spills his beer on one of his fellow judges, who has just been honored as one of the Citadel Theatre's volunteers of the year. Ooops. So Steve, who's co-host of A-Channel's *Big Breakfast* show, springs into action. He runs for towels, napkins, whatever. Then he asks: "Should I have them crank up the shower for you?" Is Steve funny? Well, after a while, the woman seems happy that Steve spilled beer on her. It's all in a day's work.

2nd: Paul Mather, Atomic Improv, *SEE Magazine*
3rd: Cub Carson, The Bear

Best Local Writer

Rudy Wiebe

Rudy Wiebe spins complicated, beautiful stories about people thrust into difficult positions. His seminal work, *The Temptations of Big Bear*, an historical fiction about the Cree Chief, won a Governor General's Award in 1973. He won a second Governor General's Award in 1994 for *A Discovery of Strangers*, about the first Franklin expedition. His most recent work, *Stolen Life: The Journey of a Cree Woman*, was written with and about Big Bear's great-granddaughter, Yvonne Johnson. The book chronicles Johnson's autobiography from bitterly impoverished childhood in Butte, Montana, to her arrest and imprisonment for the brutal murder of a man she had been led to believe was a child molester.

2nd: Scott Lingley, *SEE Magazine*
3rd: Steve Tilley, *Edmonton Sun*

Best Musician

Tommy Banks

We should just give this cat a lifetime achievement award. Tommy Banks put this town on the musical map through hard work and raw, uncompromised talent. He has served as a mentor to some of our brightest stars, has a spotless reputation personally and professionally and will even help move pianos.

2nd: Mike McDonald
3rd: Richard Buckner

Best Local Actor

Dakota House

Sensational headlines and misfortune continue to follow Dakota House — some people may recognize him more for being in the news than for acting. But when he's on camera, there's no problem. Made a name for himself on CBC's *North of 60*.

2nd: Mark Meer
3rd: John Kirkpatrick

Best Radio Personality

Cub Carson

No one knew what the hell to make of Cub Carson when he burst on to the scene as sports dude for The Bear 103 FM. His references to "the Many Wives State" and "the Ugly Jerseys" and his very funny, off-color analogies make him seem more like that funny sports nut at the bar. His Sports Rants on A-Channel are waaaay better than a Bob Layton editorial.

2nd: Peter Brown, CBC 740 AM
3rd: Minister Faust, CJSR

Best TV Personality

Mark Scholz

As co-host of the A-Channel's Big Breakfast, Mark is a bit of a lunatic. Well, on TV, he seems like a complete lunatic. But it is, at least, controlled lunacy. But [illegible] of all, the guy's humble. He kno[illegible] the show's staged by a team [illegible] says they're the real stars. Sh[illegible]

2nd: Steve Antle, A-Channel [illegible] Breakfast
3rd: Gord Steinke, ITV News

Most Underrated Personality

Steve Antle

Geez! It's the other A-Chan[illegible] *Big Breakfast* dude! Also [illegible] Funniest Edmontonian, the [illegible] everywhere. And he's kinda [illegible] sidekick, going out and d[illegible] remote broadcasts and things [illegible] he's also very funny. So people [illegible] he's underrated.

2nd: Claire Martin, ITV Wea[illegible]
3rd: Bill Matheson, ITV Wea[illegible]

Most Overrated Personality

Lorraine Mansbridge

In the race for Most Overr[illegible] no one else came close to the [illegible] uitous ITV infomercial hos[illegible] We're interested in how she [illegible] so energetic. Come on, no[illegible] likes promoting craft shows [illegible] career fairs *that* much.

2nd: Bob Layton, CHED 630 [illegible] ITV News
3rd: Tommy Banks

Most Likely to have planted a bomb in Wiebo Ludwig's van

Wiebo Ludwig

A clear-cut winner, so to s[illegible] For some reason, folks [illegible] Wiebo called the shot on this [illegible] yet unsolved crime.

2nd: RCMP
3rd: An oilfield worker

Also mentioned: Homer, [illegible] Edmonton Trappers' mascot [illegible] Layton

continued on p[illegible]

File photo/SEE

You might not be able to tell by this photo, but Darrin Hagen, seen here as his alter ego, Gloria Hole, has been voted Sexiest man in the Big Onion!

always read the *Best of Edmonton*, and I was thrilled to finally be a part of it (actually, I was really just looking forw[illegible]

Places

Best Charity Fund-raiser

Black and White Affair

April 17 at the Winspear Centre.

Edmonton's fourth annual AIDS awareness ball is, as its name implies, a formal affair. And it's a hell of a party. Dressed in tuxes and evening gowns, issue-conscious party-goers arrived at the Winspear Centre, noshed on fine cuisine and sipped champagne. This event is not just fun, though — it's an important fund-raiser, too. Last year's party raised at least $40,000 for the AIDS Network of Edmonton.

2nd: The Aaron Moser Spinal Cord Injury Foundation Dinner and Auction

3rd: Tie — Puss N Boots; STARS Lottery

Best Public Washroom

Hotel MacDonald

10065 - 100 St.

Despite years of motherly nagging, you forgot to go before you left the house. Now you're on the road and it's an emergency, but wait a second. Why settle for some old gas station when you can roll right up to the front door of the Mac and squat in style!? Those throne rooms are always clean, well-stocked and there's never a line.

2nd: Tie — Westin Hotel; Red's Restaurant

3rd: Tie — City Hall; Winspear Centre

Worst Public Washroom

A three-way tie!!

The Rev Cabaret — 10030 - 102 St.

Lush — 10030 - 102 St.

Therapy — 10028 - 102 St. Alley Entrance

While all three of these popular clubs are in the same building, the facilities are separate and different, yet equally bad. There may never have been any toilet paper in the ladies' at Lush, which spoils the barstar image a bit, and even if there was any in the men's nobody would use it. The Rev toilets got a cosmetic overhaul recently, but there's only two stalls in the girls and sometimes one doesn't flush. Therapy is by far the worst of the three; by 6 a.m. on Sunday morning it looks like somebody set off a gas bomb filled with dog shit and vapo rub in there. You'd rather go outside.

2nd: Rebar

3rd: West Ed

Also mentioned: Off the Dawson Bridge (eewww!)

Best Graffiti

LRT Clareview

The view from one end of the LRT line to the other reveals some of Edmonton's best underground art, but the quality undoubtedly improves as you cruise northbound. There's Mickey Mouse, and dragon, and a whole mélange of creative curse words and political demands. Who does Marie love forever? Go see for yourself.

2nd: Beneath the High Level Bridge (south end)

3rd: Old Flashbacks building

Best Point of Interest

River Valley

No longer Edmonton's best kept secret, the river valley is still one of the most beautiful green spots in the city. Kilometres of trails make it a popular spot for joggers and cyclists alike, as well as the occasional couple walking hand in hand. Speaking of lovers, the brush apparently also makes a pretty good spot for a roll in the hay, or grass, or bush, or whatever. Oh jeez, just keep reading and you'll understand.

2nd: West Ed Mall

3rd: Legislature

Best TV station

A Channel

Prime time movies. Edmonton Oiler hockey games. Jerky, hand-held camera work. Youthful on-air staff. Crazy morning show hosts. Cool sets. Shannon Tyler doing Live at Five. A kick-ass weatherman. Solid entertainment coverage. You do the math.

2nd: ITV

3rd: CBC

Best Radio Station

CJSR 88.5 FM

You gotta love a station you can turn on a thousand times and always find something different. It could be blues, jazz, house and techno, Gospel or reggae, but it's never boring on 88.5 FM. The deejays don't all sound like Rick Dees; sometimes they don't even speak English — gasp! Community stations like CJSR are our greatest weapon in fighting McRadio because they provide an alternative voice — keep it loud and sing along.

2nd: The Bear

3rd: CKUA

Best Patio

The Black Dog Freehouse

10425 - 82 Ave.

Okay, so it's a rooftop patio, not a sidewalk patio, but we never specified and we don't really care. Besides, there are fewer things finer than extending lunch to include a pint of Strongbow on a hot afternoon, sitting at a picnic table and checking out the Whyte Avenue cuties. Yey! Summer is here! Too bad there's only five months of it, so get out there and frolic in the sunshine.

2nd: Earl's Tin Palace

3rd: Iron Horse

Best Coffeehouse

Second Cup

Various locations

The coffees are great, the muffins are yummy and the people are friendly. And because every franchise is smoke-free, it always smells soooo good in there. But the best thing about Second Cup in the summertime is the Chiller, a coffee and a milkshake rolled into one. It's the best thing to happen to coffee since the moccachino.

2nd: Sugar Bowl

3rd: Tie — Café La Gare; New York Bagel; Starbucks

Best Place to Skateboard

Legislature Grounds

They won't let you vote, but it's public property so you might as well do a rail slide down the steps — as long as you don't biff and go flying into the fountain! The variety of terrain makes the Leg a great place to perfect your talents while showing off for the hotties splashing in the pools at the same time.

2nd: City Hall

3rd: Tie — Downtown Skate Park; Ed's Shed

continued on page 8

work shop west theatre

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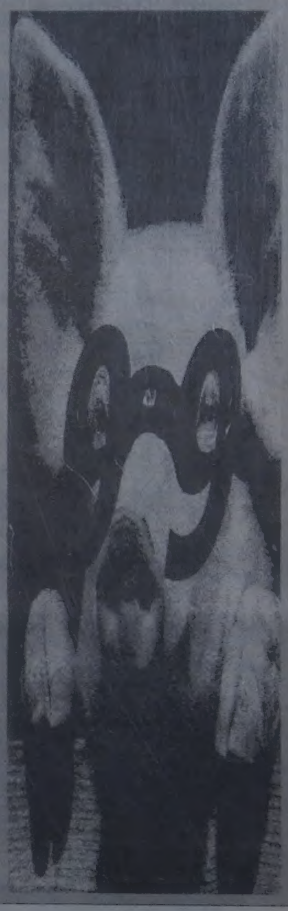

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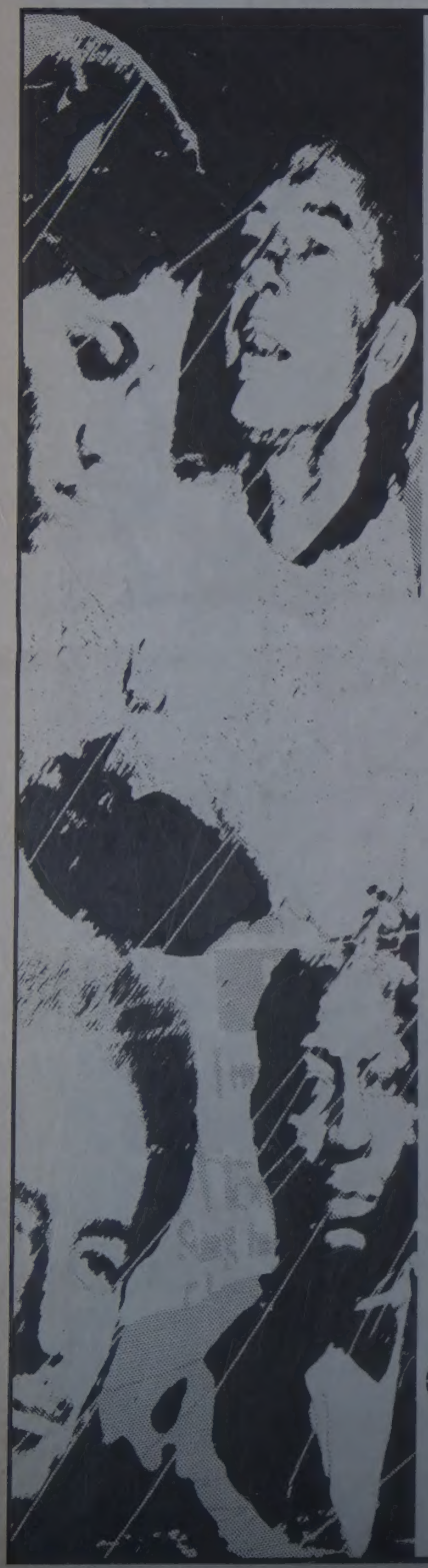

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Smithsonian Folkways Recordings

SIDETRACK Cafe

BEST OF EDMONTON 1999 - Places/Hunger Fix

Places

from page 7

Festival Edmonton needs, but doesn't have

Wine and Spirits Festival

Talk about a piss-up! Just imagine: breweries and distilleries from around the world all gather at, say, Northlands, and set up camp for a weekend. We pay $20 for all the free samples we can drink. Spit it out? As if! I've never had an ice-wine hangover, but I'll try anything once.

2nd: Comedy Festival

3rd: Hempfest/Cannabis Awareness

Also mentioned: Obi Wan Fest; Panty Raid 2000; Stanley Cup Parade

Best Private Gallery

Latitude 53

10137 - 104 St

Launched a quarter-century ago by a group of rebel artists — like Manwoman — who shook the very foundations of a too-formal local scene, Latitude 53 lives on the cutting edge of the art world. Alberta's oldest and largest artist-run centre has a membership close to 300. Walk in and sample the very best in experimental contemporary visual art. The gallery's exhibit during The Works will include Leesa Streifler's Normal featuring life-sized photographs about body imagery. This fall, look for exhibits by Ian Forbes, and Shiny, a show curated by David LaRiviere

2nd: Bear Claw

3rd: Douglas Udell

Best Place to have Public Sex

Therapy

(10028 - 102 St., Alley Entrance)

Well, as long as you're not in the bathroom (see above), this after-hours dance club is as good a place as any. The tunes are good and the room is dark and full of couches, so hey, why not? But make sure you're sure, cuz they don't sell alcohol and you won't be able to use that as an excuse in the morning. Wait a second, it's already five in the morning! You crazy kids, just remember to play safe.

2nd: River Valley

3rd: Legislature; Hawrelak Park

Also mentioned: I don't know, ask the couple fucking in the car parked behind mine, in front of the Sidetrack after the May 12 Rauli Brothers show.

Hunger Fix

Best Pub Grub

O'Byrne's Irish Pub (10616 - 82 Ave.)

Just barely a year old, O'Byrne's has already established itself as an expert at creating hearty, satisfying pub fare. Try out their beef and Guinness stew or share a pub platter, or ask the staff, who swear by the potato skins, and then wash it all down with a pint. Or two.

2nd: Elephant and Castle

3rd: Moe's Sports Parlour

Best Wings

Boston Pizza (Various locations)

We shudder to guess at how many poor little chickens gave their wings to feed hungry Oilers fans at Boston Pizzas around the city during the playoffs. But hey, surely they were more than happy to do it in support of our boys.

2nd: Earl's Restaurant

3rd: Brewster's Brewing Company and Restaurant

Best New Restaurant

Khazana (10177 - 107 St.)

Khazana has worked hard to earn this Best Of title; we're talking $1 million worth of renovations, not to mention plucking two of the finest Tandoori chefs out of the Sheraton Hotel in New Delhi to work wonders in the brand new kitchen. Delicious!

2nd: Characters

3rd: Montana's Cookhouse Saloon

continued on page 8

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work it took to sort all the bullshit into something that made even a teensy bit of sense. I mean, how many ways can 'gaffe' be

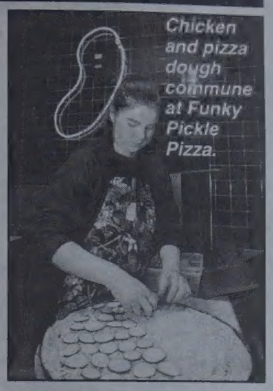
BEST OF EDMONTON 1999 - Hunger Fix

Hunger Fix

from page 8

Best Pizza

Funky Pickle (10441 - 82 Ave.)
Hallelujah for pizza with imagination. Take chicken, for instance. Why has it taken so long for pizza and chicken to unite as one? And feta, well, there's nothing more delicious than a Greek at 3 a.m. But these slices aren't just for the loud and hungry post-club crowd, they're good at any time of the day.
2nd: Rose Bowl Pizza & Lounge
3rd: Parkallen Restaurant


Chicken and pizza dough commune at Funky Pickle Pizza.

Best Late Night Eats

Funky Pickle (10441 - 82 Ave.)
See? All that club-hopping can make you pretty hungry, especially if you slipped out into the alley behind Rebar . . . But the pizza is worth waiting in line for 20 minutes, just don't walk into that glass door; you'll get laughed at.
2nd: Keegan's on 109th
3rd: Denny's

Best Greasy Spoon

Silk Hat (10251 - Jasper Ave.)
This is one of Edmonton's oldest and authentic greasy spoons, is an integral part of the downtown character. Such as it is. The food is true to traditional diner form; you can't beat good ol' bacon and eggs.
2nd: Keegan's
3rd: Friends and Neighbours

Best Vegetarian

Café Mosaics (10844 - 82 Ave.)
You can feel the warm, family-owned-and-operated vibe as soon as you walk into Mosaics. This funky little place serves mostly vegetarian fare but also offers a few meat dishes to satisfy carnivorous cravings. Good desserts, too.
2nd: High Level Diner
3rd: Max's Light Cuisine

Best Italian

Sorrentino's Bistro-Bar (various locations)
Sorrentino's is comfortable, and the staff is most attentive. And the newest addition to the Edmonton-based chain at the Varscona Hotel has an absolutely gorgeous bar.
2nd: Sorrentino's Bistro-Bar
3rd: The Sicilian Pasta Kitchen

Best Greek

Yiannis Taverna (10444 - 82 Ave.)
To many Edmontonians, Yiannis is Greek food. It's not surprising given that this Whyte Avenue institution is home of the broken dish and dancing in the street.
2nd: Syrtaki Greek Island
3rd: Symposium

Best Indian

New Asian Village (10143 Saskatchewan Dr.)
The only thing more impressive than the view of the river valley from the New Asian Village is their immense selection of domestic and imported beers and Indian wines. It's only fitting that the original home of fine Indian dining in Edmonton takes first place.
2nd: Khazana
3rd: Asian Hut

Best Asian

Oriental Noodle House (10718 - 101 St.)
This downtown spot is riding the noodle wave, serving delicious meals based on one of the most popular dishes of the moment, sure to please everyone.
2nd: New Asian Village
3rd: Bul-Go-Gi House

continued on page 10

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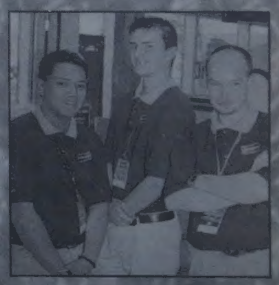

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interpreted? Are the only writers in Edmonton people who work at newspapers? Four hours after I sat down, all excited and

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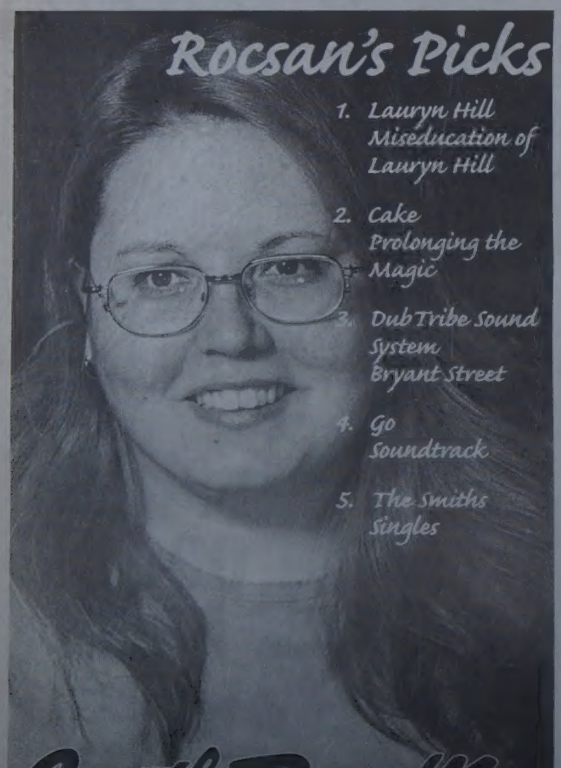

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Hunger Fix

from page 9

Best Mexican

Julio's Barrio Mexican Restaurant (10450 - 82 Ave.)

Tequila! If you haven't had a margarita at Julio's yet, put down the magazine and go right now. First up has gotta be the strawberry banana, then the melon, or maybe the peach . . . Oh, just go. (P.S. Deep Fried Ice Cream!)

2nd: Lone Star Café
3rd: Acajutla

Best Dining Ambience

The Creperie (10220 - 103 St.)

Nestled in the Boardwalk downtown, this cozy upscale eaterie is the perfect locale for proposals, anniversaries, birthdays and holidays. The lights are dim, the tables intimate and the clientele is never disappointed. The tuxedoed waiters pull out your chair and spread your linen napkin on your lap, and serve you mouthwatering French cuisine with style and finesse.

2nd: Harvest Room
3rd: Café Select; Khazana

Best ice cream/yogurt/gelato

Baskin Robbins (Various locations)

On a nice sunny day, sometimes you just need to eat some Dirt & Worms — ice cream, that is. It's cookies and cream with gummy worms in it. Goshdarn it, those Baskin Robbins people are geniuses. Or maybe you're in which case go for the Mango Tango, and tango with a friend.

2nd: Berzerk
3rd: Pinocchio Italian Ice Cream

Best desserts

Cheesecake Café (Various locations)

Cheesecake is the best remedy for that sick I-just-got-dumped feeling in the pit of your stomach, so pound back some Very Berry or Dutch Apple or Raspberry Double Chocolate (oh my!) cheesecake and you'll feel much better. Those of you who aren't newly single can get a sundae or a tart or something.

2nd: Vi's For Pies
3rd: tie - Berzerk; Café Mosaics

Best Produce, Best Butcher: Debaji's has it all.

Best Produce

Debaji's Fresh Market (7175 109 St.)

People drive from all over the city to pore over pears and discuss the lettuce at Debaji's. No wonder, because Debaji's is the only place in the city that stocks some of the more exotic produce, such as papayas, apricots, yellow watermelon, mangoes, beautiful apples, pears.

2nd: Old Strathcona Farmers Market
3rd: Tie - Safeway; Save On Foods

Best Butcher

Debaji's Fresh Market (7175 109 St.)

A sirloin is a sirloin is a sirloin, right? Wrong. Supermarkets may carry the same types of meat, but the quality and the cut at Debaji's is second to none. You have to see it to believe it.

2nd: M & M Meat Shops
3rd: Queen City Meats

Best Natural Food Store

Terra Natural Food Market (10313 - 82 Ave.)

It smells like heaven in this popular Whyte Avenue health food store — oops, maybe that's just the Rice Dream. No matter what sort of special diet you require, Terra's got just the thing to keep your taste buds and your tummy happy. Oh yeah, and they have enough vitamins to sink the Edmonton Queen.

2nd: Debaji's
3rd: Excel Food Market

Best Bakery

Bee-Bell Health Bakery (10416 - 80 Ave.)

The Queen of Old Strathcona bakeries debunks that old myth, "If it tastes this good, it can't be good for you." Poppycock! The bakers at Bee-Bell will make your treats just the way you like 'em, no matter how nutty you are about nutrition.

2nd: Garneau Bakery
3rd: Buns & Roses Organic Wholegrain Bakery

continued on page

Yiannis TAVERNA

READERS CHOICE #1 1999 Best of EDMONTON SEE MAGAZINE

Thank you for voting us Edmonton's

Best Greek Restaurant

10444 - 82 Avenue
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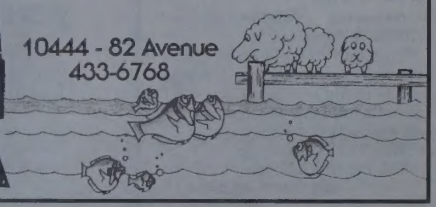

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ready to work, I was bitchier than a drag queen with a broken heel. Gripe No. 1: People who think they're clever when re

BEST OF EDMONTON 1999 - Hunger Fix/Nightlife

Hunger Fix

from page 10

Best Bagels

The Great Canadian Bagel (Various locations)

People have weird taste in bagels, so it's a good thing Great Canadian has such a wide selection. So if you want, you can have your apple cinnamon bagel with dill cream cheese or whatever it is that tickles your bagel fancy. The cinnamon buns kick ass, too.

2nd: The Bagel Tree
3rd: Tim Horton

Best Deli

Italian Centre Shop Ltd. (10878 - 95 St.)

The staff at the Italian Centre know that you don't dare fool around when you're in the market for some prosciutto, or was that provolone? In the heart of Little Italy, the Italian Centre orders an incredible selection of Italian meats and cheeses and the staff have forgotten more about pepperoni than you will ever know.

2nd: Debaji's Fresh Market
3rd: Dunn's Deli

Best Seafood

Billingsgate Seafood Market (7331 - 104 St.)

Just in case you can't get enough of the always fresh, high quality seafood Billingsgate provides, in the next two weeks the market will begin renovations to expand to five times the size it is now. The renovations will include an authentic 30-foot lighthouse, so you can see it all the way from the airport.

2nd: Sawmill Pacific Fish Co.
3rd: Red Lobster

Best Steakhouse

The Keg (Various locations)

The Keg has a great reputation for great steak. Their 12-ounce sirloin is the size of a baseball, no bidding! Not a fan? Have the chicken or lobster instead.

2nd: Hy's Steak Loft
3rd: Von's Steak and Fish House

Best Club Gig: Wide Mouth Mason at the Sidetrack.

Nightlife

Best Place to Be Seen

Whyte Avenue

Given that Whyte is home to the majority of Edmonton's hot night spots, it's not surprising that the strip won this category by a landslide. During the day, pedestrians comb the shops looking for something new to wear out that night. It's a one-stop-shop and bar-hop

2nd: Black Dog
3rd: Iron Horse

Best Place to See Others

Whyte Avenue

Big surprise. If everybody goes there to be seen, obviously you're gonna see everybody.

2nd: Black Dog
3rd: Iron Horse

Best Club Gig of the Year

Wide Mouth Mason

With tickets on sale at the Sidetrack at 9 a.m., there was a lineup early in the morning, said tix were gone in a few hours and a second show was added as the Saskatoon trio wrapped up its cross-Canada tour. Rolling into town in a gaudy pink Durex condom-mobile, the boys once again asserted their reputation as one of Edmonton's favorite live acts. The house was buzzing no matter what they played and the steam and sweat was just about enough to raise the roof off the venerable 'track

2nd: Bif Naked
3rd: King's X; Motorhead

continued on page 12

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BEST OF EDMONTON 1999 - Nightlife

Nightlife

from page 11

Best Dance Club

Rebar (10551 - 82 Ave.)

Hard Times on Thursdays at Rebar is an urban legacy in Edmonton. Remember when it was for hardcore party kids only and you could get in for free before 10? Well, the word has since spread, as it always does, and while Rebar may be more mainstream these days, it's still a good party. Oh yeah, they host kick-ass punk, ska and rock bands, too.

2nd: The Roost

3rd: Therapy; New City Suburbs; Power Plant

Best Live Venue

Sidetrack Café (10333-112 St.)

Not only does this place have great food and a diehard party atmosphere, every little group that has gone on to greatness started out on the tiny stage at the Track. The hardwood dance floor is worn with years of stompin' and shakin' and the patio is often overflowing with buddies and beer.

2nd: The Rev

3rd: Blues on Whyte

Best Concert of the Year

Edgefest

Also named biggest letdown in music, this one obviously garnered mixed reviews. But Green Day, full of the bombast and ego that many people thought had grown thin long ago, surprised many by playing on that reputation and letting the crowd have fun with it. Dave Grohl of the Foo Fighters — pretty much a can't-miss act — also toyed with the Alberta crowd, donning cowboy attire and playing up the act. Other highlights were Holly McNarland and the Kil[illegible]

2nd: Tragically Hip

3rd: Bob Dylan; Bad Relig[illegible]

Best Local Theatre Company

Theatre Network

Can you say Sterling [illegible] The company's supposed to [illegible] transition, with Bradley M[illegible] interim artistic director, a[illegible] company rakes in 17 Sterlin[illegible] inations, in a tie with the [illegible] Citadel! They rocked with [illegible] snagged a Marty Chan show [illegible] the house with Ronnie Bu[illegible] *Streets of Blood* and cont[illegible] their exploration of the dar[illegible] with *High Life*. Sterling effor[illegible]

2nd: Catalyst Theatre

3rd: Shadow Theatre

Best Place to Shoot Stick

Billiard Club (10505 - 82 Ave.)

Playing pool at the Billiard Club is the pretence for all the busines[illegible] types to head out for a pint (o[illegible] three) after work, for the profs to take their students drinkin[illegible] enlighten them with a few g[illegible] words of wisdom, or for a [illegible] boyfriends-allowed girls nigh[illegible] so the ladies can check out [illegible] above-mentioned groups. Sound[illegible] good.

2nd: Strathcona Billiards

3rd: High Run Club

Best Bartender/Waiter/Waitress

Café Mosaics (10844 - 82 [illegible]

Small, superb staff!

2nd: Next Act

3rd: Bitch at La Gare

Also mentioned: Teardrop girl a[illegible] Rebar

Best Pick-up Spot

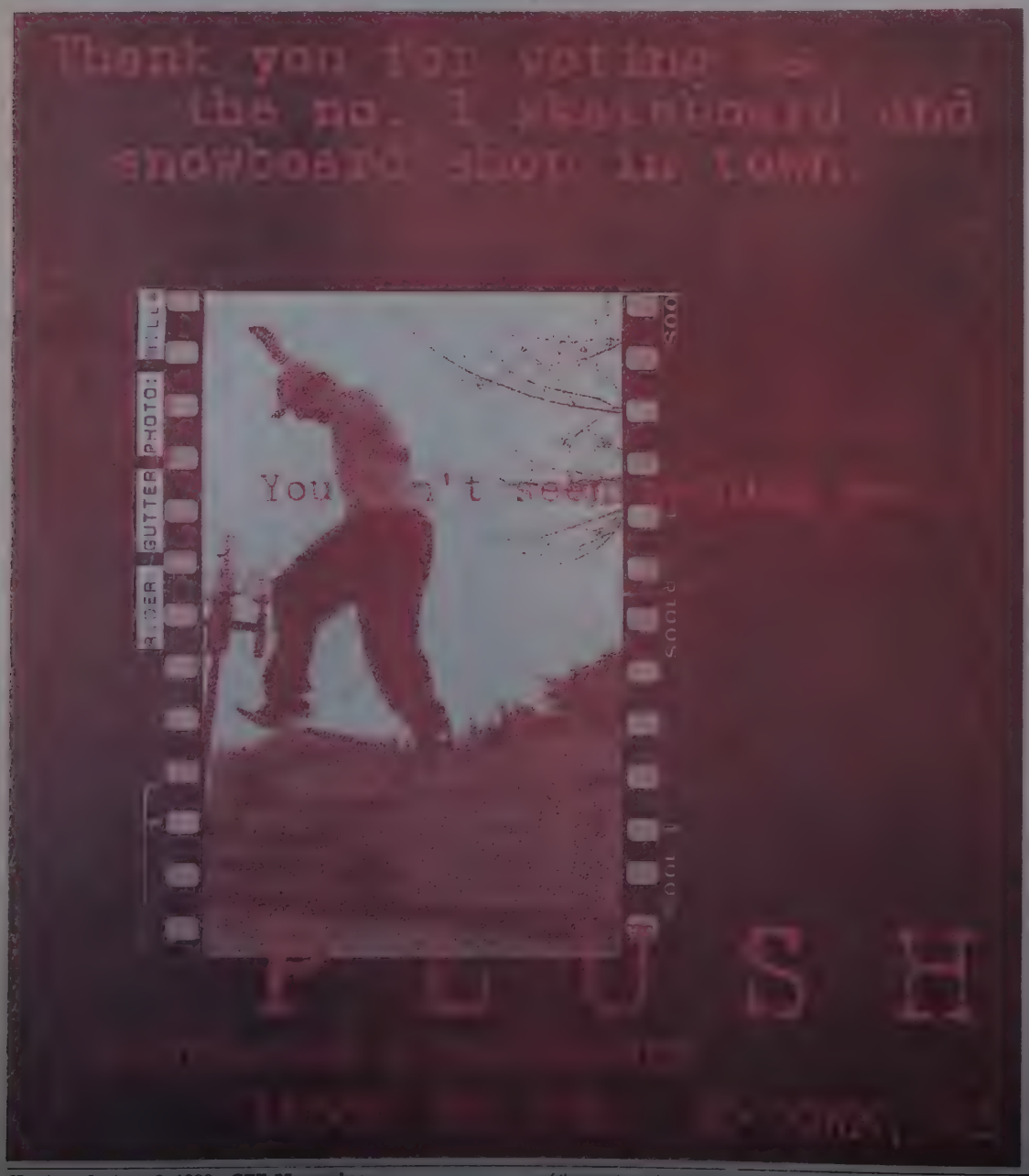
Iron Horse Eatery & Watering Hole (8101 - 103 St.)

The sheer size of this watering hole greatly increases the p[illegible] bility of finding a suitable [illegible] eye candy. Now, if you could ju[illegible] wade through the massive crow[illegible] in time to buy that sweet thing [illegible] drink, you'd be set.

2nd: Whyte Avenue

3rd: Barry T's; Club Malibu

continued on page 1[illegible]



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of the smartass who wrote that, in the hopes he'd get his ass kicked by an angry gang of *North of 60* fans, [illegible]

BEST OF EDMONTON 1999 • Nightlife/Buying Things

Nightlife

from page 12

Best Film House

Princess Theatre (10337-82 Ave.)

Oh, if only every theatre built since the Princess was as warm and welcoming, with décor as beautiful as the top-of-the-line films from Canada and abroad. Oh yeah and the big plush seats are like little clouds for bums.

2nd: Garneau Theatre

3rd: Metro Cinema

Best Place to Score Dope

Gazebo Park (You'll find it!)

They say the grass is always greener at Gazebo park, but we're wondering exactly how easy it is to score a bag at this fabled location. Usually the people we see hanging there look like they've already smoked everything they have. Not that we would know what that's like.

2nd: Whyte Ave.

3rd: My house; my school; my alley; my sister; my mom...

Best Dive Bar

Strathcona Hotel (10302-82 Ave.)

There ain't much in the way of atmosphere (unless you count the harsh fluorescent lighting and the haze of tobacco smoke), but the beer is cheap and everybody's loaded. Don't be surprised if a whole group of young businessmen decide to take off their dress shirts but not their ties (it's not as appealing as you would think), or if you see your friend's mom hitting on your ex. It's all good.

2nd: The Commercial

3rd: Purple Onion

Buying Things

Best Place to Buy Vinyl

Tie: Blackbyrd Myoozik (10442 - 82 Ave.)

Sound Connection (10744 - 101 St., but as of July 3, 10838 - 124 St.)

A Whyte Ave. Institution, Blackbyrd has long been recognized as one of the city's finest music stores. Funky atmosphere, smart staff, selection and tickets to parties and gigs make this shop great.

Where would you go to get your hands on that rare Sensational Alex Harvey Band album, *Next?* Sound Connection, silly. Mark, a guy behind the counter, says you can get all that old, rare stuff, like SAHB, and more. Most mainstream stuff at the store is second-hand.

2nd: Southside Sound

3rd: Sonix

Best CD Store (New)

A&B Sound (3110 Calgary Trail South & 10232 - 106 St.)

What can you say about A&B Sound? The formula for success is simple: sales that almost force you to buy, the prices are so good. And they carry sound equipment that'll cover you from the jogging trail to the home studio.

2nd: HMV

3rd: Blackbyrd Myoozik

Best Independent Bookstore (New)

Greenwood's (8133 - 104 St. & 12433 - 102 Ave.)

You feel at home the minute you step into Greenwood's. Except for the fact that while you were out, someone came in and put a whole bunch of great books in your house. And books *are* our friends.

2nd: Orlando's

3rd: Audrey's

Best Chain Bookstore (New)

Chapters (Various locations)

Hardwood floors, shelves mapped out by subject matter, live music, comfy chairs, readings by authors, a huge newsstand, and a selection that makes you happy every time you walk into the store. Put these elements together and you've got Chapters.

2nd: Coles

3rd: Superstore

continued on page 14

"I wanted to help bridge the gap between people and technology. My business degree wasn't enough to get me there."

John Murray,
analyst / programmer

John Murray's a people person. But to help people in business, he knew he needed more technical skills than his university degree provided. John comments, "I'm not one to sit in front of a computer for hours on end. It's a tool to be utilized. ITI helped me make the most of my university degree by teaching me the skills to land a great job in information technology."

"It was an intense nine months. But I had a really good time there. I met a lot of great folks, and keep in contact with many of them – students and staff. The team atmosphere at ITI was a very important part of the program. And the company I work for now is structured in teams, so the ITI environment is mirrored here on the job."

John is using his Applied Information Technology education at ICG Communications, a telephone and data network services provider. His job? "I find things. I help others solve problems with information. I like working with the user community," John says.

To join John and the thousands of ITI alumni who have launched great careers, call ITI today.

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...ortunately I was vetoed. Also, everyone who wrote 'me!' in the space for Sexiest Edmontonian can kiss my ass. I was

Buying Things

from page 13

Best Bookstore (Used)

Wee Book Inn (Various locations)

Take your old books there and pick up new used books. And what is it you're looking for, exactly? These guys have it all, from comic books to chemistry text books. Some people say the secret to a successful business is location, location, location. With the Wee Book Inn, it's also selection, selection, selection

2nd: Athabasca
3rd: Alhambra Books

Best Stereo Store

A&B Sound (3110 Calgary Trail South & 10232 - 106 St.)

We've said it before and we'll say it again: the prices are sweet. The staff members are smart. Brand-name stuff sold at reasonable prices by smart staff. How can it get any better?

2nd: Future Shop
3rd: Audio Ark; International Stereo

Best Car Stereo Store

International Stereo (8505 Argyll Rd.; Kingsway Garden Mall; West Edmonton Mall; Northtown Mall; 10141 - 34 Ave.)

You've got the wheels, but the factory stereo isn't quite up to snuff. You need some tunes. Where do ya go? International Stereo will hook you up with the best gear for your wheels. Because there's nothing worse than your own singing.

2nd: Certified Radio
3rd: A&B Sound

Best Computer Store

CompuSmart (16810 - 104A Ave.; 10230 - 108 St.)

If you're a Mac user, this place is the best. If you use PCs, this place is also the best. For business or pleasure, you'll find everything you need.

2nd: Future Shop
3rd: West World

Best Independent Video Store

Alternative Video Spot (10050 82 Ave.; 2-9028 Jasper Ave.)

Does this place carry Canadian movies? Yes — they have a place of honor. Foreign movies? Uh-huh Do they have a copy of the film that that guy from *Life is Beautiful* — you know, Roberto Whatshisname was in, where he played a cab driver in Rome whose sordid confession during a scary, high-speed drive at night killed the priest? Yes Virginia, they have a copy of *Earth at Night*. And Wynonna Ryder's in it, too. They rock!

2nd: Movie Studio
3rd: Ultimate Video

Best Chain Video Store

Blockbuster (Various locations)

It's all in the name, baby! They guarantee new releases will be on the shelves for you, a promise that's hard to keep, but one the chain apparently carries through on. Volume means these guys have every mainstream movie ever made.

2nd: Rogers Video
3rd: Video Update

Best Art Supply Store

The Paint Spot (10516 82 Ave.)

These guys can set you up with everything but the talent. That you'll have to work on by yourself. But you can't do the job without the right equipment, and The Paint Spot is Edmonton's best.

2nd: Nordraft
3rd: Fine Lines

Best Internet Service Provider

TELUS (www.telusplanet.net)

No busy signals. E-mail that works. An address that's easy to remember. And an R&D department that's sweating over how to beat cablemodem.

2nd: CompuSmart
3rd: Shaw Cable

Best Men's Clothing Store

Urban Men (Edmonton Centre) 424-7031

Men pretend they don't care about appearances. It's all a big lie. Watch guys walking past mirrors and you'll get the picture as they scope themselves out. Smart-looking men know they can keep looking good by shopping, nonchalantly, at Urban Men. They won't make you look like an accountant. "We have suits but it is a little bit trendier," said manager Trevor Thrasher. "We specialize in a more dressy casual. It's fashion forward. It's trendy without going overboard." Just enough to look in the mirror.

2nd: Thrifty's, Tip Top
3rd: Sam Abouhassan

Best Women's Clothing Store

Colour Blind (A10544 82 Ave.)

One sure thing, this place has more little T-shirts than a girl could ever hope for. CB also stocks sporty skirts and dresses of all lengths and colors, not to mention jeans, jackets, bags, hats, shades . . . all from the hottest names in urban wear.

2nd: Urban Women
3rd: Gravity Pope, Eaton's

Best Used Clothing Store

Value Village (Various locations)

Lord of the used clothing stores, Value Village works year round. The selection is unbeatable, the prices cheap. Also sells knick-knacks and doo-dads, utensils and appliances, like toasters, lamps and blenders.

And they have great Halloween sales.

2nd: Zoryanna
3rd: Divine
Also mentioned: "Used clothing? Ewww!"

Best Shoe Store

Gravity Pope (10442 82 Ave.)

Shoe fetishes are tweaked at GP no matter what you're looking for. They stock at least 20 different styles of Airwalks for men and women, the craziest new John Fluevogs and, of course, the faithful old Doc Martins.

2nd: Bata Clearance
3rd: Aldo

Best Bike Store

George's Cycle (9340 - 118 Ave., 10752 - 82 Ave.)

If you're a hard-core cyclist whose motto is "go hard or go home," you'll find the right bike, and accessories, at George's. If you prefer to soak up the scenery, you can buy a cruiser, too. And you get decked out in all the good gear. Then you get hooked on cycling and decide to quit your job and bike full time.

2nd: United Cycle
3rd: Pedalhead

Best Bike Repair

George's Cycle (9340 - 118 Ave., 10752 - 82 Ave.)

So you quit your job and spent the winter in Thailand. All you packed was your mountain bike. Now it needs a tune up, so you take it in to George's. And your ex-boss is there too, buying bikes for his kids.

2nd: United Cycle
3rd: Pedalhead

Best Hair Stylist/Salon

Tie: Propaganda (10322 - 81 Ave.)

Swizzlesticks Hair (11162 82 Ave.)

For 12 years Propaganda has been making people look great. But more than that, they've been helping their clients feel great. That's what co-owners Carol Pashak and Gwen Lancaster say makes the difference: value added services, like skin consultations and Aveda products, and creat[illegible] friendly stylists. "We have [illegible] talented people here who [illegible] great service," says Pashak

At Swizzlesticks Hair [illegible] members are outstanding lis[illegible] They have your appear[illegible] their hands.

"And we take that very s[illegible]ly," said Dean Carlson, oper[illegible] manager at the 17-year-old [illegible] "So we provide education [illegible] staff, so they stay on top [illegible] industry."

More experienced stylists [illegible] the knowledge" with up-a[illegible]ers. "We're a team," says Carlso[illegible]

2nd: Hot Razor Hair Styling
3rd: BiancoNero

Best Magazine Store or Newsstand

Hub Cigar and Newsstand (10345 82 Ave.)

It's been there forever and h[illegible] the creaky old hardwood floors [illegible] prove it. Want to pick up a copy [illegible] *The Trinidad Guardian*? Or a[illegible] your interests more obscure, co[illegible] pelling you to search out the latest edition of the *Fortean Times*? Chances are this store's got it. A[illegible] smokes? It's paradise. HUB [illegible] the finest cigars and cigarette[illegible] from around the world [illegible] check out t[illegible] 100-per-ce[illegible] tobacco smoke[illegible]

2nd: Front Pa[illegible]
3rd: Chapters

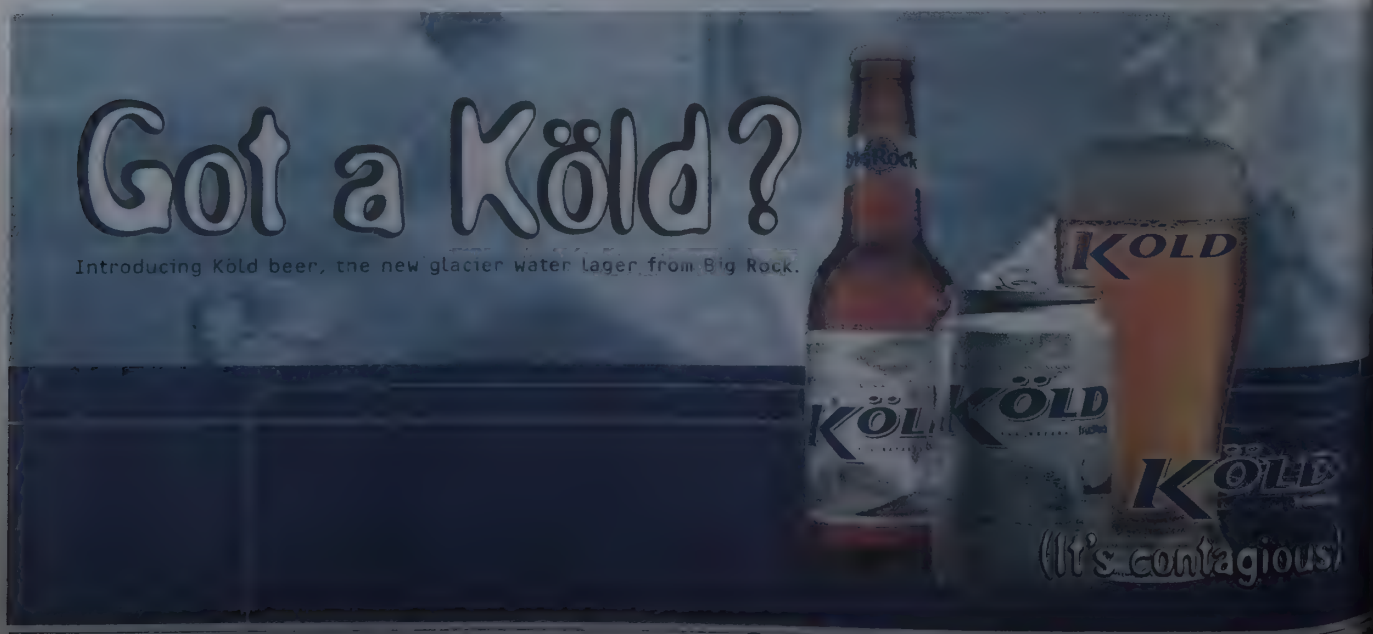
Best Florist

The Artworks (Edmonton Centre)

You get more than the stand-[illegible] bouquet of flowers when you b[illegible] flowers at The Artworks. C[illegible] owner Wendy Turner says t[illegible] shop takes a fresh approach [illegible] arrangements. They are, we [illegible] above average. "We let flowers be [illegible] flowers," she said. The Artwo[illegible] has been in business 18 years — [illegible] of them at Edmonton Cent[illegible] Something about the store kee[illegible] people coming back. "The co[illegible] nations here are quite differen[illegible] she explains. "It's a fre[illegible] approach."

2nd: Margo's Flowers
3rd: Laurels Flower and Garde[illegible]

continued on page [illegible]



there when you dropped off your forms at the office and, no offence, but you're no Darrin Hagen. Some of you punsters

Buying Things

from page 14

Best Furniture Store

Ikea (4110 Calgary Trail North)

Customers love the place, for obvious reasons — it's nearly impossible to find such a happy confluence of form and function. That means their stuff looks cool and does what it's supposed to. Though it's a self-serve store, the staff will help turn your drab domicile into a home, from the hardwood floors up.

2nd: Urban Barn
3rd: Junque Cellar

Best Clubwear Store

Colour Blind (A10544 82 Ave.)

For Kiks and hoodies, you just can't get any better than Colour Blind. Sure, it's a tad pricey but the selection is phenomenal. Where else can you get phat pants in so many different colors and sizes? Oh yeah, they have DJs spinning up front and you can pick up the latest mix tapes, too.

2nd. Le Chateau
3rd: Mars and Venus

Best Optical Store

Occhiali (8115 - 104 St.; Eaton's Centre)

You don't want to look like Bill Gates, do you? Those goggles of his look s-t-double-ooo-pid! At Occhiali, you can feast your eyes on limited distribution frames and exclusive lines from Face a Face and LA Eyeworks. Its Old Strathcona site has an optometrist on duty. Why was Occhiali chosen numero uno? "It's all about serving the people," says Robin Seepish, manager and buyer. "I've never seen more individual care, more laughing, more giving beyond what is the norm. People just want to come and hang out here."

2nd: Lenscrafters
3rd: Shoppers Optical

Best Lingerie

La Senza (Various locations)

"It is a very personal purchase, so we need to be very service oriented." So says a member of the La Senza staff, discussing delicates. Most people's knowledge of lingerie is simple: it looks great. The La Senza staff makes sure you feel good before you put it on

2nd: Love Boutique
3rd: Silk N Satin

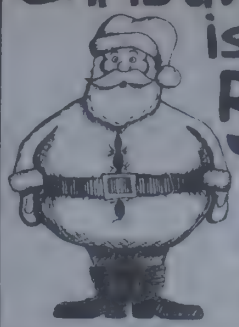
Best Place to get Pampered

BiancoNero (West Edmonton Mall, Edmonton Centre)

Walk into either BiancoNero location and you're stepping into paradise. Soft lights, babbling water fountains, soothing music and staff to attend to your every need. The salons were voted Spa of the Year Canada during the past two years, titles earned through quality and commitment to excellence. How great is it? Imagine something called Cleopatra's Milk Bath, with hot water and rose petals, followed by a full-body massage. See? It's paradise.

2nd: Sanctuary
3rd: Propaganda

continued on page 16



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[illegible]s of the Mountains (Guterson)

Fiction (softcover)

[illegible] the Heart Is (Lowell)
[illegible] Reader (Schlink)
[illegible] This Much Is True (Lamb)
[illegible]dow for One Year (Irving)
[illegible] Scent from a Strange [illegible]tain (Butler)

Nonfiction (hardcover)

[illegible] Game, These Are the Rules: [illegible]ns for Being Human (Scott)
2. How to Get What You Want and [illegible] What You Have (Gray)
[illegible] at the Speed of Thought (Gates)
[illegible] Tired (Vanzant)
Conversations with God, Book 1. An Uncommon Dialogue (Washington)

Nonfiction (softcover)

[illegible]tians' New Diet Revolution [illegible])
[illegible] Sweat the Small Stuff...and It's [illegible]all Stuff (Carlson)
[illegible] Power (Eades)
[illegible] Teaspoons: Low Fat Food Made [illegible] (Podleski)
[illegible] Gretzky: The Great Goodbye [illegible]rson)

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The Fringe

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the mark, however; kudos to those who voted Ralph Klein as Best Butcher. Gripe No. 2. Learn to read. I agree, platform shoes

Buying Things

from page 15

Best Travel Agent

Tie: Dial Travel (8728 - 109 St.)
Travel Cuts (10127A - 124 St. & Students Union Bldg., University of Alberta)

At Dial Travel, you'll be taken care of. The full-service agency offers it all, from cruises to hiking tours. What makes it stand out from the rest? "We give as much attention to someone who's going to Vancouver as we do to someone who's going around the world," said travel agent Kareen Wigton. "It makes a difference."

Travel Cuts caters to students, who always travel on a fixed budget. So that's good for everyone. "We tend to have the most competitive rates and travel options for students," says marketing manager Joanne Taylor. "The other difference is probably that our staff have done the type of budget travel many of our clients are doing, so they are giving customers first-hand advice."

2nd: Harold Smith Travel
3rd: Uniglobe

Best Ski & Board Shop

Plush (10552 - 82 Ave.)

When it comes to urban terrain or snow, Plush is the place to buy boards and boarding gear. What makes it so great? Selection, baby. "We're the biggest skateboard and snowboard shop in the province," says Tom Piprek, a sales guy at Plush.

"We try to have the most up-to-date stuff — if you can't find it here, you can't find it anywhere." The shop also has exclusive clothing and equipment lines, offering quality gear and looks.

2nd: Pacesetter Ski Shoppe
3rd: Skier's Sportshop

Best Place for Body Art/Piercing

Tie: Bear's Skin Art Tattoo & Piercing Studio (10522 - 124 St.)
Ritualistics (10627 Kingsway)

What makes these places the best? Bear, owner of Bear's Skin, says people respect being treated with respect. "You aren't going to come into the shop and say you want some artwork and it ends up being something I want and something you don't want. I really have to open my mind to allow the customer to express themselves." If a potential customer isn't sure about a tattoo or piercing, "I'd rather have them go home and not spend their money that day."

Noni Warwa, piercing technician at Ritualistics, says staff at Ritualistics follow the "your temple" rule, which means customers must treat themselves with respect, too. "Anyone who is interested in modifying their body has to put a lot of thought into it," she said. "We don't make it easy on anybody."

The shop has no "flash" tattoo artwork lining its walls. All tattoos are custom designed — as individual as you are.

2nd: Shambhala Tattoos
3rd: Ink Machine

Best Outdoor Gear

Mountain Equipment Co-op (12328 - 102 Ave.)

It opened in Edmonton a year ago and in that short time, Mountain Equipment Co-op has become a local favorite. That's because it had plenty of local members already — folks who bought through mail-order or who made shopping trips to MEC's Calgary store. Five bucks gets you a lifetime membership and access to quality gear for self-propelled activities, from hiking to [illegible] and canoeing. "You know [illegible] aren't going to get anything [illegible] a certain quality of gear here," [illegible] staffer Linda Hughes. "Some [illegible] is specialized good quality [illegible] gear and it's at a reasonable [illegible] too."

2nd: Camper's Village
3rd: Valhalla Pure Outfitters

Best Car Repair

Doug's Place Collision Repairs (5610 - 103A St.)

Doug Bychyk formed his company when he was just 18. In 1975, he moved the company into its present home. You don't stay in business that long unless you're really good. "When we do our customer service evaluations we consistently score 98 or 98.5-per-cent satisfaction and that is pretty goddamned good," says Doug.

2nd: Abbey Road Repair
3rd: Webber Motors

The Worst of

Worst Dressed Edmontonian

Tooker Gomberg

The guy wouldn't wear a tie [illegible] council meetings when he was a city councillor. In fact, he had a worm farm in his office and fed the little guys ties. But you don't get to be worst-dressed Edmontonian for shunning neckwear. In fact, that could make you a smart dresser. No, to be named Worst Dressed Edmontonian you have to strive for, and attain, a [illegible] dishevelled look. Well done, Tooker!

2nd: Bob Layton, CHED 630 AM
3rd: Bill Matheson, ITV Weather

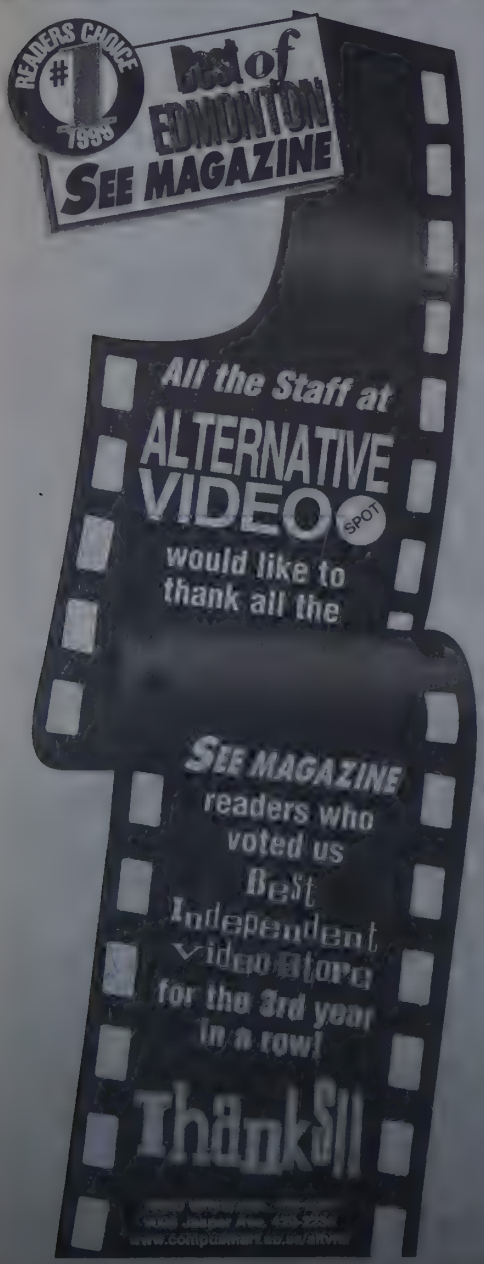
Most Obnoxious Local Celebrity

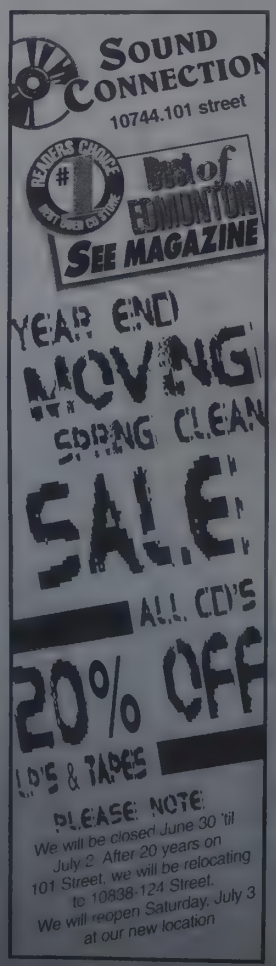
Cub Carson - The Bear

Also named Best Radio Personality. So it's a chicken and egg thing. Is he good because he's bad, or bad because he's good?

2nd: Peter Hill
3rd: Bryan Hall, 630 CHED

continued on page 17





are, like, a rare form of masochism, but they certainly are not a *new* trend. And it's no secret that Stockwell Day is

The Worst Of . . .
from page 16

Biggest Letdown in Music

Edgefest

Several people also ranked this concert as packing the most heat of the year, thanks in part to Green Day's flaming drum kit. But for most, that fire was extinguished by the relentless drizzle, and any desire to cheer was suppressed by a nagging heartburn from overgreased food. Edmonton was treated to none of the promised verbal jabs between Green Day and fellow performers the Foo Fighters and, worst of all, neither band was called on to close the show; that was left to the Tea Party, whose major accomplishment was instigating an orderly (if unexpectedly early) trek home through the mud.

2nd: Lindy

3rd: The Buicks

Political Gaffe of the Year

Conservative attitudes toward gays

Mayor Bill won't proclaim Gay Pride Week. Ralph's team is building "fence legislation" to exclude same-sex partners from the definition of "spouse" or "family." Reform Party members still think sexuality is a "lifestyle choice." The horror. The horror

2nd: West Yellowhead MLA Ivan Strang tells New Democrat MLA Raj Pannu to "go back to India

3rd: Edmonton Ring Road fiasco.

Biggest Letdown in Live Theatre

Duncan McIntosh

Duncan used to be the artistic director of the Citadel Theatre. His contract wasn't renewed. Nuf said.

2nd: The Importance of Being Earnest

3rd: Knives in Hens

Also mentioned: Owen Hart

Worst New Trend

1st: School violence

2nd: Platform shoes

3rd: Hair styles that require hundreds of hair clips

Worst Place to Work

1st: Pre-Print Inc

2nd: McDonald's

3rd: Buffet World

Biggest Eyesore

1st: The newly-refurbished Delta Edmonton South

2nd: West Edmonton Mall

3rd: Baccarat Casino

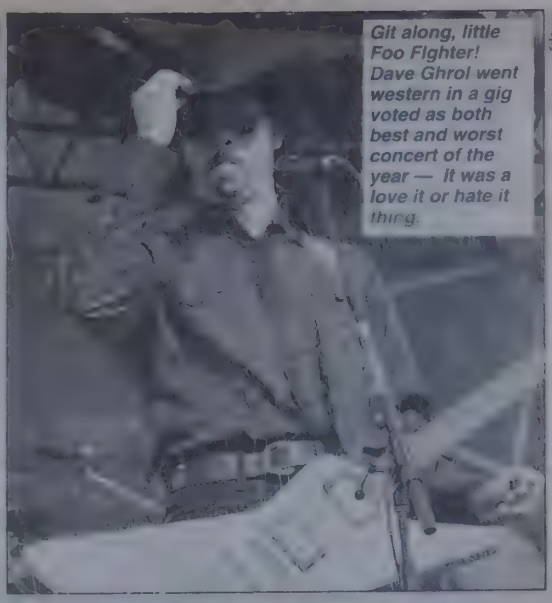
Edmonton's Best Kept Secret

1st: After hours clubs

2nd: We're all skids at heart

3rd: The Edmonton All Star Waitressing Team

Also mentioned: The location of the Gypsy Roadhouse



Git along, little Foo Fighter! Dave Ghrol went western in a gig voted as both best and worst concert of the year — It was a love it or hate it thing.

File

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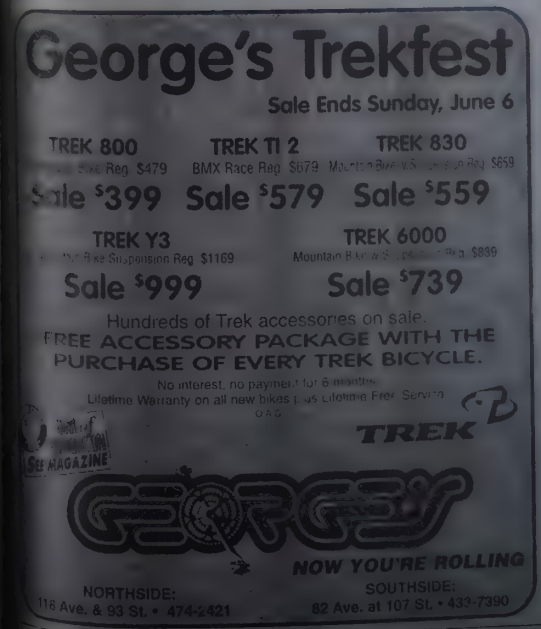
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Crossdresser, everybody knows that, but Ralph Klein will never be the Edmontonian Closest to Hell because he's not

Where, oh where, to have a hair party?

The walls are painted vibrant shades of red, green and blue. The plush velvet couch sucks you in as you sit back to stare at the live nude aquarium on the television in the corner. The double-sided, free-standing mirrors are elaborate wrought iron, as are the shelves stocked with TiGi hair products and a plethora of combs and shears. As you sit like a princess in her throne, enjoying a eucalyptus oil scalp massage, it's easy to forget you're in the basement of the Dominion building on Whyte Avenue.

According to part-owner and first chair David Orchard, Muses Hair Group is a salon in the original European sense of the word, similar to a Western living room. "I want to create the perfect service industry," says Orchard, "where people can relax, no rush. That's what I wanted to create. This is not a hair factory."

One of the main attractions — aside from Orchard's talents with scissors — is the total lack of traditional office hours

"You could come in at night with a group of friends and just relax and have a kind of hair party, without being rushed out the door," said Orchard, whose uncle, Michael Kalmanovitch, set the entrepreneurial example for his nephew as owner of Earth's General Store on Whyte.

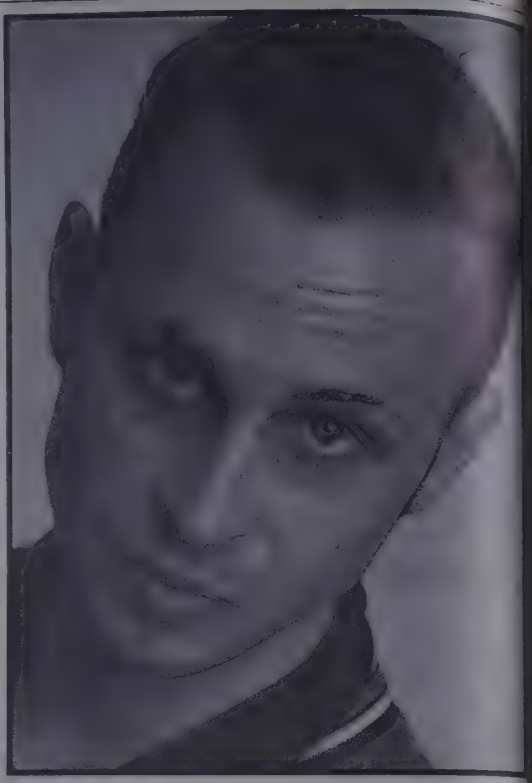
Over the years, Orchard took what he saw as the best elements from each salon he worked at around Edmonton, including Pink Lime, Itonica, Swizzlesticks and Yes Hair Co., and mixed them with his own ideas to create Muses Hair Group, which he runs with partner Walter McLean.

The pair insists the new salon, still a little rough around the edges, is now and will remain a work in progress, a space for innovation and constant improvement

The stylists own their own chairs and set their own hours, "so if they want to take two or three hours to perfect your hair as an artist, they can do that." Stylists are also encouraged to bring in samples of their favorite local artists' work, some of which already line the walls

"It's freedom of art, I think, that is my goal — not taking 50 per cent out of someone's hard work," he said. "(The salon) is a never-ending development. We're always going to carry on new ideas for the place."

Muses Hair Group, at 10324 - 82 Ave. (downstairs off the alley), officially opened its doors June 1.



Proprietor of Muses Hair, David Orchard strives for a uniquely appealing atmosphere in his salon.

from Edmonton! Gripe No. 3: Businesses who think that if they force enough of their brothers and sisters and cousins (cuz "

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Spectrum

Welch tunes harsh musical mistress into shape

BY SEE STAFF

It's hard to tell from the parade of cowboy-hatted millionaires dominating radio, video and pick-up truck commercials, but country music can be a harsh mistress. Nobody knows it better than Nashville-based singer/songwriter Kevin Welch, who's making a solo appearance Friday, June 4 at Bonnie Doon Hall. The visit is occasioned by the release of Welch's fourth album, *Beneath My Wheels*, which is due out in Canada next week.

It's not so much the music or the lifestyle that makes Welch's row a tough one to hoe, so much as the business end of things. Not content to crank out the radio-friendly hits as he once did as a staff songwriter for Sony Tree in Nashville, Welch and some musical friends started Dead Reckoning Records in 1995 to pursue their vision of how real American music should sound. But Welch doesn't begrudge his mainstream colleagues their success.

"I've got a lot of friends in the mainstream that I just love and they work their asses off," Welch said. "If you can get fulfillment from that and make some money from your music, all the power to you. But I can't do that."

Like fellow mainstream outsiders Tom Russell and Buddy Miller, Welch seems comfortable blending elements of bluegrass, blues and rock with his country leanings. On *Beneath My Wheels*, Welch continues to elude easy categorization as he veers between wistful Western ballads and thudding rock backbeats to carry his soulful vocals and slice-of-life lyrics.

The new album also perpetuates a couple of traditions established on his earlier albums. Welch has previously strayed from Nashville to record; this time out he went to Copenhagen to cut three tunes for the record. But instead of hitting the studio with the tunes all mapped out, Welch just took a few ideas along and hammered them into shape within a couple of days.

"That's why (Europe) was such an unusual experience because, usually, I'm real, real slow at writing songs."

The Copenhagen sessions were not without difficulties. In addition to the language barrier, there was the matter of the Swedish session player who didn't know of Welch's longstanding antipathy to electronic keyboards.

The rest of the album features Welch's regular band, the Dead Reckoners, comprising some of Welch's label mates who are also some of the most sought-after session musicians in Nashville.

The album also includes appearances by Gospel giants the Fairfield Four as well as trad-country avatars Gillian Welch and David Rawlings.

Opening for Welch at his Edmonton appearance is fellow Dead Reckoner Kieran Kane, an accomplished singer/songwriter himself. Doors for the show, which is a presentation of the Full Moon Folk club, are at 8 p.m. and the show starts at 9.

Singer/songwriter Welch mixes genres on his newest release, Beneath My Wheels

SCENE Music

Moment-ous occasion

When the going gets weird, it's probably time for the Momentum Experimental Performance Night at the Yardbird Suite (10203 - 86 Ave.)

For three years, Momentum (founded by guitarist Ian Birse and Yardbird production manager Jasiek Poznanski) has featured cutting edge music and miscellany from Albertan performers. The experiment continues this Friday, June 4, at 8 p.m. when you can expect the unexpected from pianist Brian Chan, bassist/cellist Thom Golub, percussionist Kevin Parkinson and keyboardist Kent Walker.

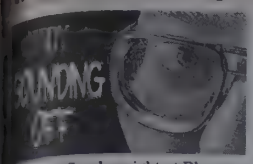
But rather than combining their talents, these enterprising young men will undertake one solo set each which, when you do a cost analysis of the $5 cover charge, works out to a buck and a quarter per set. That's good value for your improvisation-buying dollar, on the bandwagon now, before the inevitable commercialization drives ticket prices through the roof and you have to line up to pee.

Doors open at 8 p.m. and you can call Kent Walker at 451-[illegible] for further information.

Trading gaffes for tix

SEE Magazine has two pairs of complimentary tickets available for the Edmonton Gay Minority's upcoming Peace [illegible] and Rock 'n' Roll event, guaranteed to offer the all-inclusive choir's signature blend of peace sounds, a gala atmosphere and all-round good time. To win a pair, call *SEE* after 3 p.m. Thursday, June 3 and give us a specific reason why political attitudes toward gay issues were voted political gaffe of the year in this year's *SEE Magazine* Best of Edmonton poll.

obviously don't have the satisfied clientele to vote for them of their own volition) to vote for the family business, they



...ast Sunday night at Blues ...n Whyte, the four finalists in ...the Brass Monkey Singer/Song-...iter Competition — two each ...Edmonton and Calgary — ...e judged by an eight-person ...el (seven Edmontonians and ...Calgarian). And guess what, ...? The Calgary competitors took ...two top slots.

...the semifinals, local guitarist ...l Kroeker took top place here, ...ning a recording session at Beta ...nd Recorders, with Jerry ...olsey engineering, replication ...m Storm and layout by Ingeniuse ...ductions. In second place was ...haneah, who won a Yamaha ...YM100—4 Track Recorder from ...other's Music.

In the provincial finals, Lindsay ...ne was first and fellow Calgarian ...itch Hayes second. Kroeker ...aced third and Thaneah fourth. ...e is a good player and a great ...ter with lyrics as gracious as her ...ceptance speech. Many were sur-...ised that Kroeker came behind ...yes. Kroeker was obviously the ...e technically proficient of the ..., his distinct style was probably ...at cost him this contest. Like ...vice or The Grateful Dead, you ...der love it or hate it. Conversely, ...yes was everyman's tunesmith, ...mple arrangements, heavy rhyme ...hymes and a mix of genres.

On Thursday night, ASM Promo-...s wrapped up its current Battle ...the Bands at The Boiler Pub ...w by the Boardwalk. Fort ...Murray refugees rensliP edged ...three other bands for the win. ...e guys should get a most-improved-band award, as the rau-...quintet entertained the crowd ...everything from blues, power ...ds and swing tunes (when a ...ist grabbed a sax and wailed). ...er trio Quickus Evictus were a ...ano, wowing the crowd and ...es with their Wide Mouth ...son style tunes.

• • •

Anyone who was at Cook County ...the fabulous Pontiac show May ...d a ball; and also realized they ...uld hang a big sign up outside ...t says Cook County — More ...r just country. One visit to this ...ouse and it's no small wonder ...Barry Sparrow has kept the ...up and running 18 years. Cook ...ny is a big ole' comfy room, ...great sightlines and wonderful ...stics. Lots of roaming room, as ...s tucked away areas for those ...don't want the band in their ...s. Although, with the calibre of ...ed in the next while, one ...why anybody ...e front and centre. The ...e Sunday night blues ...ne 6) is harmonica whiz ...other acts this month ...lgary songwriter extraor-...Steve Pineo and local faves ...Tractor.

...s fresh out of the studio, ...album slated for a summer ...recorded at Plumb stu-...Ron Chenier engineering ...produced by Gary Bowman ...ngineer," says Reed. "'Bow' ...keyboards . . . Albert ...bass and Brent Parkin on ...Mark Sterling's playing with ...Sunday at Cook County."

ViVACE's chamber music ball is in the Palm Court

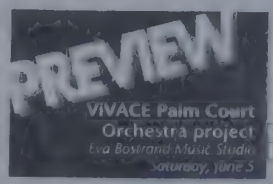
BY JERRY OZIPKO

Another musical diamond-in-the-rough hidden in Edmonton's lively musical environment, ViVACE is an acronym for Very Interesting Variety of Chamber music Ensemble. The group was formed in 1995 by the Schoen Duo (violinist Thomas and flutist Kathleen Schoen), and several colleagues for the performance of classical music for various combinations of instruments.

Now the group has re-emerged in a different configuration. It also has a new vision, redefining a musical tradition dating from nearly a century ago — that of the Palm Court theatre orchestra, known for entertaining hotel guests between 1890 and 1930. Kathleen Schoen spoke enthusiastically about the group's upcoming performance on Saturday, June 5.

"What we've got is our ViVACE group with flute and strings that have been doing classical chamber music concerts. We've (recently) added a piano and that gives us, right off the bat, a piano trio, which is a really common ensemble for this kind of thing.

"There are two ways that you can go with a Palm Court Orchestra," she added. "You can start with a sort of basic string sound and add wind instruments for colors, or you can start with basically a wind sound and add a violin for color. We've gone the string route."



Schoen got turned on to the Palm Court concept after hearing an album by the British Palm Court Theatre Orchestra in the late 1980s. That group was started by a freelance clarinettist/saxophonist.

"His grandparents died and left him a garage full of music. (They) had been orchestra leaders for the silent movies in the theatres. He went pulling through this stuff and it was this repertoire. He'd never heard it before, so he got friends together and said, 'hey, let's have a party and read through some of this stuff.'"

The group has now been making records for the Chandos label for 10 years.

"It was their first recording that I heard and I had the same reaction that they had when they first played through the stuff," Schoen said. "It was sort of, 'wow, this is so much fun. I would love to do this.'"

That set in motion a search for a pianist to add to the ViVACE fold. The person they eventually found was just as keen about salon music as the rest of the ensemble.

"We dug around and found various pieces from the era that were written for various combinations of our instruments and started doing some [illegible] the style. We were rehearsing it and having so much fun that we decided to put this out to the public."

Schoen hopes the Palm Court project can develop into a larger group, eventually performing in larger venues like hotel ballrooms. "I really wanted to do this at the Hotel Macdonald because that's the era and the whole interior of that place is already set up in that era. They've got that Wedgewood Room, a large round ball room at the base of the tower that looks out over the valley. You walk in there and it's 1920."

For now, though, the current incarnation of ViVACE presents a "sneak preview" in the intimate salon setting of the Eva Bostrand Music Studio (6324 - 106 St.) Saturday, June 5. Featuring music by George Gershwin, Scott Joplin, Irving Berlin, Fritz Kreisler and others, the concert begins at 8 p.m.

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Finally, a music guide you can rely on

BY PETER NORTH

On a recent sunny Sunday, I was part of a steady stream of music junkies making their way into the Prince of Wales Armouries to walk their fingers over the spines of thousands of vinyl album jackets and CD cases packed in endless rows of crates. For sure, there is no shortage of folks out there who are forever tracking down a favorite lost album or a replacement copy of a record that has one too many hisses or pops after three decades of being spun on a turntable.

Recently, I also once again started to regularly take time to sift through the cut-out bins in department stores and local audio outlets, now that deleted compact discs are more commonplace than they were, say, five years ago.

If nothing else, it's just another confirmation that there's more recorded music available now than at any other time. And while it's possible at times for a retail outlet to hunt down a hard-to-find disc, one recommended set of road maps as to what titles are available, or what titles have been released by an act or artist over the years, comes in the form of the musicHound series of *Essential Album Guides*.

While attending Fan Fair in Nashville a couple of years ago, I was handed a promotional copy of the "country" edition of the series, published by Visible Ink, and was impressed with its comprehensiveness. Traditional country, bluegrass, country-rock, honky-tonk, Tex-Mex and western swing were all given in-depth representation. Entries give a brief overview of a career and then individual compartments guide the music fan through 'what to buy,' 'what to buy next,' 'what to avoid,' and a list of the balance of each artist's recordings. In some cases, those are followed by suggestions of discs 'worth searching out' and a short list of who an artist has been influenced by and who the artist, in turn, may have had an impact on.

As it turns out, the publisher has also compiled *Essential Album Guides* for jazz, rock, folk, blues and R&B. The man with the vision for these [illegible] music journalist Gary Graff who found himself [illegible] of a career bind back in '95.

"I was working at the *Detroit Free Press* [illegible] there was a strike . . . actually, it's legally consid[illegible] lock-out and I chose not to cross the picket [illegible] said Graff from his home office in Motor City.

"Of course, I was looking for stuff to do [illegible] done some work for the Gale Research Gro[illegible] past. We began talking about the possibilities [illegible] putting together the kind of record guide that ha[illegible] existed — one that suggested what you sh[illegible] and what you shouldn't," he said. The discussions [illegible] to a green light and soon Graff was on his [illegible] the project.

"The easiest sell at first was for a rock edit[illegible] which we published in '96. An updated version o[illegible] just came out, which is twice the size. Ri[illegible] there were decent sales and an overwhelming [illegible] able response through our reader cards."

For each volume, Graff assembled an impressi[illegible] cast of contributors who provide each volume with [illegible] own unique insights. For instance, in musicHound [illegible] *Jazz — The Essential Album Guide*, which is o[illegible] 1,300 pages in length, there are strategically plac[illegible] sidebars documenting certain players' 'Mons[illegible] Solos.' The *Folk Guide* includes 'editors choi[illegible] inserts; these lists include a dozen 'Cape Bret[illegible] albums,' 15 'old time fiddle albums' and 15 'unju[illegible] overlooked gems.' To top it off, the back of each [illegible] tion contains exhaustive lists of websites, reco[illegible] mended compilation discs and other information.

"There's a *World Music Guide* on the way in the [illegible] of '99 and an *Essential Guide to Swing* is availa[illegible] that is over 300 pages," Graff said. "I'd like to [illegible] do one on hip-hop and I think there's room for a [illegible] gious volume and we're debating about one for e[illegible] tronic music."

The musicHound *Essential Album Gu[illegible]* available at better book stores around town.

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Five surveys with identical return addresses that all list Joe's Diner for everything from Best Pizza to Worst Dr[illegible]

Jumpin' Jazz loves Kompany!

BY ANDREA RABINOVITCH

They're back and they're ready to rock with an evening of jazz featuring the Jim Brenan Quartet. Harold Roles and Ron Schuster, co-artistic directors of Kompany!, have spent the last five years in Fort McMurray while Roles served as artistic director of the Keyano Theatre and the two taught in the Keyano College performing arts department.

PREVIEW
Jumpin' Jazz Flash with The Jim Brenan Quartet
Kompany!
Citadel Theatre
until June 6

"We were a driving force in the artistic community there because of the college being the heart of the community," Schuster said, after a hard day's rehearsal on *Jumpin' Jazz Flash*, which plays on the Rice stage in the Citadel Theatre.

While up north, the pair raised funds for three years to recoup losses from an unscrupulous tour agent and the loss of That Place Upstairs, a performing and training space.

Now it's time to move on, with a focus on performing instead of providing a training centre. That's just fine for Schuster, as he's been doing a whole range of work, from directing theatre to working in film. "I'd forgotten how much I missed the great music and integrating singing and dancing," he said .

Collaboration has been key for the two original directors of the company, and attending Jim Brenan's CD release party cemented their new process. Brenan's band was "really cooking" and Schuster came to a stunning realization: "we've got a lot in common."

Brenan's self titled-titled CD won critical acclaim, offering Kompany! a smoking chance for success. Along with Brenan, the group includes John Neelin on drums, Chris Andrews on piano and Rubim de Toledo on bass

Their last foray into musical collaboration was with Kennedy Jenson and Tommy Banks in *Affairs of the Heart* in April. Not unlike Starbucks cohabiting with Chapters, Schuster's idea of co-marketing with well-known musicians in the city is savvy as well as fun

"We're rebuilding our reputation by partnering ourselves with various musicians," said the business-sharp Schuster. "With our twentieth anniversary coming up next year, we're planning a series of cabaret style revues."

That's what the company has been known for and Jumpin' Jazz Flash is no exception.

"This show covers a whole spectrum of jazz, vocally and in movement, ranging from material off of Jim's CD, which is contemporary alternative jazz, to swing, to old jazz standards like *Mack the Knife* and *My Funny Valentine*," explained Schuster. "There are also numbers from musicals like *Smokey Joe's Cafe*, *Black and Blue* and *5 Guys Named Moe*."

The choreography is Schuster's and Roles' with a piece by guest choreographer Cathy Hilderman. The performers number six, including Schuster and Roles: Cathy Hilderman, Sandra Leah Page, Tina Hunter and Lance Vipond round out the ensemble.

"This is an incredibly eclectic evening of entertainment. It's our signature revue format with interesting arrangements, great moods and fun dancing," Schuster said. "It's a varied, fast-paced, energetic revue."

For tickets and times, call the Citadel box office.

NeXt Fest grows up, up and away

BY RICHARD CAIRNEY

It's only four years old and it suffered a funding crisis earlier this year, but Theatre Network's NeXt Generation Arts Festival is turning itself into a jewel in Edmonton's festival crown. The week-long affair, featuring works by emerging artists in theatre, film, dance, music and visual arts, is all things to all people

PREVIEW
NeXt Fest 99
Theatre Network
at the Roxy
10708-124 St.
June 8-13

And it works. In her debut as festival director, Glenda Sterling has been involved in the festival long enough to know its history intimately

"People who have been involved with the festival in one way, as actors, are now directing, and people who were writing are now acting and people who were acting are writing."

Sterling found out she'd been offered the job while teaching a physical theatre course in Japan early this year.

"It's my dream job," she said. "This is as close as I'm going to get to being an artistic director for a few years, so I'm going to be spending a lot of time with this thing, babying it."

The festival focuses on artists between the ages of 18 and 30; this year features a stellar lineup of emerging and accomplished performers. In theatre, Dakota House (*North of 60*) and Nathaniel Arcand (who appears with Pierce Brosnan in the film *Grey Owl* this fall) star in *Chasing Pocahontas*, playwright Stephen Massicotte updates his '98 Fringe hit with *The Boys Own Jedi Handbook Part II: The Girls Strike Back*, and members of the Edgewise Ensemble appear in Tom Fedechko's *Crackbaby* [illegible] mainstage shows include *State* [illegible] by Kate Connell Banigan, and *Closet Space*, by Diane Shaw

Located at 124 Street and 106 Avenue, the new Tent on SiXth venue hosts dance, including *Live Bl*[illegible] by moonratsdancetheatre, and *Wo*[illegible] *Overboard*, by Jodie Vanderkerkhove

In visual arts, Latitude 53 Gallery's Todd Janes curated a collection of work to be shown in the Roxy Theatre lobby as well as at the nearby Col Mustards, Conrad's 124 Street Sugar Bowl, and Steep's Urban Tea House

Musical acts include a songwriter series at the Roxy; the Sidetrack hosts the Mike Park Band, Painting Daisies and rensliP June 11, while the Backroom Vodka Bar presents Fifth Season and Bubba June 12

In film, Red Deer College presents *Naked Frailtie*, by Larry Reese and Don Armstrong, as well as a staged reading of *Caffeine*, a film script by Clinton Carew, in which Stirling will read camera angles aloud, as audience members picture the reading as a film.

"If there is a part of the festival we want to grow, it's film. We'd love to workshop a script one year and have the film première here the next," said Stirling.

Write From Canada

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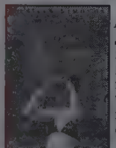
The Lion in the Room Next Door



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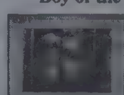
Stoddart
Reg. Price: $29.99
WFC Price $23.99
(June 1-30)
From the national bestselling author of *The Convict Lover* comes a stunning collection of linked stories, drawn from life but skillfully crafted into art.

Can You Wave Bye-Bye, Baby?

Elyse Gasco
McClelland & Stewart
Reg. Price: $21.99
WFC Price $17.59
(June 1-30)
A grown woman who was adopted tries to imagine her birth mother's life, a young girl is abducted by her father with whom she shares strange adventures, a teenage mother plans to give up her newborn: a pregnant wife considers abortion

Boy of the Deeps



Ian Wallace
Stoddart
Reg. Price: $16.95
WFC Price [illegible]
(June 1-30)
Set in Cape Breton at the turn of the century, and beautifully illustrated by one of Canada's best known illustrators, this powerful account of a boy's first day in the mines is a tribute to generations of miners.

Red Blood

Robert Hunter
McClelland & Stewart
Reg. Price: $29.99
WFC Price $23.99
(June 1-30)
[illegible] history from the point of the dispossessed — the Natives. But Hunter's involvement in the Native world goes back much further. His adventures as the founder of the Greenpeace movement in Vancouver brought him in frequent contact with sympathetic Natives fighting [illegible]

Robin Hood (with lots of dogs)

John Bianchi & Frank B. Edwards
Reg. Price $7.95
[illegible]
his Merry Men turned out to be a pack of cartoon canines? Children ready to make the transition from picture books to chapter books will enjoy the idealistic adventures of Robin and the colourful art that brings the tale alive

RCMP: The March West

John McQuarrie
[illegible]
Reg. Price: $39.95
WFC Price $31.96 (June 1-30)
In 1874, more than 270 Royal [illegible] prevent the destruction of the Blackfoot Confederacy by whisky traders. This spring this march will be reenacted and you can [illegible]

One of the many events this week at Chapters South Point

In Four Quartet
Friday, June 4 • 8:00 p.m.
Live Jazz. Jazz standards, Swing, Latin – it's all in a day's work for the In Four Quartet. Come hear the smooth sounds of Brian Demuynck on alto sax, Donovan Reimer on keyboards and Andre Deppisch on drums.

Mind's Eye Golf
Thursday, June 10 • 7:00 p.m.
Bring your putter! Author, tour caddy and researcher Geoffrey Lucas visits Chapters to help improve your putting skills.. don't miss it!

Travel Cuts: Backpacking in New Zealand
Monday, June 29 • 7:30 p.m.
Join Travel Cuts for a colorful slide presentation featuring highlights of backpacking New Zealand.

One of the many events this week at Chapters 9925-170 Street

Meet Franklin in My Books!
Saturday, June 12 & Sunday, June 13
2:00 p.m.
Join us for a special Storytime and coloring activity with your favorite turtle Franklin who would love to meet you!

Jim Creechan - Beginning with Chilies!
Sunday, June 20 • 2:00 p.m.
[illegible] Great book for that Father's Day [illegible]

Chapters Singles Club
Saturday, June 26 • 7:00-9:00 p.m.
[illegible] knowledge up to par.

One of the many events this week at Chapters 445 St. Albert Trail

Alassane Fall Band
Saturday, June 5 • 8:00 p.m.
African Beat. Originally from Senegal, Alassane Fall is an [illegible] for World Beat Music. A special treat for all lovers of [illegible]

My Books – Father's Day Celebration
Saturday, June 19 • 2:00 p.m.
[illegible]

Eli Barsi
Sunday, June 20 • 2:00 p.m.
[illegible]

One of the many events this week at Chapters 10504-82 Avenue

Kimmy Beach Poetry Reading
Friday, June 4 • 8:00 p.m.
[illegible] Red Deer poet Kimmy Beach will be reading from her [illegible] Cagney, Al Pacino, Bugsy Siegel and other tough guys [illegible]

Laurie Stahlbrent – Real Food For A Change
Thursday, June 10 • 7:30 p.m.
[illegible]

Chapters Strathcona Singles Club - Pick A Book Night
Friday, June 18 • 8:00 p.m.
[illegible]

One of the many events this week at Chapters West Edmonton Mall

Wayne MacDonald – Titanic Presentation & Slide Show
Saturday, June 12 • 2:30-3:30 p.m.
As a local Titanic historian, Wayne will share his expertise with amazing slides on the fateful voyage. A replica of the bow of the Titanic will also be displayed.

Spring Gardening with Lois Hole
Sunday, June 20 • 2:30-3:30 p.m.
Question and Answer Session. Meet Lois Hole, the gardening pro, for a helpful seminar on summer gardening.

3227 Calgary Trail S. South Point
9925 - 170 St., West End
445 St. Albert Trail, St. Albert

Open 9 a.m. 11 p.m. daily

10504-82 Avenue, Whyte Ave.
8770-170 St., West Edmonton Mall

montonian stink like a chili fart in a crowded car. Gripe No. 4: Vague answers. True, everyone forgets sometimes, but

Snooze *Instinct* may kick in

BY PETE PACHAL

One wonders what attracted the knighted Anthony Hopkins to the role of Dr. Ethan Powell, the violently troubled psychiatrist he plays in *Instinct*.

Perhaps he was driven by the sa[illegible]use that persuaded Sigourney Weaver to make *Gorillas in the Mist* — some incomprehensible fascination to act with apes. Possibly he liked the scene where he grapples Cuba "Show me the money!" Gooding Jr. into a headlock. Or maybe it was just the opportunity to work with a director named "Turteltaub."

But I suspect Hopkins did it because Powell is such an easy role; the character's soul is so troubled by what he's seen in Africa while studying gorillas that he has retreated into silence. Thus Hopkins has no lines for the first act, apart from the occasional neanderthal grunt. To his credit, Sir Anthony uses his facial expressions to evoke curiosity about Powell's silence and what lies behind it. Sadly, the answers disappoint.

The story follows Gooding Jr., as psychiatric resident Dr. Theo Caulder, a brown-nosing go-getter if there ever was one. After hearing about Powell — who has been committed because of violent outbursts — Caulder hopes to impress his boss (Donald Sutherland) and his psychiatric peers by getting him to talk. He wants to lead the muted and savage Powell to a state of speaking and peacefulness — mainly because it would make for a great end to the book he plans to write.

Hopkins spends much of the movie in chained bondage, somewhat reminiscent of his Hannibal Lecter role (*Silence of the Lambs*). Other prison clichés are present: overly violent guards, oppressive wardens, terrorized inmates and a protagonist disgusted at it all. The use of such unsubtle plot devices insults our intelligence and makes for an excruciatingly predictable story. Of course Caulder has to stand up for dignity and fairness in this cruel environment. Of course the harsh prison conditions will drive Powell to violence. Cut to the apes, already — at least they're neat to look at.

Apart from a touching soliloquy from Hopkins as he contemplates the fate of a gorilla in captivity, there is nothing in *Instinct* to impress. Characters predictably metamorphose along obvious moral lines — Caulder from ambitious player to caring healer, Powell from violent ape-man to pensive ape-man — coupling the audience's own transition from curious to bored.

Occasionally, the movie jars viewers awake, best done by portraying Powell's flashback of Rwandan soldiers brutally slaughtering a herd of peaceful gorillas. But soon the film is reduced to having Hopkins slam his hand on tables to arouse interest, and Cuba doesn't give much help.

REVIEW
Instinct (Touchstone)
Starring Sir Anthony Hopkins, Cuba Gooding Jr. and Donald Sutherland
Directed by Jon Turteltaub
Opens Friday, June 4, Famous Players

The result feels rather like one of those sleepy mornings when you've hit the snooze bar a little too often. At least if you follow your instincts while watching this movie, you should exit the theatre well-rested.

Instinct • (out of five)

But you won't sleep through this

BY CAREY TOANE

REVIEW
Insomnia
Directed by Erik Skjoldbjaerg
Zeidler Hall in the Citadel Theatre
June 4 -8, 8 p.m.
[illegible] of the Metro Cinema Society

Stellan Skarsgard, known best in North America as the MIT professor from *Good Will Hunting*, stars in *Insomnia*, the début feature film from Norwegian director Erik Skjoldbjaerg. As Jonas Engstrom, a tough but troubled Oslo cop sent to a small northern town to investigate the murder of a teenage girl, Skarsgard shows the Bruce Willises of the world how to strike a fine balance between raw virility and realistic humanity.

Shot in the land of the midnight sun, *Insomnia* is a film noir set in perpetual sunlight rather than shadow, a technique that is eerily effective. When a trap to catch the killer (in broad daylight) goes terribly wrong, Engstrom takes off after the mystery man through an Ibsenesque fog. There's none of this leaping-50-feet-off-the-edge-of-an-exploding-building bullshit, either. Nope, Engstrom trips and falls and pants and shoots and misses like a normal guy, but the scene [illegible] still incredibly [illegible].

After [illegible] strom s[illegible] up larg[illegible] and craftily co[illegible] up (inser[illegible] graphic viol[illegible] the audience is left to decide whether he's truly dirty or just a good cop who made a mistake. We watch and wonder as he goes a little batty, getting violent, guilt-ridden and suffering from — you guessed it — insomnia. Eventually, his need to keep his secret lands him in a catch-22 that'll only be released when somebody dies.

Get used to the slower, anti-Hollywood pace and the blurry subtitles, and *Insomnia*'s plot keeps you on the edge of your seat. But the psychological depth and strength of character also keep you enthralled. Performances are exceptional, crime scenes are as thrilling as the sex scenes and I'm sure they soaked the entire thing in suspense for a week.

Insomnia •••• (out of five)

SHOWTIMES JUNE 4 - JUNE 10, 1999

CINEPLEX ODEON CINEMAGUIDE

[illegible] 14 [illegible]
6 SUGGESTIVE SCENES
17 SEXUAL CONTENT
XTREMELY VIOLENT SCENES
[illegible]

EATON CENTRE CINEMAS

[illegible] PHASE II, 101 ST. & 102 AVE • 421 7020

NOTTING HILL PG/1
daily 12 40, 3 20, 7 10, 9 40 P.M. Note: No 7 10 show 6/9/99 [illegible]

STAR WARS PG
daily 12 30, 3 30, 6 30, 9 30 P.M. No passe

MIDSUMMER NIGHT'S DREAM PG
[illegible]

13TH FLOOR 14A
daily 1 40, 4 2[illegible]

STAR WARS PG
daily 2 00, 5 00, 8 00 P.M. No passes

MATRIX 14A/3
daily 1 10, 3 50, 6 50, 10 05 P.M

THE MUMMY PG/7
[illegible]

STAR WARS PG
daily 1 00, 4 00, 7 00, 10 00 P.M. No passes

ENTRAPMENT PG/15
[illegible]

WEST MALL 8

[illegible]
BOX OFFICE OPENS NIGHTLY 6 15 • OPEN MATINEES SAT/SUN 1 30

NEVER BEEN KISSED PG/15
daily 2 00, 4 40, 7 40, 10 05 P.M

ENTRAPMENT PG/15
[illegible]

ENTRAPMENT PG/15
daily 1 50, 4:30, 7 30, 10 10 P.M

NOTTING HILL PG/1
[illegible] No passes

THE MUMMY PG/7
daily 1 20, 4:20, 7:10, 9 50 P.M

NOTTING HILL PG/1
[illegible] No passes

MIDSUMMER NIGHT'S DREAM PG
daily 1:40, 4 10, 7 00, 9 30 P.M

WESTMOUNT 4

111 AVENUE & [illegible] ROAD • [illegible]

ENTRAPMENT PG/15
nightly [illegible] 10:00 P.M., mat Sat/Sun 1.15, 4 15 P.M

STAR WARS PG
nightly 6 30, 9:30 P.M., mat Sat/Sun 12:30, 3.30 P.M. No passes

THE MUMMY PG/7
[illegible] P.M., mat Sat/Sun [illegible] 4 00 P.M

NOTTING HILL PG/1
[illegible]

VILLAGE TREE MALL

[illegible]

ELECTION 18A
[illegible]

TWIN DRAGONS 14A
[illegible]

ED TV 14A
[illegible]

[illegible] 18A/8
nightly 7 30, 9 50 P.M., mat Sat/Sun 1 30, 3 30 P.M

BABY GENIUSES PG
mat Fri/Sat/Sun 12 50, 2 50, 4 50 P.M

OCTOBER SKY PG
nightly 6 45, 8 50 P.M

10 THINGS I HATE ABOUT YOU 14A/22
nightly 7 00, 9 20 P.M., mat Sat/Sun 2 10, 4 10 P.M

THE MUMMY PG/7
nightly 6 35, 9 00 P.M., mat Sat/Sun 12.40, 3 10 P.M

CRUEL INTENTIONS 14A/1/14
nightly 6 55, 9 35 P.M., mat Sat/Sun 1 40, 3 50 P.M

SHAKESPEARE IN LOVE 14A
nightly 6 40, 8 55 P.M., mat Sat/Sun 1 10, 3 40 P.M

[illegible] 14A/12
nightly 7 20, 9 30 P.M., mat Sat/Sun 1 20, 3 15 P.M

FORCES OF NATURE [illegible]
nightly 7 45, 9 40 P.M., mat Sat/Sun 1 00, 3 35 P.M

MATRIX 14A/3
nightly 6 30, 9 10 P.M., mat Sat/Sun 12:30, 3 20 P.M

WHITEMUD CROSSING

4211 106 STREET • 434-3098

ENTRAPMENT PG/15
nightly 7 20, 10 15 P.M., mat Fri/Sat/Sun 1 20, 4 10 P.M

13TH FLOOR 14A
nightly 7 30, 10 10 P.M., mat Fri/Sat/Sun 1 30, 4 20 P.M

STAR WARS PG
nightly 6 30, 9 30 P.M., mat Fri/Sat/Sun 12 30, 3 30 P.M. No passes

THE MUMMY PG/7
nightly 6 50, 9 40 P.M., mat Fri/Sat/Sun 12 50, 3 40 P.M

STAR WARS PG
nightly 7 00, 10 00 P.M., mat Fri/Sat/Sun 1 00, 4 00 P.M. No passes

NOTTING HILL PG/1
nightly 7 10, 9 50 P.M., mat Fri/Sat/Sun 12.40, 3 20 P.M. No passes

MIDSUMMER NIGHT'S DREAM PG
[illegible]

STAR WARS PG
nightly 8 00 P.M., mat Fri/Sat/Sun 2 00, 5 00 P.M. No passes

CLAREVIEW TOWN CENTRE

4211 - 137 AVENUE • 472-0600

ENTRAPMENT PG/15
[illegible]

THE MUMMY PG/7
[illegible]

13TH FLOOR 14A
[illegible]

STAR WARS PG
[illegible]

THE MUMMY PG/7
[illegible]

NOTTING HILL PG/1
[illegible]

STAR WARS PG
daily 1 00, 4 00, 7 00, 10 00 P.M. No passes

INSTINCT 14A
[illegible]

NOTTING HILL PG/1
[illegible] No passes

STAR WARS PG
[illegible]

CINEMAS 6

[illegible]

BABY GENIUSES PG
[illegible]

LIFE 14A/12
[illegible]

MY FAVORITE MARTIAN PG
[illegible]

LOST & FOUND PG/24/1
[illegible]

RAVENOUS 18A/8/21
nightly 9 15 P.M

THE KING & I G
mat Sat/Sun 12 45, 2 45, 4 45 P.M

[illegible] 18A/11
nightly 7 15, 9 30 P.M

IDLE HANDS 14A/8/14
nightly 7 30, 9 45 P.M., mat Sat/Sun 1:00, 3 45 P.M

CRUEL INTENTIONS 14A/1/14
nightly 7 45, 10 00 P.M., mat Sat/Sun 1 30, 4 15 P.M

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INSTINCT 14A
Mon, Tue, Wed, Thur 7.00, 9 45 P.M. Sat, Sun 1 30, 4:15, 7 00, 9 45 P.M. Late show Fri 12:40 A.M. Fri 9 45 P.M. Violent & gory scenes

SILVERCITY

WEST EDMONTON MALL

STAR WARS: EPISODE 1 THE PHANTOM MENACE PG
daily 12:45, 3 45, 7:00, 10 10 P.M. Late show Fri, Sat, Tue 1:15 P.M

INSTINCT 14A
daily 12 05, 3 15, 7 40 P.M. Late show 11 00 P.M

[illegible] [illegible]
daily 12 15, 2 55, 7 50 P.M. Late show 10 30 P.M

STAR WARS: EPISODE 1 THE PHANTOM MENACE PG
Daily 11 45 A.M., 2:45, 6:00, 9 10 P.M. Late show Fri, Sat, Tue 12 15 [illegible]

AUSTIN POWERS: THE SPY WHO SHAGGED ME STC
[illegible]

SHE'S ALL THAT 14A
daily 1 15, 4.15, 8 10 P.M. Late show Fri, Sat, Sun, Mon, Tues, Wed [illegible]

THE MATRIX 14A
daily 11 55 A.M., 3 05, 6 40, 9 50 P.M. Late show Fri, Sat, Tue 12:45 [illegible]

AUSTIN POWERS: THE SPY WHO SHAGGED ME STC
[illegible]

THE MATRIX 14A
daily 12 25, 3 35, 7 20 P.M. Late show Fri, Sat, Sun, Mon, Tue, Wed 10 50 P.M

AUSTIN POWERS: THE SPY WHO SHAGGED ME STC
Thurs 9 30 P.M. Late show Thur 11 45 P.M

INSTINCT 14A
Fri, Sat, Sun, Mon, Tues, Wed 12:35, 3 55, 7 10, 10 20 P.M. Late show Fri, Sat, Tue [illegible] P.M. Thur [illegible] P.M

INSTINCT 14A
[illegible]

STAR WARS: EPISODE 1 THE PHANTOM MENACE PG
[illegible]

BLACK MASK [illegible]
[illegible] Late show [illegible] violence

AUSTIN POWERS: THE SPY WHO SHAGGED ME STC
[illegible]

13TH FLOOR 14A
daily 12 55, 3.25, 6.50, 9 40 P.M. Late show Fri, Sat, Tue 12.25 A.M

ENCOUNTER IN THE THIRD DIMENSION PG
[illegible]

SILVERCITY IMAX

WEST EDMONTON MALL

ENCOUNTER IN 3D
[illegible]

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THE MATRIX 14A
Fri., Mon., Tue., Wed., Thur 7 00, 9:40 P.M. Sat., Sun 1:15, 4.00, 7 00, 9 40 P.M. Violent scenes

[illegible] 14A
Fri., Mon., Tue., Wed., Thur. 7.15, 10.00 P.M. Sat., Sun 1:30, 4.15, 7 15, 10:00 P.M

SHAKESPEARE IN LOVE 14A
Fri., Mon., Tues., Wed., Thur. 6:50, 9 20 P.M. Sat., Sun. 1 40, 4 10, 6 50, 9 20 P.M

ELECTION 18A
Fri., Mon., Tue., Wed., Thur 7 10, 9 30 P.M. Sat., Sun 2.00, 4 20, 7 10, [illegible]

NEVER BEEN KISSED PG
Fri., Mon., Tue., Wed., Thur 7 20, 9 35 P.M. Sat., Sun. 1:20, 3 30, 7:20, 9.35 P.M. Not suitable for younger children

10 THINGS I HATE ABOUT YOU 14A
Fri., Mon., Tue., Wed., Thur. 7:40, 9 45 P.M. Sat., Sun. 2:15, 4:30, 7 40, 9 45 P.M. Crude language

SHE'S ALL THAT 14A
Fri., Mon., Tue., Wed., Thur. 7 30, 9 50 P.M. Sat., Sun 4:10, 2:10, 7 30, 9 50 P.M

LIFE IS BEAUTIFUL PG
Fri., Mon., Tue., Wed., Thur 6 45, 9:15 P.M. Sat., Sun. 1:25, 3 45, 6.45, 9 15 P.M

WESTMOUNT CENTRE

[illegible]
[illegible]
$4 00 MATINEES & $3 00 TUESDAY

[illegible] 14A
Fri., Mon., Tue., Wed., Thur 7.10, 9 50 P.M. Sat., Sun. 1 30, 4:15, 7:10, [illegible]

THE MATRIX 14A
Fri., Mon., Tue., Wed., Thur 7 00, 9:35 P.M. Sat., Sun. 1:15, 3:50, 7:00, 9 35 P.M. Violent scenes

THE LOVE LETTER PG
Fri., Mon., Tue., Wed., Thur. 7:20, 9.25 P.M. Sat., Sun. 1:20, 3:30, 7.20, [illegible] coarse language

13TH FLOOR 14A
Fri., Mon., Tues., Wed., Thur. 7:30, 9 45 P.M. Sat., Sun. 1:45, 4 00, 7 30, 9 45 P.M

WESTMALL

[illegible]
$8 50 GENERAL • $5 00 CHILDREN/GOLDEN AGE
GENERAL WEEKDAY MATINEES & TUESDAYS $5 00
[illegible]

THE MATRIX 14A
Fri, Mon, Tues, Wed, Thurs 7:00, 9:50 P.M.
Sat, Sun 1.00, 3:50, 7:00, 9:50 P.M. Violent scenes

ELECTION 18A
Fri, Mon, Tues, Wed, Thurs 7 20, 9:40 P.M.
Sat, Sun 1.20, 4:00, 7:20, 9 40 P.M

SHE'S ALL THAT 14A
Fri, Mon, Tues, Wed, Thurs 7 30, 9 45 P.M
Sat, Sun 1:30, 3:30, 7:30, 9:45 P.M

LIFE IS BEAUTIFUL PG
Fri, Mon, Tues, Wed, Thurs 7:15, 9:55 P.M.
Sat, Sun 1:15, 3:45, 7:15, 9:55 P.M.

SHAKESPEARE IN LOVE 14A
Fri, Mon, Tues, Wed, Thurs 7 10 P.M
Sat, Sun [illegible] 10, 3 40, 7 10 P.M

EXISTENZ 14A
nightly [illegible] 00 P.M. Violence, gory scenes

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MOVIES 12

[illegible]

IDLE HANDS 14A
[illegible] 5:25, 7:45, 10:00 P.M. Gory violence & coarse language

BABY GENIUSES PG
daily 11 55, 2:10, 4.55, 7 10, 9:25 P.M

CRUEL INTENTIONS 14A
daily 12:50, 3.10, 5 30, 7,50, 10:10 P.M
Coarse language and sexually suggestive scenes throughout

THE DEEP END OF THE OCEAN 14A
[illegible] 9:55 P.M.

LIFE 14A
daily 1.45, 4.25, 7:05, 9 45 P.M. Coarse language throughout

LOST AND FOUND [illegible]
daily 1 00, 3 20, 5.35, 7 55, 10 15 P.M
Sexually suggestive language. Not suitable for younger children

MY FAVORITE MARTIAN PG
daily 12 35, 2:50, 5 10, 7 15, 9:30 P.M.

PAYBACK 18A
daily 12 25, 2:45, 5 20, 7.40, 10:05 P.M. Brutal violence throughout

THE PRINCE OF EGYPT PG
daily 12 20, 2 35, 5 00 P.M

SAVING PRIVATE RYAN 14A
daily 12 30, 4 00, 7.30 P.M. Graphic war violence

THE KING & I G
daily 12 45, 3:05, 5 15 P.M.

MOD SQUAD 14A
nightly 7 20, 9 35 P.M

THE OTHER SISTER PG
daily 1 20, 4:10, 7:00, 9:50 P.M. Not suitable for younger children

THE RAGE: CARRIE 2 14A
nightly 7:15, 9:40 P.M. Violent & gory scenes

WING COMMANDER PG
daily 12 15, 2:55, 5:05 P.M

CINEMA CITY 12

3633-99 STREET • 463-5481
[illegible]

IDLE HANDS 14A
Sat/Sun 11 05 A.M., daily 1:10, 3:15, 5:25, 7:35, 9:40 P.M
Fri/Sat only 11:50 P.M. Gory violence and coarse language throughout

MY FAVORITE MARTIAN PG
Sat/Sun 11 20 A.M., daily 1.20, 3:20, 5 20, 7.20, 9 30 P.M
Fri/Sat only 11 40 P.M.

BABY GENIUSES PG
Sat/Sun 11:10 A.M., daily 1.25, 3:25, 5:30, 7:50, 9 55 P.M
Fri/Sat only 12.10 A.M.

LOST AND FOUND PG
Sat/Sun 11 45 A.M., daily 2:15, 4:30, 7:00, 9:25 P.M.
Fri/Sat only 11:45 P.M. Sexual suggestive language, not suitable for [illegible]

PAYBACK 18A
Sat/Sun 11:55 A.M., daily 2:10, 4:35, 7 15, 9:35 P.M.
Fri/Sat only 12:05 A.M. Brutal violence throughout

LIFE 14A
Sat/Sun 11 35 A.M., daily 2 20, 4:50, 7:25, 10:00 P.M.
Fri/Sat only 12 30 A.M. Coarse language throughout

8MM 18A
nightly 7 05, 9 45 P.M. Fri/Sat only 12 20 A.M. Violent & disturbing [illegible]

THE OTHER SISTER PG
Sat/Sun 11 05 A.M., daily 1 45, 4 25, 7 10, 9 50 P.M
Fri/Sat only 12 40 A.M. Not suitable for younger children

CRUEL INTENTIONS 14A
Sat/Sun 11 20 A.M., daily 1 30, 3 35, 5 40, 7 55, 10 15 P.M
Fri/Sat only 12 35 A.M. Coarse language & sexually suggestive scenes throughout

PRINCE OF EGYPT PG
Sat/Sun 12 00 P.M., daily 2 25, 5 00 P.M

SAVING PRIVATE RYAN 14A
daily 1 35, 5 05, 8 35 P.M. Fri/Sat only 11 55 P.M. Graphic war violence

WING COMMANDER PG
Sat/Sun 12 05 P.M., daily 2 30, 4 55 P.M

MOD SQUAD 14A
nightly 7 35, 9 50 P.M. Fri/Sat only 12:00 A.M

THE KING & I G
Sat/Sun [illegible] A.M., daily 1 15, 3 10, 5 10 P.M

THE DEEP END OF THE OCEAN 14A
nightly 7 40, 10.05 P.M. Fri/Sat only 12 45 A.M

 swear to God, I got like, a whole survey that maybe had about two proper names on it. The rest was a fucking fact-cr[illegible]

5 ACADEMY AWARDS
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saving private ryan
edward burns matt damon tom sizemore

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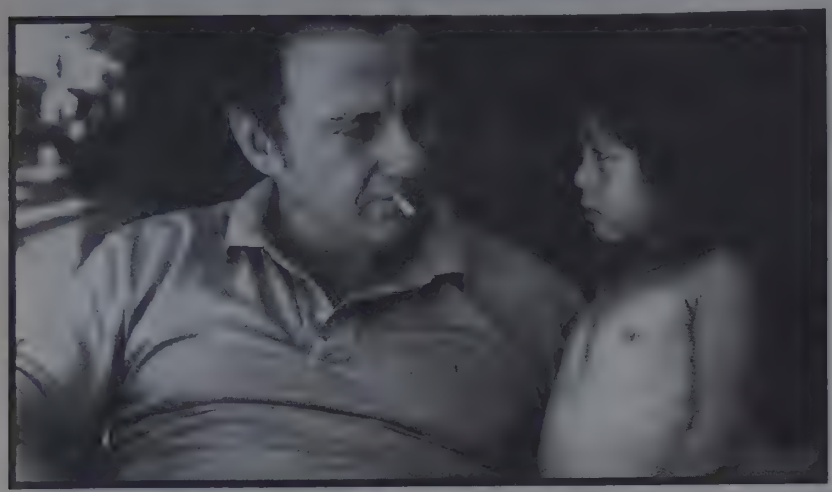
SJ1

Vietnamese director scores with debut

Earns awards, critical success, with an intense level of decency



Harvey Keitel lent his presence to Three Seasons to aid funding.

BY ADRIAN LACKEY

Three Seasons not only marks the feature film début of 26-year-old Vietnamese filmmaker Tony Bui, it is the first "American" film shot in Vietnam since their civil war.

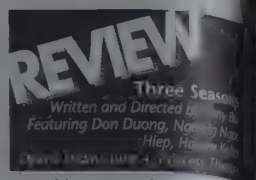
I say "American" because one of the godfathers of Yankee independent cinema — Harvey Keitel — acts as executive producer as well as having a featured role (pretty much the same deal he had with *Reservoir Dogs*, where his role as E.P. was essential to the film receiving its funding).

A young woman, Kien An (played by Ngor Hiep), is hired to pick lotus flowers for an aging master, who is now a recluse due to the onset of leprosy. Hai (Don Duong) is a cyclo taxi driver in the heart of Saigon who has become smitten by a prostitute. A young street merchant (Nguyen Huu Duoc) called Woody, due to his wooden display case, hits a crisis when his goods are stolen and his boss fires him until he can get the case back. First he tracks down James Hager (Keitel), an ex-GI scouring Saigon looking for his daughter, who Woody suspects robbed him of his livelihood.

Three Seasons is really just a dissertation of workers who have fallen through the cracks of Vietnam's new austerity. All of them are constantly under the threat of losing their means of support. Kien An, for instance, faces competition from plastic lotus flowers, which are sprayed to smell like the real thing.

Meanwhile, a tenuous yet poignant relationship develops between Hai and the whore, and Woody — briefly free from the shackles of work — discovers the childhood he is missing.

What this movie proves the most



— and it proves a lot — is
all deserve the good things
happen to us. As for the
certainly deserves the
awards it won at this
Sundance Festival. While
highly recommended to
who reckons George Lucas
need any more money, it's
valuable to anyone who
Scent of Green Papayas is the
nacle of Vietnamese cinema

The real joy is watching
boldly experiment with narr
forms. Like Robert Altman,
young director deftly juggles
ple storylines, parallel and
pendent of one another, and
prises us when the stories
sect. Above all of this is
level of decency represent
setting that's still showing the
ages of war.

Three Seasons ★★★★★ (of

Sex help is a TV dial away

BY MARK KUZUB

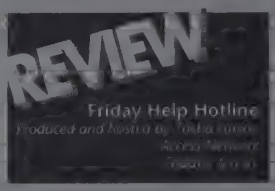
"People need to know about sex," states Tasha Larson, producer and host of *Help Hotline*, which airs weeknights at 6 p.m. on Access Network. Relaxed but dead serious in her ad hoc office, Larson is giving me the ins and outs of intercourse, masturbation, sadomasochism, swinging and more . . . all without batting an eye.

Why is sex on Larson's mind? Well, we're talking about the weekly topic of *Help Hotline* on Fridays. Sex. If you've yet to tune in (and you better soon; the last new show of the season airs Friday, June 4), expect a surreal viewing experience. You're likely to witness any of the following: plastic models of a penis and a vagina, gymnasts miming sexual positions, an interview with a dominatrix. The show I watched the taping of included a panel of guests explaining why they'd simply chosen celibacy.

In case you're wondering, the answer is no, Friday night's sex show is not Access Network's sensational answer to Jerry Springer.

"More people watch the sex show than any of the others on *Help Hotline*. It's true that sex sells," Larson admits. However, she's quick to counter criticism that this is some kind of sellout.

"Sex is an important part of our lives," she says. "We're surrounded by sexual messages everywhere, yet we allow ourselves to be influenced by advertisements telling us only beautiful people can have sex. For instance, we never want to see disabled people having sex . . . but to honestly discuss people's real sexual relationships is vital."



Larson has good reason to believe the sex show has helped a lot of people. She cites the kinds of calls received by the show's panel of "sexperts," ranging from therapists to lawyers to dating and sexual assault counsellors. The latter have received calls from people finally willing to talk about their rape experience for the very first time.

Of course, some of the calls they get are packed with vociferous complaints, too. The show on swingers got flack, Larson says, because "that is a lifestyle, something that is a moral issue for a lot of people. You're talking to people — on TV — who essentially commit adultery."

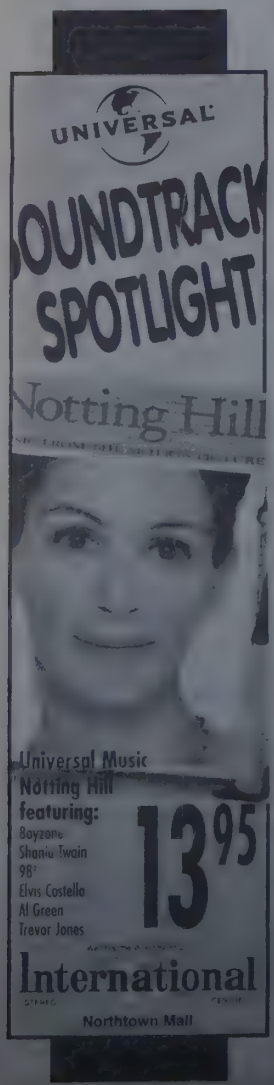
Then Larson laughs and brushes a strand of hair from her face. "Actually, the complaint we get the most is about my hair . . . that it's messy and in my eyes," she says.

Since the show is broadcast provincewide, has Larson ever received complaints from ir
rednecks who don't like the fa
her co-host is Darrin Hagen, w
is obviously
gay
arguably
province
most
drag queen
"A
no."
a
Hagen
she believes
great choice for co-host. "Dar
is a perfect foil for me on
show. I'm more serious on
own."

Indeed, Larson is very,
serious about Friday's sex sh
"Because I produce this sho
want to make sure what w
doing is excellent, that we've
the whole picture . . . espe
on touchy issues such as
masochism," says Larson. "So
Thursday night, guess w
Tasha's doing?"

Dressing in leather and b
dishing a whip? "Surfing
Internet . . . at home," Larson
ifies.

So is there much that em
rasses Larson anymore?
answer is no. She did blush o
when a guest on the sh
referred to the lineup of p
delivery boys outside Lar
home, but the effect of all th
talk has been healthy. Not
Larson herself but for every
the station. "People used to
by with shocked looks on
faces when they'd hear
(Redl, associate producer)
discussing masturbation o
rings," she admits. "Now, it's
become one of the routines
Help Hotline, like talking
interior decorating."



nightmare. that place on 124th,' or 'the place beside the pool hall on Whyte.' I mean, really, think about it. Can that re

edmonton's restaurants

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[illegible] known as Vi's by the River) 9712-111 St. 482-6402
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11620-104 Ave. 482-4677
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[illegible]

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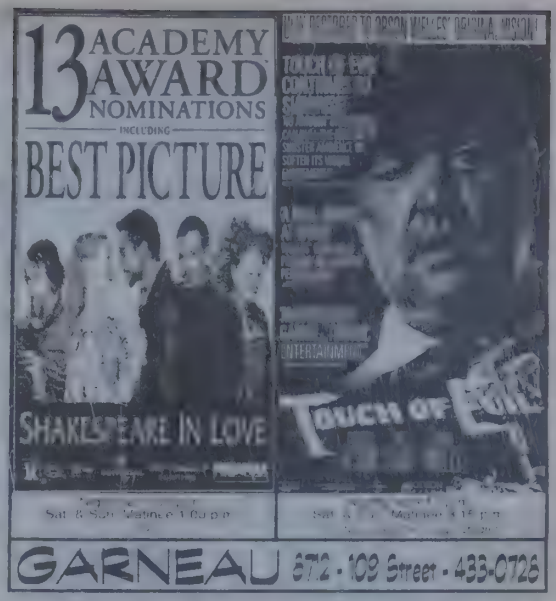

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[illegible] the funny commercial really be the best of its kind in the whole bleeding city if you can't even remember its

MUSIC LISTINGS

THURSDAY

BLUES ON WHYTE — Carson Cole
COOK COUNTY SALOON — Rick Tippe
EDMONTON QUEEN — Darrell Barr & special guests
IRON BRIDGE — Zappacosta
JOEY TOMATO'S — Bubba
LONDON BRIDGE PUB — A.J
O'BYRNE'S IRISH PUB — Northwest Passage
PIG & WHISTLE PUB — 8:30 p.m. Chicken Snails Roadshow
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES WEM — Tony Dizon
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SIDETRACK — Lester Quitzau
STARBUCKS SOUTHGATE — Dylan Evans
URBAN LOUNGE — Twist
WILD WEST SALOON — Kidd Country

FRIDAY

BELLAMY'S LOUNGE — Bob [illegible]
CASINO EDMONTON — The Emeralds
CITY MEDIA CLUB — Toast Sun
EDMONTON QUEEN — Darrell Barr & the Rafters
LA HABANA — Sonora Tropical
LONDON BRIDGE PUB — A.J
PIG & WHISTLE PUB — 8:30 p.m.: Chicken Snails Roadshow
RENDEZVOUS CAFÉ — live jazz
REV — SMaK with guests
ROSE & CROWN PUB — 9 p.m.: Lyle Hobbs
SHERLOCK HOLMES WEM — Tony Dizon
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WHYTE AVE. — Duff Robison
SHERLOCK HOLMES CAPILANO — Chuck Beluimer
SIDETRACK — Lester Quitzau
STARBUCKS DOWNTOWN — Everett LaRoi
STARBUCKS JASPER GATES — Corey Danyluk
STARBUCKS ST. ALBERT — Wendy McNeill
STARBUCKS DEPOT 170 — Mike McDonald
STARBUCKS STRATHCONA — Ben Sures
STRATHEARN PUB — Denver Boots
URBAN LOUNGE — Twist
WILD WEST SALOON — Kidd Country
YARDBIRD SUITE — 9 p.m. Momentum experimental music series, with solo sets by Thom Golub (bass, cello), Brian Chan (piano, voice), Kevin Parkinson (percussion), Kent Walker (keyboards)

SATURDAY

ALL SAINTS ANGLICAN CATHEDRAL — 8 p.m.: Da Camera Singers, with members of the Edmonton Symphony Orchestra, present Maurice Duruflé's Requiem, as well s works by Brahms, Hassler and Laundsen $15 adults, $10 students/seniors
BELLAMY'S LOUNGE — Bobby Cameron
BLACK DOG — The Dalai Lamees
CASINO EDMONTON — Rocky Mountain Roses (a salute to country women)
CITY MEDIA CLUB — Bob Kemmis
EDMONTON QUEEN — Darrell Barr & the Rafters
EVA BOSTRAND MUSIC STUDIO — 8 p.m.: VIVACE chamber music ensemble and pianist Sheila Wright present their Palm Court theatre orchestra project. Admission $10, $7 for students, seniors
LA CITE FRANCOPHONE — 7:30 p.m.: Saint Crispin's Chamber Ensemble presents a concert entitled Panthers, Birds, Bach and Mozart. $15 adults, $10 students/seniors.
LA HABANA — Sonora Tropical
LONDON BRIDGE PUB — A.J
MANIFESTO — 9 p.m.: -Outhern Acrfic+, in an evening of improvised music, with experimental film and video optics. $5
PHATZ LOUNGE — 3 p.m.: Jeff Hendricks Trio
REBAR — Choke with Close Caption Radio and Saddle Sores
RENDEZVOUS CAFÉ — live jazz
REV — Neurosis with guests Skinlab and Jar
ROSE & CROWN PUB — 9 p.m.: Lyle Hobbs
SHERLOCK HOLMES WEM — Tony Dizon
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WHYTE AVE. — Duff Robison
SHERLOCK HOLMES CAPILANO — Chuck Belhuimer
SIDETRACK — Slow Fresh Oil with Ray-O-Vaq
STRATHEARN PUB — Denver Boots
URBAN LOUNGE — Twist
WILD WEST SALOON — Kidd Country

SUNDAY

BLUES ON WHYTE — Battle of the Bands continues!
COOK COUNTY SALOON — Rusty Reed
EDMONTON QUEEN — Brunch pianist A[illegible] Glover; evening, Lionel Rault
O'BYRNE'S IRISH PUB — The McDade

MONDAY

DEVLIN'S — 8:30 p.m.: Chicken Snails
EDMONTON QUEEN — After Eight
SHERLOCK HOLMES WEM — Tony Dizo
SIDETRACK CAFÉ — Cam Neufield CD R with Twang
URBAN LOUNGE — Sinatra and Manhatta Mondays with the Urban Lounge All Star

TUESDAY

EDMONTON QUEEN — After Eight
O'BYRNE'S IRISH PUB — Shannon John Dunn & friends
SHERLOCK HOLMES WEM — Tony Dizon
SHERLOCK HOLMES DOWNTOWN — T
SHERLOCK HOLMES WHYTE AVE. — Ch Belhuimer
SIDETRACK CAFÉ — Jeffrey Sez

WEDNESDAY

BACK ROOM VODKA BAR — Bubba
EDMONTON QUEEN — Darrell Bar & sp
PHATZ LOUNGE — Robert Walsh and F
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES WEM — Tony Dizon
SHERLOCK HOLMES DOWNTOWN — T
SHERLOCK HOLMES WHYTE AVE. — Ch Belhuimer
SIDETRACK CAFÉ — Rault Brothers' Ba
STARBUCKS SOUTHPOINT — Rachel
THREE MUSKATEERS — 8 p.m.: every W Bobby Cairns Trio, featuring Mike Lent an Doran
URBAN LOUNGE — Blackbeard
WILD WEST SALOON — Texrcana

THURSDAY

EDMONTON QUEEN — Darrell Barr & spec
JOEY TOMATO'S — Bubba
LONDON BRIDGE PUB — A.J
O'BYRNE'S IRISH PUB — Northwest
REV — Ten Foot Pole with guests Bigwig and Re
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES WEM — Tony Di
SHERLOCK HOLMES DOWNTOWN
SIDETRACK — The Michael Branton B
URBAN LOUNGE — Honeyball
WILD WEST SALOON — Texrcana

VENUE INDEX

ROCK
BLACK DOG FREE HOUSE *10425-82 Ave 439-1082*
COMMONWEALTH STADIUM *9021-111 Ave*
DOWNTOWN STEAK & PIZZA *12202 Jasper Ave 448-[illegible]*
FOX AND HOUNDS PUB *10125-109 St.*
HIGHRUN CLUB *4926-98 Ave. 440-2233*
JUBILEE AUDITORIUM *11455-87 Ave. 433-7741*
LABATT RACEWAY *Nisku*
LONDON BRIDGE PUB AND EATERY *7704 Calgary Trail South 431-1748*
MICKEY FINN'S *10511A-82 Ave. 439-9852*
NEW CITY LIKWID LOUNGE *10161-112 St. 413-4578*
NU WAVES PUB *18228-89 Ave 489-9627*
REBAR *10551-82 Ave. 433-3600*
RED'S *West Edmonton Mall 481-6420*
REV CABARET *10030-102 St. 423-7820*
ROAD HOUSE *15540 Stony Plain Rd.*
ROSEBOWL *10111-117 St. 482-2589*
SIDETRACK CAFÉ *10333-112 St. 421-1326*
SKYREACH CENTRE *7224-118 Ave. 414-4330*
TELUS FIELD *10233-96 Ave*
URBAN LOUNGE *8111-105 St 439-3388*

BARS/PUBS
ATTIC BAR AND LOUNGE *10407-82 Ave. (upstairs) 433-1969*
BELLAMY'S LOUNGE *Crowne Plaza-Chateau Lacombe, 10111 Bellamy Hill 428-6111*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BONNIE DOON HALL *9240-93 St.*
BREADSTICK CAFÉ *10159 82 Ave. 430-7779*
CALIENTE LATIN CLUB *10815 Jasper Ave.*
CAPPUCCINO AFFAIR *9 Sioux Rd., Sherwood Park*
CASINO EDMONTON *7055 Argyll Rd. 465-5377*
CHICAGO JOES *10425-158 Ave.*
CITY MEDIA CLUB *6005-103 St.*
DEVLINS *10507-82 Ave. 437-7489*
EDMONTON QUEEN *Rafter's Landing, 9734-98 Ave. 424-2628*
ELEPHANT AND CASTLE *10314-82 Ave. 439-4545*
GREAT CANADIAN BAGEL *8623-112 St.*
HERITAGE AMPHITHEATRE *Hawrelak Park*
IRON KNIGHT *8161-99 St. 437-5436*
LA HABANA *10238-104 St. 424-5939*
LIBRARY LOUNGE AND BISTRO *11113-87 Ave. 439-4981*
MISTY ON WHYTE *104588-82 Ave 433-3[illegible]*
O'BYRNES *10616-82 Ave. 414-6766*
PHATZ LOUNGE *10331-82 Ave 413-0930*
PIG & WHISTLE PUB *9912-82 Ave*
RAINMAKER RODEO GROUNDS *Ref Drive, S*
REGAL CAFÉ *10025 Jasper Ave. 433-1565*
ROSE AND CROWN PUB *10235-101 St 44*
ROSSDALE COMMUNITY LEAGUE *10135-96 A[illegible]*
[illegible]
SHERLOCK HOLMES CAPILANO *5004-98 A[illegible]*
SHERLOCK HOLMES DOWNTOWN *[illegible] 426-7784*
SHERLOCK HOLMES WEM *Bourbon Street 444-1[illegible]*
SHERLOCK HOLMES WHYTE AVE. *10341-82 A[illegible]*
[illegible]
STARBUCKS DEPOT 170 *9952-170 St.*
STARBUCKS DOWNTOWN *112 St. and 104 A[illegible]*
STARBUCKS JASPER GATE *149 St. and Stony Pla[illegible]*
STARBUCKS SOUTHPOINT *3227 Calgary Tra[illegible]*
STARBUCKS SOUTHGATE *Southgate Mall, 111 St. and 51 Ave.*
STARBUCKS ST. ALBERT *445 St. Albert Trail St. Alb[illegible]*
STARBUCKS STRATHCONA *10504-82 Ave*
STARBUCKS WEM *Phase IV, West Edmonton Mall*
STARVING ARTIST GALLERY AND COFFEE BAR *9654 Jasper Ave. 428-8779*
STRATHEARN PUB *9514-87 St. 465-5478*

COUNTRY
COOK COUNTY SALOON *8010-103 St. 432-2665*
DRAKE HOTEL *3945-118 Ave*
FIDDLER'S ROOST *8906-99 St*
WILD WEST SALOON *12912-50 St. 476-3383*

JAZZ
BACK ROOM VODKA BAR *10324-82 Ave (upstairs)*
BEST WESTERN/WESTWOOD INN *18035 Stony Plain [illegible]*
IRON BRIDGE *12520-102 Ave 482-5620*
JOEY TOMATO'S *11228 Jasper Ave.*
MANIFESTO *10043-102 St. 42307901*
PRADERA *10135-100 St.*
RENDEZVOUS CAFÉ *10608-82 Ave*
THREE MUSKATEERS *10416-82 Ave*
WINSPEAR CENTRE *Sir Winston Churchill Sq[illegible] 1414*
YARDBIRD SUITE *10203-96 Ave. 432-0428*
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name? Gripe No. 5: Passing mora. judgment on categories, as in Best Place for Public Sex: 'Eewww, public sex? G[illegible]

CONCERT LISTINGS

ROAD MUSIC — Friday, June 4, 8 p.m., Centre, with ¡Bomba!, Kita No Taiko
WELCH — Friday, June 4, 9 p.m., Bonnie with Keiran Kane. A presentation of the Folk Club. Tickets at Southside Sound.
OSIS — Saturday, June 5, The Rev, with and Jar. Tickets $17 in advance (plus service at Sonix, Blackbyrd, Freecloud and Faceplant stores. Remaining tix at the door for $19 open at 8 p.m., show at 10 p.m. No minors.
ANDA LEE AND THE HIGH SOCIETY DIXIELAND BAND — Saturday, June 5, Best Westwood Inn, with Ken Shoults. Tickets for and dance $25. Call 488-5043
OOT POLE — Thursday, June 10, Rev, with Reset. Tickets $13 advance at Sonix, Blackbyrd Myoozic and Farside WEM
ALBERT CELTIC FESTIVAL — June 11 - 13, rodeo Grounds, with La Bouttine Spirit of the West, Capercaillie, Dervish, the Punters, Sandy McIntyre, The Dubliners and others. Ticketmaster
OK — Wednesday, June 16, Red's, with The $10 advance, $14 day-of-concert ticketmaster
ESF — June 13-19, La Cité Francophone, from Western provinces in this francophone performers and songwriters For tickets, call 466-1066
TRAVERS BAND — Wednesday, June 23, Red's, Middle Agenda. $8 advance, $11 day-of-concert. at Ticketmaster
TH COUNTRY FAIR — June 25-27, Joussard. g Fat Tuesday, Doug Cox, Maria the Mike Plume Band, Pied Pumkin, the Rick Highliners, Zubot and Dawson, Big Bubba, the Molestics and more. at Earth General Store and Blackbyrd Myoozic 988 3258
CITY INTERNATIONAL MUSIC FESTIVAL — July 4, various venues, featuring various information, call 433-3333
THENY TRIO — Sunday, June 27, 9 p.m., with Larry Grenadier and Bill presentation of Jazz City International
ELLINGTON COTTON CLUB REVUE — July 3 8 p.m., Winspear Centre, a multime- featuring the Smithsonian Jazz Orchestra with Chester Whitmore's LA A presentation of Jazz City Music Festival.
NDA MARSHALL — Sunday, July 4, Jubilee Tickets at Ticketmaster $29.50
UST PICNIC — Sunday, July 4, Telus Field, stage with Blue Rodeo, Great Big South, Neko Case and Guster, and a side nounced General admission tickets on for $35 at Ticketmaster
Y CONNICK JR. — Wednesday, July 7, 8 p.m., Auditorium Tickets at Ticketmaster $30-$56 (service charge) now on sale.

THE MOFFATTS — Friday, July 9, 7:30 p.m., Skyreach Centre With special guests Prozzak Tickets $26.50 (plus service charge) at Ticketmaster
EDGEFEST '99 — Sunday, July 11, Commonwealth Stadium, with Hole, Morst, Silverchair, Big Wheel, Matthew Good Band, Edwin, Wide Mouth Mason, 6, Vertical Horizon, Serial Joe, Rascalz, Finger Eleven Treble Charger. Tickets at Ticketmaster
BRITNEY SPEARS — Thursday, July 22, 7:30 p.m. Skyreach Centre, with Sky and Michael Fredo Tickets at Ticketmaster
ROCKFEST — July 29 - Aug. 1, Labatt Racewa, Nisku, featuring Rick Derringer, Sammy Hagar Def Leppard, John Kay & Steppenwolf, Edgar Winter, JS Special, Kansas, Nazareth, Heaven & Earth, Five Man Electrical Band, Uriah Heep, Joan Jett & the Blackhearts, Loverboy and more. Tickets at *SEE Magazine* or call 1(877)395-ROCK
CANMORE FOLK MUSIC FESTIVAL — July 31 - Aug 2, Canmore Centennial Park, featuring Connie Kaldor Laura Smith, Tom Russell, Fred Eaglesmith, Willie P Bennett, The Burns Sisters, Paperboys, Nickel Creek Richard Wood, J.P. Cormier, The Wild Colonial Boy Seanachie, Matapat, Joaquin Diaz, Mariajasi Sam and Sheila Wilcoxson For info call (403) 678-2524 Tickets at Ticketmaster
CHER — Tuesday, Aug. 10, Skyreach Centre with Cyndi Lauper. Tickets at Ticketmaster
EDMONTON LABATT BLUES FESTIVAL — Aug 20 22, Heritage Amphitheatre, featuring Little Charlie and the Nightcats, E.C. Scott, Elvin Bishop, Buckwheat Zydeco, Ronnie Earl, Studebaker John and the Hawks and more. Tix at Ticketmaster, at stores or Winspir.
LILITH FAIR — Tuesday, Aug. 31, 3:30 p.m. Commonwealth Stadium Main stage: Sarah McLachlan, Sheryl Crow, Indigo Girls, Dixie Chicks and Deborah Cox. Second stage Melanie Doane, K Choice, Tara MacLean. Tickets are on sale now at all Ticketmaster outlets. $45.65 general admission
'N SYNC — Friday, Sept. 10, 7:30 p.m., Skyreach Centre. Tickets available now at Ticketmaster for $32.50 - $42.50 (plus service charge)

EXHIBIT LISTINGS

ALBERTA CRAFT COUNCIL *10106-124 St 488-6611* — To June 5: Three new spring exhibitions: *Bag It*, organized by the Handweavers, Spinners and Dyers of Alberta, an exhibition dedicated to the purse *Scenes From The Great Cycles Of Life*, featuring quilts by Dorothy Clarke. *Light Play*, an exhibition of Fern Jordan's stained glass and mosaic work. Also until June 5: *Glass Infusion*, James Lavoie's fused glass plates and bowls
ART BEAT GALLERY *8 Mission Ave., St. Albert 459-3679* — Watercolors by Frances Alty-Arscott mixed media by Sophia Podrybula Shaw, new water colors by Jim Brager, oils and acrylics by Min Ma and steel sculptures by Edumo M. Sousa
THE ARTISTS MARKETPLACE *Westmount Shopping Centre 908-0320* — Artists on site every day Commissions welcome To June 9 first solo exhibition in Edmonton by new resident and express[illegible] skilled painter Igor Postash, a geompophologist who

What's Up!

Getting the most out of your night? Read REMIX clubbers guide

Clubbing

Sublime (after hours — doors at 2 a.m.)
10147-104 St. Downstairs Info: 905-8024
Fridays: Ultra Chic w/Manny Mulatto
Casa Saturdays featuring Graham Lock

Therapy (Late-night, after hours)
10028-102 St. (Alley Entrance)
Fridays: Ariel & Roel, Tripswitch & guests
Saturdays: Cziolek & Dragon

Vicious Pink
10148-105 St. Info: 424-3283
Tuesdays: Gothic, industrial w/DJ Nik Rofeelya
Thursdays: Retro underground w/DJ Miss Hell
Misbehaving Fridays w/DJ E. Jazzy Jeff
Debauched Saturdays w/DJ Nik Rofeelya & DJ Big Dada

Events

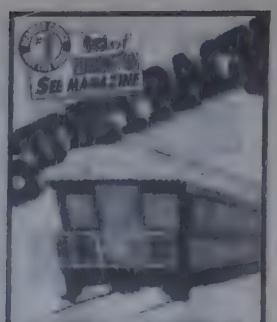
New City Suburbs
10067-112 St
June 5: U F C Productions Presents Dirtied Funk Collective w/Jazz-E (SanFran) Fridays: Kelowna Deedot (Ott) Geoffrey J Tripswitch [illegible] Celcius Splitmilk Cziolek Solo [illegible] Colour Blind Divine Farside Lines & Legends June 12: The 1999 Technics DMC [illegible] Championship: Edmonton Area Eliminations All DJs pick up entry forms at New City [illegible] Blind Farside or www.deltar[illegible] 988 3296) Special Detroit hip-hop [illegible] featuring Proof Boom N Jen & DJ Carl All Ages [illegible] Tix $10 at door

Manifesto
10043-102 St
June 5: Cast Exotic Archives presents [illegible] Archive an evening of experimental [illegible] Check out http://[illegible] for more info. Doors at 9 p.m.

Therapy
10028-102 St. Alley Entrance
June 12: Gamma presents Paradise [illegible] (Halifax) Acid Tranzer [illegible] Kinder (Regina) Funky House [illegible] (Calgary) & Triplemental [illegible] Ariel & Roel Nicky Magic Dragon [illegible] Corey Payne Tripswitch Christopher [illegible] Malfunkt Isis Sync & Lady J Tix $11 [illegible] Colour Blind Divine Gravity Pope Terrorizer (Calgary) & S4 (Regina)

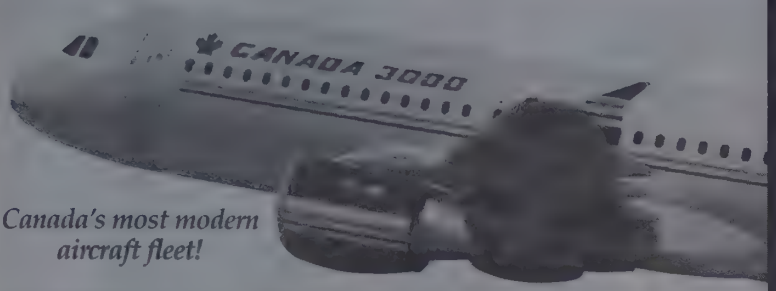
Edmonton's Gift to Live Music
HorseshoE
Friday & Saturday, June 4 & 5
LIVE ENTERTAINMENT (NO COVER)
Mathew's Grin
WEEKEND MADNESS 8-10 P.M.
Hi-balls $1.25
Sunday
INDUSTRY NIGHT
All Drinks $2.50 ALL NIGHT
Dance all night with DJ Josh
Industry People receive drinks for only $1.50 ALL NIGHT
NO COVER
Thursday
LADIES' NIGHT
Male Entertainment
Limousine Package
Drink Specials 7-9 p.m.
Hi-balls $1.50
Open 11 am-3 am 7 Days A Week
Cocktail Club
12536-137 Avenue • 457-4000

Do It At The Wave
live bands fri & sat
June 4th & 5th – 2nd Sun (Rock)
No Cover Charge
June 11th & 12th – Mother Lode (Rock)
sundays
Jam Nights
Bring your own guitars
mondays
Comedy Improv Night
$1.75 Highballs
tuesdays
Lads Night Out
Drink Special
Hospitality Cards are in! Come get yours!
wednesdays
Draft Night $1.50 Pints
thursdays
[illegible]
NU WAVE PUB
18228-68 Ave. • 488-8627


THIS WEEK
JUNE
THU 3 THE LESTER QUITZAU BAND
FOLK/BLUES
FRI 4 THE LESTER QUITZAU BAND
SAT 5 SLOW FRESH OIL
LOCAL INDIE SUPER-GROUP WITH GUESTS RAY-O-VAC SPACE ROCK FROM CALGARY
SUN 6 VARIETY NIGHT
MON 7 OPEN STAGE
HOSTED BY MIKE MCDONALD
TUE 8 JEFFREY SEZ
WED 9 CKUA R&B NITE
WITH THE RAULT BROTHERS BAND
BREAKFAST - LUNCH - DINNER
SIDETRACK Cafe Est. 1981
10333 - 112 Street
421-1326

you people, too, and you don't fool me. You're the type who reads *Messy Bedroom* late at night with a flashlight under

left this job in the Ukraine shortly after the Chernobyl nuclear incident, then volunteered to stay on site to help with the clean-up.
ARTRA ART SUPPLIES *1560 - 100A Ave. 489-1028* — Works by Don Sharpe, Ruth Daynes, Frank Haddock.
BUGERA/KMET GALLERIES *12310 Jasper Ave. 482-2854* — To June 30: *New Artists and New Work*, introducing new artists to the gallery, some from Saskatchewan and B.C. Also a changing display of new work from gallery artists.
CAFE LA GARE *8104 - 104 St. 433-5138* — *Figurehead*, featuring work by Mitchell Stuart.
CAFÉ SOLEIL *5678-82 Avenue* — To July 5: Acrylics on canvas by Steve Yee.
CHANNEL ONE GALLERY *10159-108 St. 435-5542* — Monday to Friday, 10 a.m.-4 p.m.: Large format landscape and concept photographs by Alberta photographer [illegible] Stasiuk.
COLORI THE HAIR GALLERY *13050-104 Ave. 424-0346* — [illegible] art show and sale featuring work from artists from their gallery. A presentation of Celebrations of Women in the Arts.
DOUGLAS UDELL GALLERY *10332 - 124 St. 488-4445* — To June 4: new works by local artist Vivian Thierfelder (focusing on the flower in beautiful, realistic renderings) and Winnipeg artist Don Fleet (capturing what is left of the Prairie landscape). Opening [illegible] June 5: new work by gallery artists, plus some new international work, and some new historical pieces.
EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223* — *Wolves in the City*, featuring inner city artists led by Mary Anne Barkhouse and Michael Belmore; To June 6: *Posing for the Public*, an installation by Montreal artist Trevor Gould examining the topographical, museological and historical ramifications of [illegible]; To June 6: *Natural Order*, a presentation of works by six Canadian artists which questions the multiple meanings produced through our interventions and forays into the natural world. Participating artists are Douglas Aitken, Sylvie Blocher, Joanne Bristol, Geoffrey James, Mike MacDonald and David Rasmus; To June 6 in the Kitchen Gallery: *More Sensible Than Reasonable*, an installation of floor-to-ceiling images of the natural world, with hundreds of tried color photocopies, by Edmonton artist Paul Freeman; To June 6: *Inside Out: Nature and Art*, a new exhibition by Holly Newman in the Children's Gallery.
EDMONTON SPACE AND SCIENCE CENTRE *11211-142 St. 452-9100* — To Sept. 6 in the IMAX Theatre: *Wildfire: Feel the Heat* takes you into the world of superbly trained, dedicated men and women as they band together to manage and battle forest fires; *The Magic of Flight* takes you on a death-defying adventure through some of the most complex aerobatic manoeuvres ever performed; *Amazon*, featuring the world's mightiest river in a "you are there" film experience. Call for showtimes and information on other regular exhibits.
ELECTRUM DESIGN STUDIO AND GALLERY *12419 Stony Plain Rd. 482-1402* — To June 26: *The Container Show*, featuring mixed media by Alberta artists.
FRINGE GALLERY *10516-82 Ave. 432-0240* — To June 30: *Getting Personal*, mixed media by Christine Wallewein.
FRONT GALLERY *12312 Jasper Ave. 488-2952* — To June 5: new landscape paintings by Hilar[illegible]. New ceramics by Rita McGie.
GREY NUNS COMMUNITY HOSPITAL AND HEA[illegible] CENTRE *34 Ave. and 66 St.* — To Jun[illegible]: Wing Corridor: *Wondrous Works of Na[illegible]*: paintings by Patt Kshyk Martz.
HARCOURT HOUSE *10215-112 St. 424-[illegible]*: June 19: *Undivided Highway*, explorin[illegible] eight artists that Edmonton artist (and [illegible]tor) Marilyn Grabinsky met on her jo[illegible]ney along Alberta's Highway 2. Featur[illegible] Steve Nunoda, Katy McKelvey, Steve [illegible], Mah, Cecilia Gossen, Ian Forbes, Chri[illegible], Pierre Oberg.
IML GALLERY *10822 Whyte Ave. 43[illegible]*: June 7: *Heralding the Growing Seas[illegible]*: florals by gallery artists.



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*NAV fee add $7.50 per passenger, Vancouver Airport Improvement Fee add $10 per passenger
*Taxes may vary slightly on US flights due to fluctuations in exchange rates

FLIGHT SCHEDULE - EDMONTON DEPARTURES JUNE 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	06:40 16:50	—	—	22:00	05:15	—
TORONTO	17:25	18:45	17:25	—	18:45	—	—
HALIFAX	—	11:20	—	—	10:10	—	—
ST. JOHN'S	—	11:20	—	—	—	—	—
EDMONTON DEPARTURES TO USA							
LOS ANGELES	—	—	—	20:15	—	—	20:15

AIRPORT STAND-BY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on

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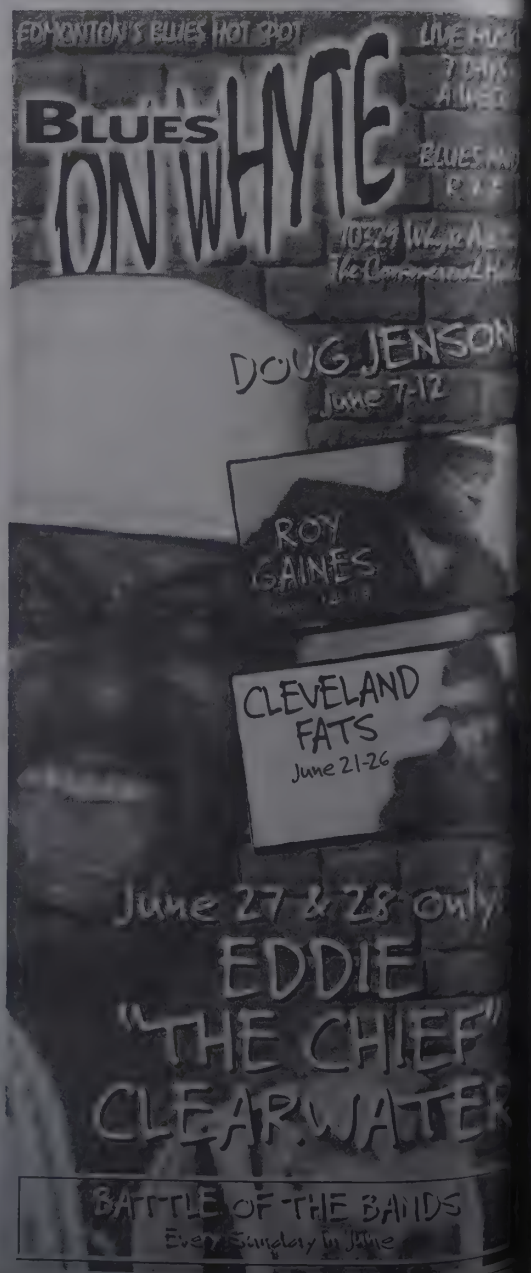
As specialists in airfares and land travel we'll offer yo[illegible] the best in



the covers while taking notes on fellatio tips. You're lucky we pulled the 'Best Crack House/Brothel' category

...K'S GRILL RESTAURANT *5842-111 St.* — To ...31: works on paper by Daryl Rydman.
...TUDE 53 *10137-104 St. 423-5353* — To June ...: *Breathing Room*, featuring mixed media by Karen ...
MANIFESTO *10043-102 St. 423-7901* — To June 5: ...*osal For A Catalytic Action* by Benjamin Weinlick, 1998 featuring new work by Patricia Rodriguez ...ed media
MANULIFE PLACE *10180-101 St.* — To June 15: the ...onton Art Club hosts an exhibition and sale in the ...n floor foyer and the Office Tower lobby on the ...ond floor
McMULLEN GALLERY *University of Alberta Hospital, ...Kenzie Health Sciences Centre, 8440-112 St.* — ...July 25: *Fibreoptics*, an exhibition of works from ... Alberta Foundation For the Arts Collection ...ured artists are Wendy Toogood, Carla Costuros, ...k Gibeau and Darren Peterson.
MISERICORDIA COMMUNITY HOSPITAL AND HEALTH CENTRE *16940-87 Ave.* — To June 25 in the ...thwest Corridor: *Art Remedies*, featuring recent ...k by students and instructors from Artra's ...stairs Art School; To Aug. 2 in the Garden Court ...eteria: paintings and drawings by Alana Marie's ...arts students.
MUTTART CONSERVATORY *9626-96A St.* — To ...11: *Impressions of Edmonton and Alberta* by ...
PROFILES PUBLIC ART GALLERY *110 Grandin Park ..., 22 Sir Winston Churchill Ave., St. Albert 460-...* — To July 3: *Mud, Sweat and Tears*, featuring ...s in clay from the St. Albert Potters Guild. Raku, ...itive fired, functional, high fired, medium and low ..., hand built and wheel-worked.
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave ...-9100* — To Sept. 6: *Worlds of the Inuit ...ough the Artists' Eyes*. Celebrate the founding of ... new territory of Nunavut with this collection of ...pture, prints and other contemporary Inuit art-...k assembled from private collections and the col-...ions of the University of Alberta, the Edmonton ... Gallery and the Provincial Museum. To Sept. 6 ...ing: *Under the Same Sun*, an exhibition set ...inst the backdrop of springtime in the Arctic. ...re children can explore a day in the life of two ... children; The Bug Room: Explore the world of a ...utter ant colony. Discovery Room: For ...schoolers in day-care and early-childhood ...erience a program rich in hands-on ...g. Syncrude Gallery of Aboriginal Culture ...udes a round dance, artisans, performers and ...ishments. The gallery stands apart from any other ... ada: in it, people of the past find a voice. Their ...s span 11,000 years, 500 generations to the ...
...OTT GALLERY *10411-124 Street* — To June 10: ... work by gallery artists, introducing Marianne ...
...AP GALLERY *10137-104 St. 423-1492* — To June ...: *Archive*, a mixed-media print exhibition by ...nto artist Jeannie Thib, examining the body in ...tion to history, cultural production, nature and ...
THE STUDIO GALLERY *143 Grandin Park Plaza, 22 ...Winston Churchill Ave., St. Albert 460-5990* — ...co-operative workplace and gallery displays cur-... works by nine St. Albert artists: Pat Wagensveld, ... Smith, Louis Crawford, Alandre Allenbright, ...thy Forbes, Carol Yake, Mona Anderson, ... and Ruth Anderson.
THE SUGAR BOWL *10922-88 Ave.* — *Mon Cahier* by ...Nouveau Nouveau Painters, presents works by ...H, Honk G., Notorious R.O.B., YawnE and ...
WEST END GALLERY *12308 Jasper Ave. 488-4892* — To June 30: works by our glass artists from ...ss Canada, including Jim Norton, Sylvie Belanger ... Jeff Holmwood. Also featuring new works by ...onto artist Irene Klar.
...GLER HUGHES GALLERY *9860-90 Ave. 433-0388* — *The Bluestocking Series*, featuring new oil paint-... by Rhonda Harder Epp. Also: new paintings by ...h Rosenthal and jewellery by Alexandra

STAGE LISTINGS

...S IN ARMS *Shoctor Theatre, Citadel Theatre, ...101A Ave.* — To June 13: The season finale for ... written by Rogers and Hart and is ... by Stephen Heatley. A company of exuberant ... their darndest against all odds ...resent their own musical revue ...rom $27 to $54. Call the Citadel box ...wtimes and tickets at 425-1820 or ...
...FOR YOU *Salisbury High School, Sherwood ...* ...e 3 at 1 p.m. and June 2 - 5 at 7:30 ... and Ira Gershwin's "new" show pre-... energetic Senior Musical Theatre class ... for matinees and $8 for evening per-... and are available at the door, at Tix on the ... Salisbury High School at 467-8816
...NASTY ... *Varscona Theatre 10329-83 Ave.* — ... at 8 p.m. Edmonton's live improvised ... Die-Nasty's season finale features ... Flaherty making a special guest ... tickets at the door, $8 or $5 for those ...na T shirts
... N JAZZ FLASH *Rice Stage, Citadel Theatre, ...* — To June 6: Kompany!, ...ourite song and dance group, is joined ...rennan Quartet in a burning jazz revue ... set your soul and feet on fire ...sion of music, melody and motion ... threat talents of this gifted cast. Call ... office for showtimes and tickets at ...cketmaster
...ANA BONES AND THE MISSING SHRINE OF ... ...*ions Dinner Theatre, 13103 Fort Road* ... July 18. The side-splitting spoof ... excellent adventure, audience participa-

tion and musical entertainment written and directed by Edmonton's own Kamilla Reid
NEXT GENERATION ARTS FESTIVAL *Theatre Network at the Roxy, 124 Street & ... Ave. & various locations*, To June 8-13: NeXt Fest ... dance, visual arts ... formances are June 8: *Chasing* ... p.m., Kita No Taiko at 7:45 p.m. ... *Shorts?* 8:30 p.m., *Crackbabykind* at 9:30 p.m. and at 10:30 the Mike Plume Band and Wendy McN... form, all at the Roxy. June 9: *Closet Spa...* ... and *The Boy's Own Jedi Handbook II* ... *Back*, at 8 p.m., *Lightergame* at 9:15, musicians ... Page and Kerri Anderson perform at 10:30 at the Roxy. Continues until June 13. For further information call 453-2440
WHAT THE WORLD NEEDS NOW *Kaasa Theatre* — June 10 - 12 and June 15 - 19, 8 p.m. Edmonton Musical Theatre presents a musical revue focusing on the changes in the world and technology, and how music changed as well, becoming part of the fabric of our century's memories. Tickets at Tix on the Square and Ticketmaster for $18

EVENT LISTINGS

THURSDAY

ALLEY KAT BREWING COMPANY *9929-60 Ave 436-8922* — Tour the brewery between 2 and 4 p.m. or by appointment
BLOCK 1912 *10361-82 Ave.* — 7:30 p.m. The Writ... Group meets here every second Thursday. Come out and meet with other aspiring writers to talk about issues of interest. Admission is free
CALIENTE LATIN CLUB *10815 Jasper Ave. 425-0850* — 8 p.m. Thursdays: free Latin dancing lessons
COCKTAIL CLUB *2940 Calgary Trail South* — Victoria's Secret Fashion Auction
LA CITE FRANCOPHONE *8527-91 St* — 7 - 9 p.m. Every Thursday, the members of the Alliance Française d'Edmonton hold a meeting for drop-in French conversation. The Alliance is a non-profit organization geared to broadcasting the French culture and language and offers French classes, ... talks, slide shows, a lending library etc. For more information, call 469-0399
MYER HOROWITZ THEATRE *Student Union Building, University of Alberta* — 7 p.m., a presentation by Dr. Russell Barkley entitled "Helping children with ADHD do their best." Tickets $5 at the door. Call 988-3690
NORTHERN ALBERTA INTERNATIONAL CHILDREN'S FESTIVAL *Arden Theatre and surrounding venues downtown St. Albert* —to June 5: The theme this year is "It's About Time... Unearthing Our Past" and a festival guide can be picked up at any area Tim Horton's. Ticketed events cost $4.75 for kids and $6.50 for adults, and tickets are available at Ticketmaster

FRIDAY

CITADEL THEATRE *9828-101A Ave.* — 8 p.m. in the MacLab Theatre: spoken word presentation by punk rock prophet Jello Biafra
METRO CINEMA SOCIETY *Zeidler Hall, Citadel Theatre, 9828-101A Ave. 425-9212* — 8 p.m. *Insomnia* follows Jonas Engstrom, an Oslo homicide detective sent to a small northern town to assist in the investigation of a young woman's murder. A terrible accident and ill-advised cover-up intertwines the fates of hunter and hunted together. This psychological thriller stars Stellan Skarsgard (Good Will Hunting) as Engstrom. (Norwegian with English subtitles, 35mm, 97 min) Directed by Erik Skjoldbjaerg. Tickets $4 to $7
NORTHERN ALBERTA INTERNATIONAL CHILDREN'S FESTIVAL *Arden Theatre and surrounding venues downtown St. Albert* —to June 5. The theme this year is "It's About Time... Unearthing Our Past" and a festival guide can be picked up at any area Tim Horton's. Ticketed events cost $4.75 for kids and $6.50 for adults, and tickets are available at Ticketmaster
ORLANDO BOOKS *10123-82 Ave. 432-7633* — 7:30 p.m: Jackie Flanagan reads from her new collection of stories, *Grass Castles*

SATURDAY

ASCENDANT BOOKS *10310-124 St 452-5372* — 1 p.m: Saturday information talks series features Colon Therapy with Jackie Latimer
BOYLE STREET COMMUNITY FAIR *10116-105 Ave* — 10 am. An invitation to learn more about the neighborhood, the Learning Centre, and the Co-op. Features include native dancers, crocheted goods, woodwork, hand made greeting cards, free coffee and bagels and more. Free admission.
FESTIVAL PLACE *100 Festival Way, Sherwood Park 449-FEST* — 7:30 p.m., hypnotist Wayne Lee
METRO CINEMA SOCIETY *Zeidler Hall, Citadel Theatre, 9828-101A Ave. 425-9212* — 8 p.m. *Insomnia*. See above info.
NORTHERN ALBERTA INTERNATIONAL CHILDREN'S FESTIVAL *Arden Theatre and surrounding venues, downtown St. Albert* —to June 5: The theme this year is "It's About Time... Unearthing Our Past" and a festival guide can be picked up at any area Tim Horton's. Ticketed events cost $4.75 for kids and $6.50 for adults, and tickets are available at Ticketmaster
PIGLENNIUM *Arts Barns open space* — 8 p.m. Workshop West Theatre hosts a thank you party for the volunteers, actors, patrons, crews, sponsors and everyone else! Old fashioned pig roast will ... vegetarian feast from New Asian Village and entertainment provided by The Luann Kowalek Band and ... Tuesday. Tickets $5 entertainment only, $10 with food. Tickets available at SEE Magazine, ... Workshop West Theatre and at the door

SUNDAY

ASCENDANT BOOKS ... a.m. Sunday Workshops series features Tarot Level I with Ellen Green. $40
AUDREYS BOOKS *10702 Jasper Ave. 423-3487* — 2 p.m. book signing and reading by Edmonton's Katherine Holubitsky, author of the new book *Alone at Ninety Foot*
DEVONIAN GARDENS *High...* — Kurimoto Japanese Garden cultural cel... ...n conjunction with Edm...
EDMONTON ART GALLERY ...
... from Gordon Nelson ...
FARGOS *10307-82 Ave.* ... comedy night every Sunday ...
METRO CINEMA SOCIETY *Zeidler Hall, Citadel Theatre* ... *Insomnia* See above info
MICKEY FINN'S ... Show Night: Name That ...
MISTY ON WHYTE *10458-82 Ave.* ... Every Sunday: Poet...
ORANGE HALL *10335-84 Ave.* — Every Sunday ... p.m. Sunday Contact Improv Jam. Exploration ... practice of ...
RED S... ...

MONDAY

METRO CINEMA SOCIETY ...
MISTY ON WHYTE *10458-82 Ave.* ... Mondays: Spol...
NU WAVE PUB *18228-89 A...* ... Mondays: Come ...
PROVINCIAL MUSEUM AUDITORIUM ... Edmonton Film Society presents ... Alto R... ...

TUESDAY

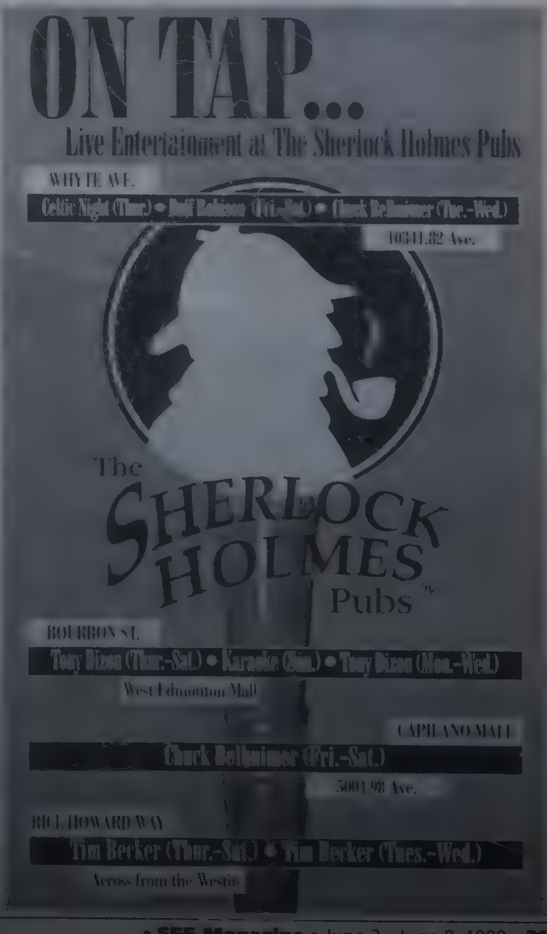
LA BOHEME ... ...ial Argent... ...no partner required. Pr...
CHAPTERS WESTSIDE ... meeting of the Newcomers ... hear what programs ...
METRO CINEMA SOCIETY *Zeidler Hall, Citadel Theatre, 9828-101A Ave. 425-9212* — 8 p.m. *Insomnia*. See above info
WINSPEAR CENTRE — ... & Expo... women's lecture series regrets to announce the Sally Field will be unable to speak in Edmonton as scheduled due to an unforeseen movie schedule. In her place the glamorous Ann-Margaret will close the 1999 Unique Lives Series. Tickets at the Winspear Centre Box Office at 428-1414

WEDNESDAY

IRON HORSE EATERY AND WATERING HOLE *8108-103 St. 438-1907* — Classic Comedy Night hosted by Atomic Improv

THURSDAY

ALLEY KAT BREWING COMPANY *9929-60 Ave 436-8922* — Tour the brewery between 2 and 4 p.m. or by appointment
CALIENTE LATIN CLUB *10815 Jasper Ave. 425-0850* — 8 p.m. Thursdays: free Latin dancing lessons
COCKTAIL CLUB *2940 Calgary Trail South* — Victoria's Secret Fashion Auction
LA CITE FRANCOPHONE *8527-91 St* — 7 - 9 p.m. Every Thursday, the members of the Alliance Française d'Edmonton hold a meeting for drop-in French conversation. A non-profit organization. For more information, call 469-0399



...at note, my next gripe is directed toward the poll itself. Gripe No. 6: The survey categories are in need of an

EVERY WEDNESDAY
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NEW ART LIKWID LOUNGE
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JOSEY VOGELS

MY MESSY BEDROOM

Think before (skin) you snip

Male circumcision no longer universal

I think it's silly to snip a little boy's willy. And the American Academy of Pediatrics finally agrees. In a new policy statement released earlier this year, the AAP admitted the "potential medical benefits of newborn male circumcision are not sufficient to recommend routine infant circumcision."

I'm afraid it may take a little more than that to change the minds of the almost half of Canadian and over half of American men with cut penises. "I like how mine feels cut," one guy told me — "soft, tender and sensitive, just like me." Never mind the women who sleep with them. "What to do with all that skin," said one. There are others, like myself, who don't mind the added bonus. "In Europe, it's uncommon for men to be cut," a British woman told me. "I never saw a cut one until I came here. I like them uncut because, when they start getting hard, it's fun to watch the tip emerging."

I think, for most of us, it's an esthetic issue. In North America, as one guy who likes his cut penis said, "you just don't see a lot of uncut penises in advertising."

Esthetically, I swing both ways. It just seems absurd to remove part of a perfectly healthy little penis to make it look pretty. And if you listen to the foreskin defenders, it's a bit more than a snip. One source said a full 50 per cent of penile shaft skin is removed, or about 15 square inches of the eventual adult penis.

Of course it didn't start out as an esthetic issue. Non-religious circumcision became common in Victorian times to prevent or cure masturbation. They believed wanking led to a number of diseases, never mind what it did to the moral fabric of society. The practice spread to other Western countries but is only still routinely practised in North America.

Religious communities that still practise circumcision (less than 10 per cent of routine circumcision, according to John Antanopoulos, president of the Circumcision Information Resource Centre in Montreal) take their cue from the Bible, where the procedure has less to do with disease and more to do with having a kinder, gentler, less randy penis. Antanopoulos agrees religious communities which advocate circumcision best discuss the matter amongst themselves. As for the rest of us, I think it's high time to get over it.

The cleanliness argument is lame. They might as well snip off our labia then, because it makes vaginas just as hard to keep clean. And we can't even yank it out in the shower to clean in the folds.

It's easier to give a hand job with foreskin because it provides built-in lubrication. Some studies have argued that an uncut penis makes it more comfy for women when it comes to penetration (look ma, no chafing). And girls, imagine what it would be like if your clitoris didn't wear a hat. Foreskin is there to protect the penis head and to keep it sensitive.

Some would argue this point. One guy I spoke to got snipped at age 20 and said he didn't notice the difference. Though his dick was definitely sensitive after the surgery, when the fresh cut broke open and bled every time he had an erection, he thinks the sensitivity argument is a lot of hullabaloo.

"It makes sense that the tip would become less sensitive once it's exposed and toughened up a little, but I noticed very little difference, if any," he says. Oddly enough, however, he agrees that it's an unnecessary procedure.

For Antanopoulos, that's the crux of the issue. He believes circumcision should be a matter of choice for adult men, not something parents decide for you as an infant. And if men want to tape their penises for a few years to and restore their foreskin, they should be their choice also. Of course, if you're worried about getting your pubes caught in the tape, you could try weights or gical restoration. However, none of these procedures can restore the nerves and, thus, the sensations in your original foreskin. They will, however, give you a new hat and some added friction action.

There's tons of info about this on the Web. You can join the Foreskin Restoration Web Ring, read foreskin restoration diaries, find out which celebs have had (Adam Ant, Erik Estrada, Hugh Hefner and Prince William), or post messages: "Seattle tugger biwm, seeking contact with other tuggers in the Seattle area."

It seems some guys have finally found an issue to get worked up about. Antanopoulos (who wouldn't reveal his status) believes it's an important social issue. "I think we've been under a myth, a mistaken consensus that we have the prerogative to cut off part of someone else's genitals but we haven't examined why," he says, adding the CIRC (www.infocirc.org) provides info on everything from adult circumcision to foreskin restoration. "We're amputating a normal, healthy part of men's anatomy. We don't even do that with tonsils anymore."

Josey Vogels is the author of ***Dating: A Survival Guide from the Frontlines*** *(Raincoast) and* ***More Love and Sex from My Messy Bedroom*** *(Vehicule).*

Walterdale Theatre's
Evening of One Acts
5th Annual Playwright's Workshop
Edmonton Premier of Gimcrackery and The Burner
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Featuring Michele Vance Hehir
This year's winner of the Edmonton Regional One-Act Festival (Best Performance by an actress, best technical, best play).
Gimcrackery By Chris Rice
Directed by Bob Klakowich
On May 31st and subsequent evenings witness the birth of virtual characters and the destruction of corporate power on the eve of the second millenium. Y2K, myth or reality? Decide for yourself.
The Burner By Stephanie Benger
Directed by Donna Detka
The story of two friends who share a passion for graffiti. But when his life is threatened, she must decide whether to "bomb" the city with him or leave the world behind.
Monday, May 31st - Saturday, June 5th, 1999 at 8:00 p.m.
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overhaul. Like what the hell is a 'Point of interest?!' End of Steel Park? Sounds like a riot. And the music section needs

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GUITARIST, drummer and bassist for developing original band.Basic music theory No attitudes acceptable- develop one later. Dave 551.

GUITARIST or keyboard player vocals required for established band. Must be Influences, Classic Rock 40. Derrick 929-1264 after

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HEADLONG WALKERS need a bass player. P/T cover band playing Sidetrack, King's Knight, Yesterday's, Urban Lounge etc. Call before 9 pm. Ron 461-0252.

LEAD GUITARIST needed for established project. Lead & harmony vocals a must. Being Metis an asset. Serious call only. Roger, 471-6764.

LEAD VOCALIST needed for Classic Rock. Cover/ original. Gigging band. Must be committed, nice, and have a good range. Working on CD in the fall. Call Jeff at 707-8199.

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LOOKING for drummer, keyboard player and horn players for R&B band. Phone Craig 432-6018 or Ross 424-8352.

LOOKING FOR experienced guitarist who has creative edge and is not into mainstream. Jaymz 433-7234, Eric 424-2189

LOOKING for female jazz drummer, bass player, keyboardist or guitarist, and horn players for all female jazz band. Call Judy at 424-1839

LOOKING for Jazz group or individual musicians (piano/ keyboard, guitar, bass, percussion, saxophone, trumpet) Call Alex at 458-0881.

LOOKING to do side project. Blues, Soul, Country. I am an experienced singer/ songwriter/ player. Prefer established band. Roger 471-6764.

LOOKING to form a band experienced with or willing to teach troubled teens. Gene McKenzie 486-2842.

MATURE LEAD guitarist required for p/t classic rock band. Vocals optional. Contact John 434-4722 or Steve 475-6130.

MUSICIANS WANTED for original Rock Band. M/F. don't care. Call Joe 475-6427.

NEED a worldwide listening audience? Musicians wanted for a new all free MP3 Website. Must have several songs- original only. Contact: chris@amateurmp3.com

NEED VOCALIST for Alternative/ Hard Rock cover band. Guitar playing an asset. No attitudes. Call Darren 434-8658.

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ORIGINAL R&B/ Rock Fusion Band seeks dynamic bass player. We are currently working on 20 or so originals. Jeramy 450-9431.

PROFESSIONAL BAND looking for professional front person. call (403)782-3401

"REAL" is seeking a professional versatile drummer for original project to play acoustic ballads to hard rock. Please call Nick 433-5933.

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SINGER/ GUITARIST seeks musicians for hard rock, metal band. Infl: Metallica, Soungarden. David 432-5533.

SINGER NEEDED with range, guitar ability helpful, we play '70's Rock Covers, have rehearsal space. 986-2940.

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START UP Band looking for drummer. Rock/ Classic Rock. Call Rob 445-4019.

VERSATILE male lead vocalist required for weekend/ one-nighter Dance Band. Classic Rock, R&B etc. Serious inquiries only. 436-2292.

WANTED: Guitar player for Rock Alternative Band. Must have vocals. 421-9987.

YOUNG ORIGINAL band seeks bassist. Influences: Pearl Jam, Tea Party, Zepplin. Ages 16-20. Minimum 2 yrs. experience. Call Marc 472-0541.

ARTIST TO ARTIST

2 PAINTERS looking for studio space. Cheap, central, good light. Call 434-9242 or 451-5410

ARTIST LOOKING for an employment opportunity offering 25 yrs. experience in murals, stained & fused glass & more! Contact Tanya 471-1938.

ATTENTION STUDENT Techs: Technicians needed for next Fest at Theatre Network. Send resumes to Bruce Hennel at 10708-124 St. Edmonton, AB., T5M 0H1 or fax 453-2596.

BALLROOM DANCE Partner sought who is interested in both leading & following. laradancing@hotmail.com

CWA ANNUAL General Meeting May 31, 7:00 pm. 3rd floor Board Room 10168-100A St. (Entrance to right of Bistro Praha) Fun, Fun, Fun! Elections, discussions, refreshments! Bring a friend.

FINE ART photographer seeks individuals m/f with unique tattoos, piercings, scarification for photo study. "The Hungry Eye" 988-4538

GAY & Lesbian Pride '99. Flamingo Business Arts Fair June 19. To register or info 453-1691.

GAY & LESBIAN Pride June 11-19. Flamingo Fair- Artists & businesses register now! 453-1691.

LESBIGAY ARTISTS wanted for Flamingo Fair for Pride Week. June 19. $15/ table. Call Arron at 425-1168 or e-mail notso@home.com

LOOKING for people interested in acting, producing & directing for a series of film adaptations of Shakespeare scenes. Project beginning immediately. Contact BGM Productions 454-6838 or Randwulf Productions 453-6297.

NAKED TRUTH Publishing, producing children's personalized birthday songs. any style of music for your child's taste. Discounts available for disadvantaged families. Portion of proceeds go to Alex Taylor School Lunch Program. To request your child's song call Sheila at 479-0778 or leave your number at 470-2719.

NEED ACTORS (men and women) for fantastic Fringe Show. Must be comfortable with nudity. Call Alex now! 458-0881.

NEEDED IMMEDIATELY for art production plant: person with reproduction, casting, and figurine painting abilities. Contact 425-3807.

ARTIST TO ARTIST

NEW CHILDREN'S TV show promoting safety & non-violence. Producing pilot show requires: camera person, tech support, writers, host/ess (with vocals), puppeteers & children entertainers. Please call 497-9432

OLD STRATHCONA Foundation seeks entries for Silly Summer Parade. Theme: "Cent-tenial". A parade of "non-cents". Celebrate your favorite year or event! For info Darren Aschacher at 433-5866.

ORCHID PRODUCTIONS seeking talented & dedicated men & women ages 18-25. Looking for singers, dancers, actors, choreographers. Serious inquiries only please. Rose 452-6773.

"WHO'S LINE was that?" I need quick-minded, politically & socially uninhibited improv. people for a weekly show. If you have acting, improv, theatre sports experience, or think you are funny, call 439-3388 and ask for Lyle-Paul to set up an audition.

WRITERS Social Club: Fiction/ non-fiction writers, editors/ aspiring editors, publishers meet new friends for literary business purposes. Call 437-1119.

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FIDDLE/ GUITAR instructor required by N.E.M.A. St. Paul, Alberta. Must be accomplished player and instructor. Call Rae (780)645-5263. Closes June 30. Meals, mileage and accommodation provided if required.

MAKE a difference! Canadian Feed The Children requires permanent part-time canvassers. Earn $7-$30 per hour. Leave message for James at 433-9380.

PHILOSOPHY JOBS! University graduates with courses in existentialist philosophy etc. contact 437-1119 for innovative career information.

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TAIWAN is short of teachers. Degree/ Certificate helpful but not essential. Jim 498-5563.

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VOLUNTEERS

ART- Just What The Doctor Ordered! The University Hospital McMullen Gallery Guide volunteers welcome visitors, provide information on works and artists, and provide companionship to visitors. Training provided. For information call Nola 407-8428.

BE AN EXHIBIT attendant at The Works Festival and greet people while learning more about art. Call Karen at 426-2122 to register.

BE THE Canadian Connection. Newcomers to Canada are arriving weekly. Volunteers urgently needed to help facilitate their integration process. Hours flexible. No second language required. The Host Program. 424-3545.

CANADIAN MENTAL Health Assoc. requires volunteers to perform (music or other) for 1/2 hr. at one of four evening Coffee Houses: June 18, July 13, August 13, 27. Call Brandyn 414-6300.

CONSUMERS ASSOC. of Canada (Alberta), a volunteer based consumer watchdog committed to protecting quality of life, needs people interested in becoming members of the board. Call Larry Phillips 473-8823.

DO YOU love art? Volunteer at the 14th annual Works Festival! Many roles are available for artists, students and those with a general interest in visual art. Call Karen at 426-2122. www.alberta.com/theworks/ email: the works@telusplanet.net

EDMONTON'S PUBLIC Library Access Division is looking for book-cart volunteers as "visiting Librarians" to provide service at Shepherd's Care Kensington Village. For more information call Ruby Harte 496-1889.

ENVIRONMENTALISTS required for special events (eg: Klondike Days, Fringe, etc.), also for door to door canvassing. Please call Nick at 420-1001 after 2 pm.

JOIN the Board of Directors at Canadian Mental Health Assoc., ANCR! Background could include property management, business, real estate, fund development or financial/ legal matters. For more info. call 414-6300.

JOIN the StreetFest Volunteer Team for the International Street Performers Festival July 9-18. Crews include Kids World, First aid, office, hospitality, information, etc. Must be 18. Carolyne Perri 425-5162/448-9200.

MEET a Canadian newcomer! Show a new Canadian what we old Canadians are made of. Hours flexible. No second language required. Host Program 424-3545.

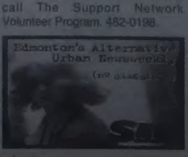
OPPORTUNITY abounds at the Edmonton General. Volunteers needed for special events, companionship, entertainment. Make a difference. 482-8419.

TEACH CANADA to a Newcomer! Assist a new Canadian while they integrate into Society. Hours flexible. No second language required. The Host Program 424-3545.

THE CANADIAN National Institute for The Blind (CNIB) needs your help! Can you spare a few hours to help CNIB run a fundraising Bingo? Call Hugh at 488-4871.

THE RIVER City Shakespeare Festival '99 needs volunteers June 23- July 17. Call Wendy at 439-5091.

WANT TO GET some really important phone calls? Edmonton's only 24 hour distress line answers over 2,500 calls each month from people in need. We need your help to ensure those calls are answered. For more info. call The Support Network Volunteer Program. 482-0198.



WOMEN SEEKING MEN

PROFESSIONAL SWF, 30, woefully tired of the club scene & looking for quiet evenings & stimulating conversation. 5'4", 125 lbs., brownish hair, green eyes, physically fit non-smoker. Reply to SEE Magazine, Box P9395, #222, 8625-109th St. Edmonton, AB. T6G 1E7.

RECENTLY divorced, 31 yr. old female looking for companionship. 5'7" brown hair & eyes & 140 lbs. Enjoy hiking, biking and would like to try golfing. Reply to SEE Magazine, Box P9284, #222, 8625- 109th St. Edmonton, AB. T6G 1E7. Eric, where are you? Call me soon. K

SWF of English heritage seeks tall, spontaneous guy into the arts, 20-35 yrs. old. I'm 5'9", 140 lbs. with long red hair, blue eyes and pale skin. I'm into theatre, playing pool and hanging out with the guys. Interested? Write me at See Magazine, #222, 8625-109 St. Edmonton, T6G 1E7, Box # P9528

MEN SEEKING WOMEN

ACTIVE LIVING SWM, 26. Looking for special lady to spend some time with. I'm 5'11", 200lbs, brown hair/ eyes, physically fit. Feeling adventurous? Write SEE Magazine, Box P104, #222, 8625-109 St. T6G 1E7

SHORT, light and handsome. Recent University graduate seeks same for short term partying and possible long term lovin'. Reply to SEE Magazine, Box P9051, #222, 8625-109th St. Edmonton, AB. T6G 1E7.

SWM, 33, carpenter, new to town looking for a friend. enjoy working out, long strolls & the occasional beverage. I am hoping to meet a Maritime Miss to share some fun. Reply to SEE Magazine, Box P9173, #222, 8625-109th St. Edmonton, AB. T6G 1E7.

SWM blonde hair greenish-blue eyes, 175 lbs., 5'10-1/2" looking for that special lady. Please call my voice mailbox at 988-4463. I do not drink or do drugs.

THEATRE BUFF, 29, looking to share my passion with that special someone. I am 5'6", 170 lbs. and have blonde hair & hazel eyes. If you are interested in experiencing some of the finer things in life please reply to SEE Magazine, Box P9062, #222, 8625-109th St. Edmonton, AB. T6G 1E7.

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MEN SEEKING MEN

ATTRACTIVE 28 yr. old transplanted Vancouverite looking for someone to show me the scene. 5'9", 170 lbs. Secure, genuine and often accused of being straight. I'm looking for a secure, genuine who enjoys NHL playoffs. Reply to SEE Magazine, Box P9496, #222, 8625-109th St. Edmonton AB T6G 1E7.

THE COSMOS WITH THE KID

JUNE 3-9

Aries *(March 21 - April 19)*
When it seems like all your opportunities have gone dry, don't just roll over and die. There's at least one you're not seein', so ask yourself why. The Universe don't close all the doors without at least openin' a window. If it don't, it can get kinda stuffy here in the cosmos, y'know.

Taurus *(April 20 - May 20)*
Well, bully for you, Taurus! Your Earth-based business sense has been a boon and now you're bougyin' to a brand new tune: money, money, money, money! Money! But remember to spread around the bucks 'cause dancin' alone usually sucks.

Gemini *(May 21 - June 20)*
It's a darn good thing you've got such a short attention span, because tryin' something completely new this week should be your number one plan. The only problem is you'll pull it off and soon be in solicitation hell — everybody wants a piece of your pie. Be pretty damn picky who gets one or kiss the whole thing goodbye!

Cancer *(June 21 - July 22)*
Have you ever seen some poor sap sleep-walkin' before? It's quite a sight — a stumblin' zombie with a bad case o' bedhead walkin' around with their eyes wide open even though they're fast asleep. Well, you can laugh all you want but right now, you're one of 'em!

Leo *(July 23 - Aug. 22)*
Oh grow up, you big baby! After every boom there's a bust and life goes from ashes to ashes and from dust to dust. Just 'cause it's all turned into a pile of crap don't mean you're kaput. You could always cash in with the compost business or keep it for fertilizer.

Virgo *(Aug. 23 - Sept. 22)*
Couldn't you keep it to yourself once in awhile wise ass? Like maybe this weekend? Your observations of others may be on the spot, but that's where you'll be put if you open your big mouth about 'em. Keep quiet and your face at the same time.

Libra *(Sept. 23 - Oct. 22)*
Bein' so aware of the delicate balance of the cosmos, you know it's just canny business sense to keep your karma clean. Well, just 'cause it's clean and squeaky don't give you license to go all freaky on your fellow beings. Watch yourself in the middle of the week or you'll wind up with a whack of bad karma to work off.

Scorpio *(Oct. 23 - Nov. 21)*
The fact that you need to make some major adjustments in your life will slap you upside the head this week, but that's cool. You can take it like a fully erect, civilized and socialized homo sapien and forge ahead into a new future, or you could just get blotted out by Liquid People when the cosmos sees the need for a correction.

Sagittarius *(Nov. 22 - Dec. 21)*
This week you're gonna be sharp as a thumb tack. Don't be silly and slip it onto the teacher's seat just to see 'em jump when they get jabbed by it. Use it for its intended purpose. Tack a poem about 'em to the wall and watch, you'll get special treatment in no time at all. Teacher's pet can be a pretty plush gig!

Capricorn *(Dec. 22 - Jan. 19)*
When you get hip to the fact that someone's holdin' you back from attaining your dreams, take a second to think about this so-called task and you'll realize they're not as evil as it seems. C'mon Cap, when was the last time you put the concerns of a complete stranger or common acquaintance ahead of yours? You can't hate 'em just for carryin' out business.

Aquarius *(Jan. 20 - Feb. 18)*
The Moon's in your sign before the weekend and while She is, She'll be bathin' you in Her magical light and makin' you the star attraction on the world stage. You can use this power to manipulate people for [illegible] gain or you could use it to alleviate anger, suffering and pain. Whichever your decision is, [illegible] life won't be the same.

Pisces *(Feb. 19 - March 20)*
Don't be afraid little fishies. Although at first you don't figure it's that way, this weekend is a fine time to pull that plug on whatever you're not pleased with. It could be the way that you want it to be, but only when you [illegible] approach will [illegible].

more clarification, too; the fact that Bob Dylan tied with Bad Religion for third Best Concert of the Year is just

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 430-9003

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Bored & looking for fun!!! I am a full-time secretary and part-time escort.Great face, great bod and long red hair. I'm available lunch, evenings and weekends. #129752/128879
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ERICA
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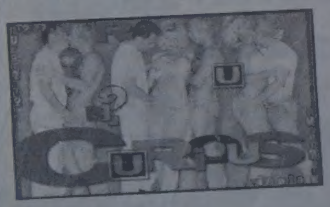

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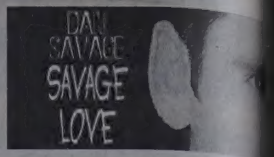

Q: I'm a straight female, overweight, but it's in all the right places! I haven't had sex for months. Recently, I started seeing someone I met online, he's a very nice guy, pretty good looking and has an excellent personality. But he happens to be *very* overweight. I'm not attracted to heavy men and I have *never* slept with an overweight man. Never! But I really like this guy, so all signs were pointing in that direction.

Then, before we slept together, he told me there was something he wanted me to know. He has large breasts. I tried to act as if his "breasts" wouldn't faze me but, in reality, I was floored. Now every time we make plans to get together, I cancel. I've never slept with an overweight man before, let alone one with breasts. Would he expect me to suck his breasts? If he wanted me to pinch them or squeeze them, I'm not sure I would be able to! I really like him, but I can't stop thinking about this. I wish that he never told me! Please advise.

Scared of Breasts

Hey, Scared: Since few straight guys are into having their tits played with, I'm thinkin' your fat-assed man friend brought up his boobs to brace you, not entice you. If his tits are extraordinarily large, he's probably had a few bad experiences with women who've flipped the first time they saw him shirtless. To avoid further humiliation, he may have a policy of mentioning his boobs before getting naked with someone new, much like people who are HIV-positive or missing a nut/tit often inform potential sex partners in advance.

So, SOB, if all you're worried about is having to play with his titties, don't sweat it. I'll bet you dollars to doughnuts he won't want you to suck, pinch, or squeeze his titties. If he's like most straight guys, big tits or small, all he's going to want you to worry about is his dick. Leave his titties be and if you can't stand the sight of them, turn off the light. If any tits get sucked, pinched, squeezed, squished, squashed, tugged or twisted, they'll most likely be yours.

Q: My girlfriend and I are both big girls. She is five-foot-nine and 220 pounds and I'm five-feet and 190 lbs. We met and fell in love six months ago. Part of what we love about each other is that we're both sex freaks. We are both artists and I am a poet as well. I work a shit job that I want to quit and we both hate work in general. We would like to start offering "private shows." My girlfriend is a "top," who has fucked men in the ass before. We've thought of putting on a show with her as a Dom, fucking a guy we'd hire, and I would be the all-around sub girl. How much would be acceptable to charge for this? Is this safer than other sex work? But most importantly, do you know of any big girls doing sex work? Do we have a niche?

Workin' Fat Girls

Hey, Fat Chicks: Go to a hip sex shop and pick up a copy of *Bitches With Whips* or *Domination Directory International*. In both magazines, you'll find ads for professional Doms all over the country, some independent, some affiliated with established houses of domination. Many of the Doms pictured are traditionally pretty, with big hair and little bodies, but if you look closely you'll also see a number of ads for old Doms, large Doms, and, well, some butt-ug[illegible] Doms. Since these women advert[illegible] — and their ads run in every issue [illegible] it's safe to assume men employ th[illegible] occasionally. So you two have [illegible] niche.

Actually, you're a triple thre[illegible] There are men out there turned on [illegible] lesbians, there are men turned on [illegible] S&M, and there are men turned on [illegible] big fat asses: You may draw clie[illegible] from all three groups. Will you [illegible] able to quit your day jobs? T[illegible] depends. The larger the city you [illegible] and work in, the more guys there [illegible] going to be into what you and the g[illegible] friend have to offer. What can [illegible] charge? Most Doms charge whate[illegible] they can get away with, usual[illegible] upwards of $150 an hour. One thi[illegible] though: Most men who call wo[illegible] wanna watch a "show." They're go[illegible] to wanna be the show. Because p[illegible] fessional domination doesn't usua[illegible] involve any actual sex, just props a[illegible] costumes, many sex workers reg[illegible] giving spankings as safer than giv[illegible] blow jobs for a living.

Here is another perspective on [illegible] ass issues to round out this wee[illegible] column:

There was a time when I, li[illegible] Marilyn Wann (author of *FAT!SO[illegible]*) thought that you were too hard on [illegible] people. That was back in 1997, whe[illegible] weighed 290 lbs., had no proble[illegible] with high cholesterol or high bl[illegible] pressure or high blood sugar. [illegible] Marilyn, I had a nice big ass. I [illegible] been liberated, and thought fat peo[illegible] were just as healthy and beautiful [illegible] thin people. I was 24 and life w[illegible] good.

Then I went to my doc for my [illegible] lar checkup. The first shocker w[illegible] high blood pressure, but I figured [illegible] walk a little more and hide the s[illegible] shaker. Then the lab results c[illegible] back: I had type II diabetes, serio[illegible] high cholesterol, hypertension, [illegible] polycystic ovary syndro[illegible] Polycystic ovaries cause infert[illegible] but that's the least of my worri[illegible] am at risk for kidney failure, ne[illegible] damage, amputations, heart dis[illegible] stroke and blindness — all at 25!

Why did this happen? Becau[illegible] have a big fucking ass. There [illegible] genetic component, but the gen[illegible] factor is not as big as my ass. An[illegible] person without health problems [illegible] thinks their body isn't working t[illegible] as hard to keep them healthy is d[illegible] ing themselves. Yes, I learned to [illegible] my fat ass, but it's a shame I ha[illegible] get sick before I understood this. [illegible] really loved my ass, I would've ta[illegible] care of myself to make sure it [illegible] around for as long as possible.

Former Fat[illegible]

Confidential to Wendy: I [illegible] deciding bets. Tony Danza was se[illegible] — was, past tense. His baseball [illegible] his hair, his tits. He was much se[illegible] than the other cute guy on Taxi, [illegible] Conway, so your friend is gonna h[illegible] to fork over the dough.

(Need advice from Dan? Write hi[illegible] SEE Magazine, 8625-109 St., Edmo[illegible] Alta. T6G 1V9; fax him at 432-110[illegible] mail him at savage@thestranger.com.

twisted, man, no matter which way you look at it. And I'm still mad that we didn't include the Best T & A Category — oh b[illegible]

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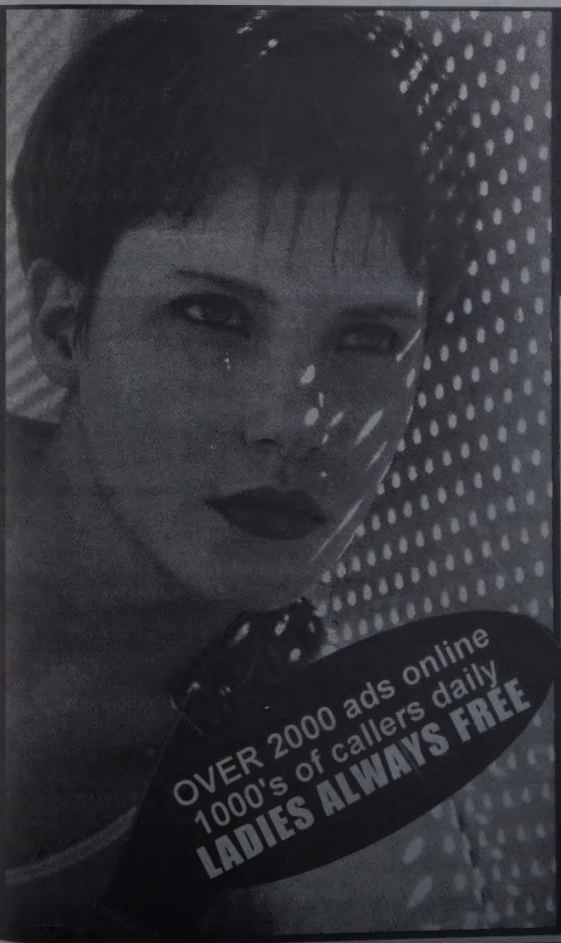

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year, thank God! Not that I'm trying to be a bitch or anything — oh, who am I kidding. Of course I